

River of Souls

Composer: Darren Mitchell

Game: Turok 2

pianogame.org

Snare Drum, MIDI out

Harp, MIDI out #2

Strings, MIDI out #3

$\text{♩} = 140$

6

SD

Hrp.

St.

SD

Hrp.

St.

13

SD

Hrp.

St.

19

SD

Hrp.

St.

24

SD

Hrp.

St.

32


36


40

The musical score for 'The Song of the Sea' features three staves: SD (Soprano), Hrp. (Harp), and St. (Soprano). The SD staff begins with a double bar line and a key signature of one flat. The Hrp. staff is in bass clef with a key signature of one flat. The St. staff is in bass clef with a key signature of one flat. The music is written in a style that suggests a traditional or folk setting, with the SD part having long, sustained notes and the Hrp. and St. parts providing harmonic support with chords and moving lines.

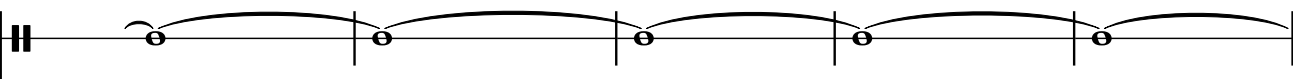
44


SD 


Hrp. 

St. 

48

SD 

Hrp. 

St. 

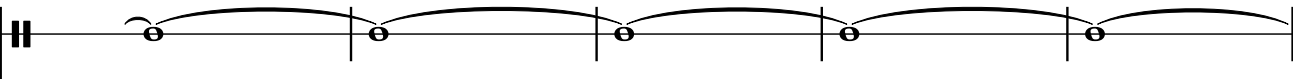
53


SD 

Hrp. 

St. 

58

SD 

Hrp. 

St.

63

SD

Hrp.

St.

68

SD

Hrp.

St.

73

SD

Hrp.

St.

78

SD

Hrp.

St.

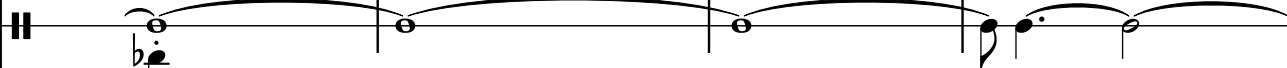

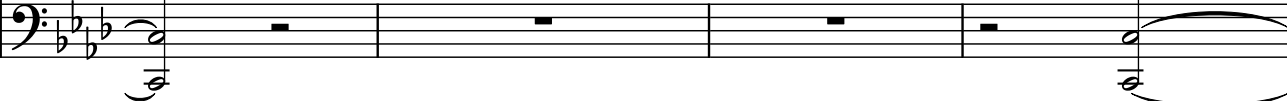
83

SD

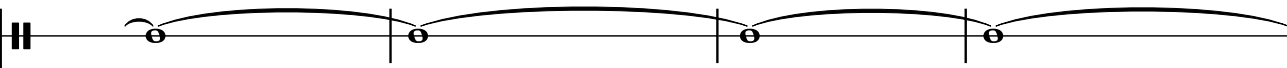


Hrp.

St.

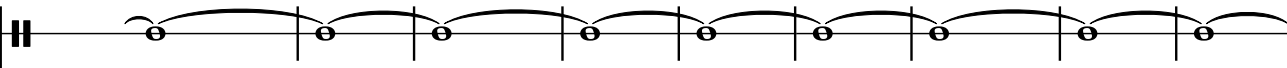

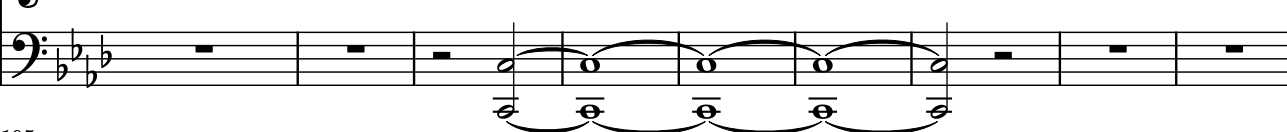
88

SD 
Hrp. 
St. 

