

# Battle Mode

Composer: Koji Kondo

Game: Super Mario Kart

[pianogame.org](http://pianogame.org)

Brass, Staff

5-str. Electric Bass, Staff-1

Violins (section), Staff-2

$\text{♩} = 195$

4

Br.

El. B.

Vlms.

8

Br.

El. B.

Vlms.

12

Br.

El. B.

Vlms.


15


Br.

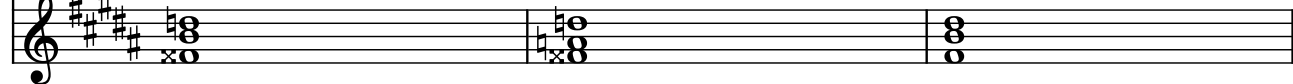
El. B.

Vlms.

18

Br. 

El. B. 

Vlins. 


21


Br. 

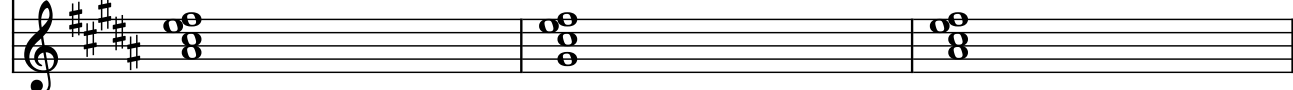
El. B. 

Vlins. 


24


Br. 


El. B. 

Vlins. 

27

Br. 

El. B. 

Vlins. 

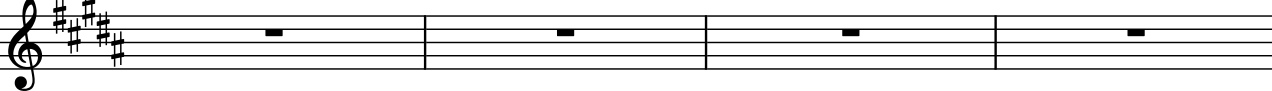

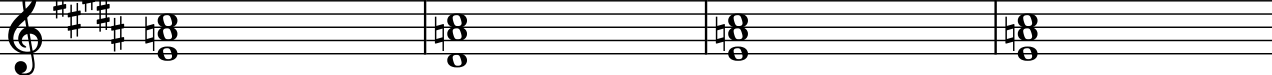
31

Br. 

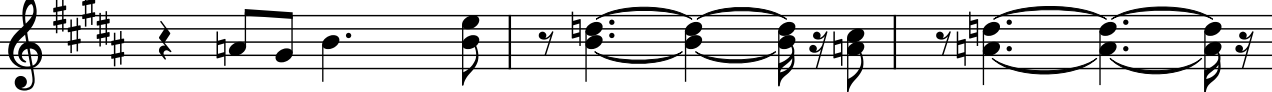

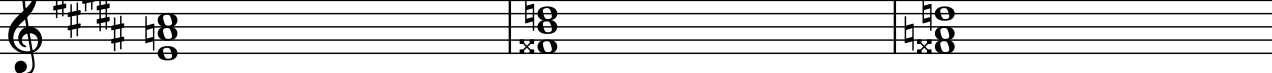
El. B. 

Vlins. 



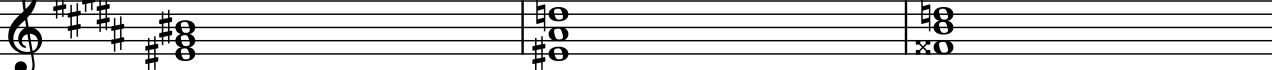
36

Br.  El. B.  Vlms. 



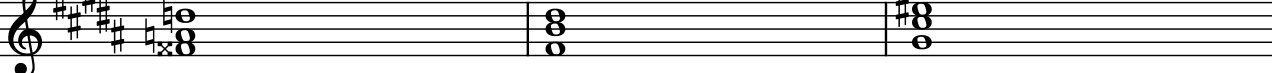
40

Br.  El. B.  Vlms. 



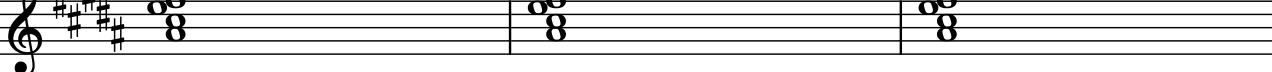
43

Br.  El. B.  Vlms. 

46

Br.  El. B.  Vlms. 

49

Br.  El. B.  Vlms. 

52

Br.

El. B.

Vlms.

Br. part: Treble clef, key signature of three sharps (F#, C#, G#). Measures 52-54. Measure 52: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5). Measure 53: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5). Measure 54: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5).  
El. B. part: Bass clef, key signature of three sharps. Measures 52-54. Measure 52: quarter rest, then eighth notes (F#3, C#4, G#4). Measure 53: eighth notes (F#3, C#4, G#4). Measure 54: quarter rest, then eighth notes (F#3, C#4, G#4).  
Vlms. part: Treble clef, key signature of three sharps. Measures 52-54. Measure 52: sustained chord (F#4, C#5, G#5). Measure 53: sustained chord (F#4, C#5, G#5). Measure 54: sustained chord (F#4, C#5, G#5).

55

Br.

El. B.

Vlms.

Br. part: Treble clef, key signature of three sharps. Measures 55-58. Measure 55: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5). Measure 56: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5). Measure 57: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5). Measure 58: quarter rest, then a slur over a dotted quarter note (F#4) and an eighth note (C#5).  
El. B. part: Bass clef, key signature of three sharps. Measures 55-58. Measure 55: eighth notes (F#3, C#4, G#4). Measure 56: eighth notes (F#3, C#4, G#4). Measure 57: eighth notes (F#3, C#4, G#4). Measure 58: quarter rest, then eighth notes (F#3, C#4, G#4).  
Vlms. part: Treble clef, key signature of three sharps. Measures 55-58. Measure 55: sustained chord (F#4, C#5, G#5). Measure 56: sustained chord (F#4, C#5, G#5). Measure 57: sustained chord (F#4, C#5, G#5). Measure 58: sustained chord (F#4, C#5, G#5).