

Opening Theme (2)

Composer: Kazunaka Yamane

Game: Super Double Dragon

pianogame.org

♩ = 120

Bass Guitar, TabIt MIDI - Track 1

Tuned Klaxon Horns, TabIt MIDI - Track 2

Horn, TabIt MIDI - Track 3

First system of musical notation, measures 1-2. The Bass Guitar and Tuned Klaxon Horns tracks (Bass clef, key of D major) play a rhythmic pattern of eighth and sixteenth notes. The Horn track (Treble clef, key of D major) is silent.

3

B. Guit.

Tn. Klx. Hns.

Hn.

Second system of musical notation, measures 3-5. The Bass Guitar and Tuned Klaxon Horns tracks continue their rhythmic pattern. The Horn track remains silent.

6

B. Guit.

Tn. Klx. Hns.

Hn.

Third system of musical notation, measures 6-8. The Bass Guitar and Tuned Klaxon Horns tracks continue their rhythmic pattern. The Horn track plays a sustained chord in the left hand and a melodic line in the right hand.

9

B. Guit.

Tn. Klx. Hns.

Hn.

Fourth system of musical notation, measures 9-11. The Bass Guitar and Tuned Klaxon Horns tracks continue their rhythmic pattern. The Horn track continues its accompaniment.

12




B. Guit.

Tn. Klx. Hns.

Hn.

Fifth system of musical notation, measures 12-14. The Bass Guitar and Tuned Klaxon Horns tracks continue their rhythmic pattern. The Horn track continues its accompaniment.



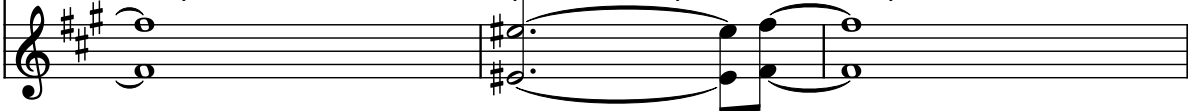
15

B. Guit. 
Tn. Klx. Hns. 
Hn. 

18

B. Guit. 
Tn. Klx. Hns. 
Hn. 

21

B. Guit. 
Tn. Klx. Hns. 
Hn. 

24

B. Guit. 
Tn. Klx. Hns. 
Hn. 

27

B. Guit. 
Tn. Klx. Hns. 
Hn. 

30

B. Guit.



Tn. Klx. Hns.



Hn.