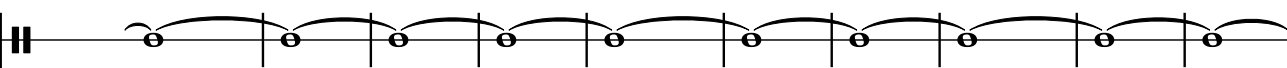


92

SD 
Hrp. 
St. 

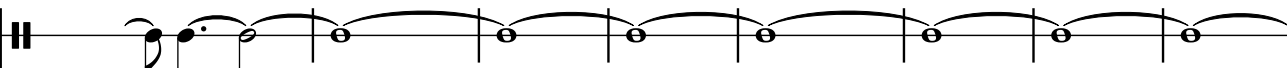


96

SD 
Hrp. 
St. 


105


SD 
Hrp. 
St. 

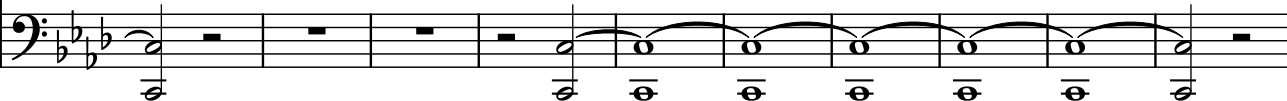
115

SD 
Hrp. 
St. 


123


SD 


Hrp. 

St. 

133

SD 


Hrp. 

St. 


141


SD 

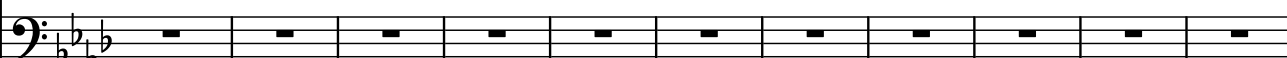
Hrp. 

St. 

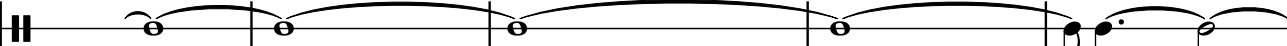
150


SD 


Hrp. 

St. 

161

SD 

Hrp. 

St. 

166

SD Hrp. St.

Measures 166-169. SD (Soprano) has a whole note chord on a single line. Hrp. (Harp) has a complex accompaniment with eighth and sixteenth notes. St. (Soprano) has a whole note chord on a single line.

170

SD Hrp. St.

Measures 170-173. SD (Soprano) has a whole note chord on a single line. Hrp. (Harp) has a complex accompaniment with eighth and sixteenth notes. St. (Soprano) has a whole note chord on a single line.

174

SD Hrp. St.


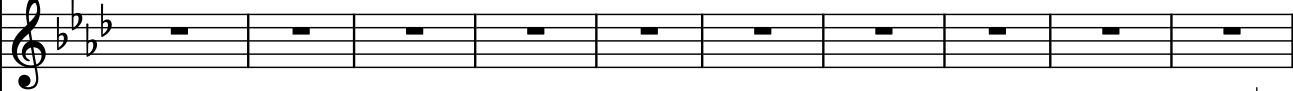
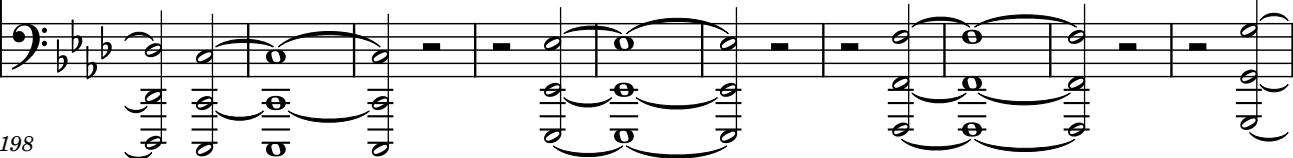
Measures 174-177. SD (Soprano) has a whole note chord on a single line. Hrp. (Harp) has a complex accompaniment with eighth and sixteenth notes. St. (Soprano) has a whole note chord on a single line.

