

# London/ Stratford (2)

Composer: George Sanger

Game: Mario's Time Machine

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Harpsichord, Track 1

Bass Guitar, Track 2

Harpsichord, Track 3

3

Hch.

B. Guit.

Hch.

6

Hch.

B. Guit.

Hch.

9

Hch.

B. Guit.

Hch.

12

Hch.

B. Guit.

Hch.

Measures 12-14. Hch. (bass) plays a continuous eighth-note line. B. Guit. (bass) plays a continuous eighth-note line. Hch. (treble) plays a continuous eighth-note line with a repeat sign at measure 13.

15

Hch.

B. Guit.

Hch.

Measures 15-18. Hch. (bass) plays a continuous eighth-note line. B. Guit. (bass) plays a continuous eighth-note line. Hch. (treble) plays a continuous eighth-note line with a repeat sign at measure 16.

19

Hch.

B. Guit.

Hch.

3 3 3

Measures 19-21. Hch. (bass) plays a continuous eighth-note line. B. Guit. (bass) plays a continuous eighth-note line. Hch. (treble) plays a continuous eighth-note line with a repeat sign at measure 20. Triplet markings are present below the Hch. (treble) staff.

22

Hch.

B. Guit.

Hch.

3 3 3 3

Measures 22-24. Hch. (bass) plays a continuous eighth-note line. B. Guit. (bass) plays a continuous eighth-note line. Hch. (treble) plays a continuous eighth-note line with a repeat sign at measure 23. Triplet markings are present below the Hch. (treble) staff.

25

Hch. B. Guit. Hch.

3 3

29

Hch. B. Guit. Hch.

32

Hch. B. Guit. Hch.

35

Hch. B. Guit. Hch.

39

Hch.

B. Guit.

Hch.

3 3 3

Measures 39-41. Hch. (bass) and B. Guit. (bass) play a continuous eighth-note pattern. Hch. (treble) has a dotted quarter note followed by eighth notes. Measure 41 has a triplet of eighth notes.

42

Hch.

B. Guit.

Hch.

3 3 3 3

Measures 42-44. Hch. (bass) and B. Guit. (bass) play a continuous eighth-note pattern. Hch. (treble) has a dotted quarter note followed by eighth notes. Measure 44 has a triplet of eighth notes.

45

Hch.

B. Guit.

Hch.

3 3

Measures 45-47. Hch. (bass) and B. Guit. (bass) play a continuous eighth-note pattern. Hch. (treble) has a dotted quarter note followed by eighth notes. Measure 47 has a triplet of eighth notes.

49


Hch.


B. Guit.

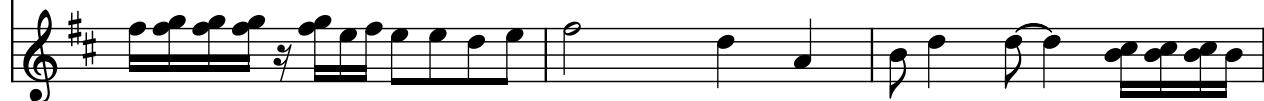
Hch.

Measures 49-51. Hch. (bass) and B. Guit. (bass) play a continuous eighth-note pattern. Hch. (treble) has a dotted quarter note followed by eighth notes.

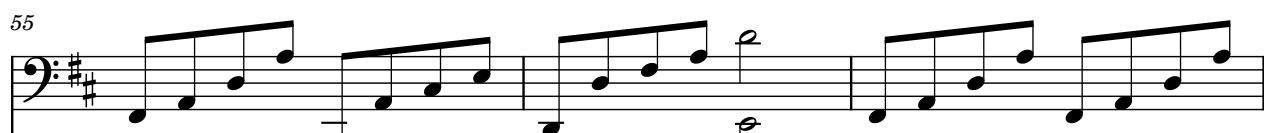
52


Hch. 

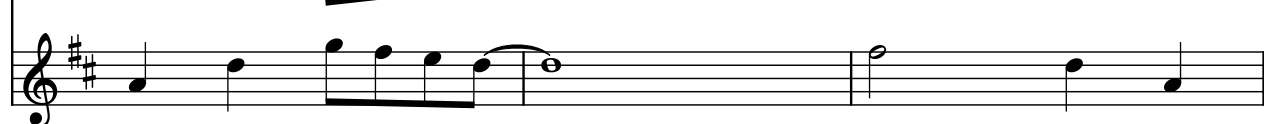
B. Guit. 

Hch. 

55

Hch. 

B. Guit. 

Hch. 

58

Hch. 

B. Guit. 

Hch. 

61

Hch. 

B. Guit. 

Hch. 

64

Hch.

B. Guit.

Hch.

68

Hch.

B. Guit.

Hch.

71

Hch.

B. Guit.

Hch.

74

Hch.

B. Guit.

Hch.

78

Hch. 

B. Guit. 

Hch. 

81

Hch. 

B. Guit. 

Hch. 

84

Hch. 

B. Guit. 

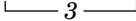
Hch. 

88

Hch. 

B. Guit. 

Hch. 

3 3  3  3



91

Hch.

B. Guit.

Hch.

3 3 3 3 3

94

Hch.

B. Guit.

Hch.

3