178



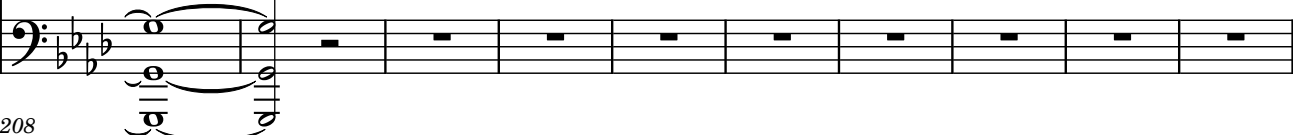
SD Hrp. St.

Measures 178-181. SD (Soprano) has a whole note chord on a single line. Hrp. (Harp) has a complex accompaniment with eighth and sixteenth notes. St. (Soprano) has a whole note chord on a single line.

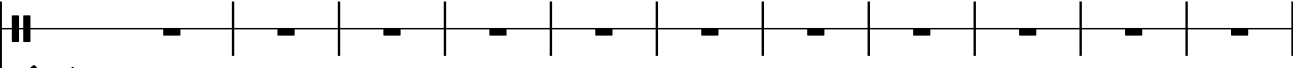


188

SD  Hrp.  St. 


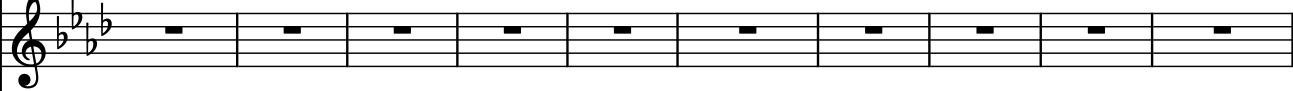

198

SD  Hrp.  St. 


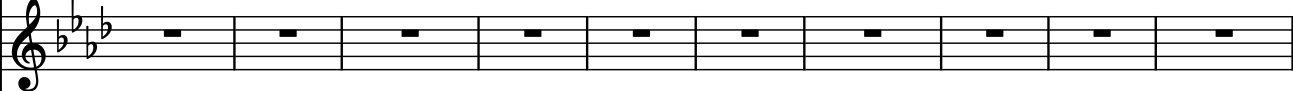
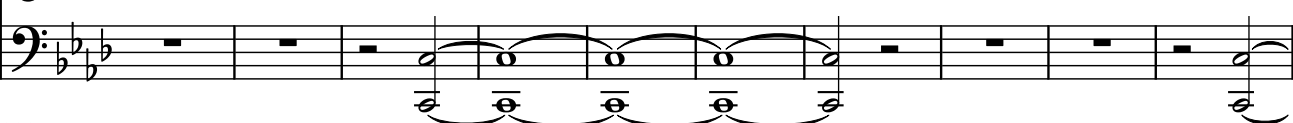
208

SD  Hrp.  St. 


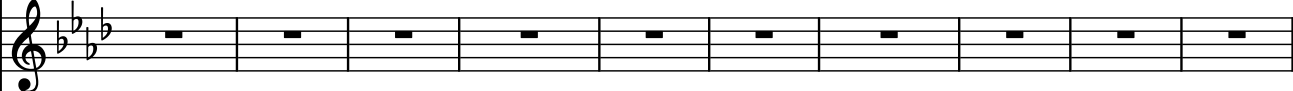
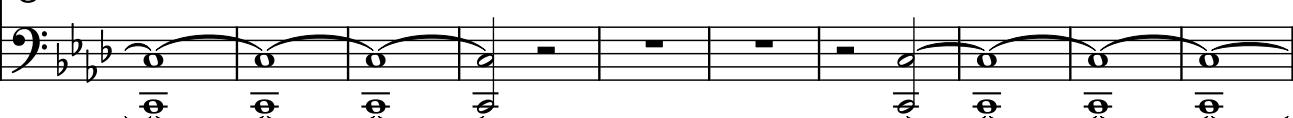
219

SD  Hrp.  St. 

229

SD  Hrp.  St. 

239

SD  Hrp.  St. 

249

SD

Hrp.

St.

The musical score for measures 249-250 is as follows:

- SD (Soprano):** A whole rest.
- Hrp. (Harp):** A whole rest.
- St. (Soprano):** A whole rest.