

# Snake Man's Stage

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 175

Brass, Brass

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

Musical notation for the first system, measures 1-2. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 175. The Brass part (top staff) plays a rhythmic pattern of eighth notes in pairs. The Electric Guitar part (middle staff) plays a similar rhythmic pattern with a 'y' symbol indicating a breath mark. The Bass Guitar part (bottom staff) plays a steady eighth-note bass line.

3

Br.

El. Guit.

B. Guit.

Musical notation for the second system, measures 3-4. The Brass part (top staff) has a melodic line with slurs and accents. The Electric Guitar part (middle staff) has a melodic line with slurs and accents. The Bass Guitar part (bottom staff) continues the eighth-note bass line.

5

Br.

El. Guit.

B. Guit.

Musical notation for the third system, measures 5-6. The Brass part (top staff) has a melodic line with slurs and accents. The Electric Guitar part (middle staff) has a melodic line with slurs and accents. The Bass Guitar part (bottom staff) continues the eighth-note bass line.

7

Br.

El. Guit.

B. Guit.

Musical notation for the fourth system, measures 7-8. The Brass part (top staff) has a melodic line with slurs and accents. The Electric Guitar part (middle staff) has a melodic line with slurs and accents. The Bass Guitar part (bottom staff) continues the eighth-note bass line.

9

Br.

El. Guit.

B. Guit.

11

Br.

El. Guit.

B. Guit.

13

Br.

El. Guit.

B. Guit.

15

Br.

El. Guit.

B. Guit.

17

Br.

El. Guit.

B. Guit.

19

Br.

El. Guit.

B. Guit.

21

Br.

El. Guit.

B. Guit.

23

Br.

El. Guit.

B. Guit.

25

Br.

El. Guit.

B. Guit.

27

Br.

El. Guit.

B. Guit.

29

Br.

El. Guit.

B. Guit.

31

Br.

El. Guit.

B. Guit.

33

Br.

El. Guit.

B. Guit.

Musical score for measures 33-34. The Br. part features a melodic line with slurs and accents. The El. Guit. part has a tremolo pattern. The B. Guit. part has a steady eighth-note bass line.

35

Br.

El. Guit.

B. Guit.

Musical score for measures 35-36. The Br. part features a melodic line with slurs and accents. The El. Guit. part has a tremolo pattern. The B. Guit. part has a steady eighth-note bass line.

37

Br.

El. Guit.

B. Guit.

Musical score for measures 37-38. The Br. part features a melodic line with slurs and accents. The El. Guit. part has a tremolo pattern. The B. Guit. part has a steady eighth-note bass line.

39

Br.

El. Guit.

B. Guit.

Musical score for measures 39-40. The Br. part features a melodic line with slurs and accents. The El. Guit. part has a tremolo pattern. The B. Guit. part has a steady eighth-note bass line.

41

Br.

El. Guit.

B. Guit.

41

42

43

Br.

El. Guit.

B. Guit.

43

44

45

Br.

El. Guit.

B. Guit.

45

46

47

Br.

El. Guit.

B. Guit.

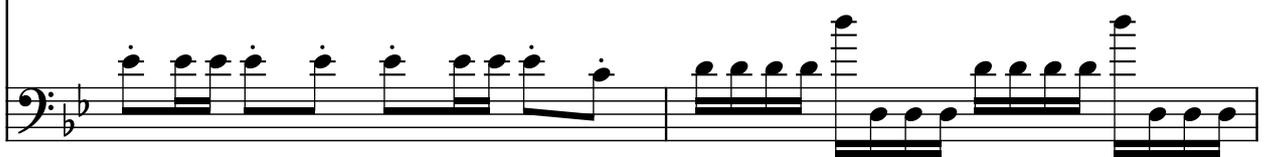
47

48

49

Br. 

El. Guit. 

B. Guit. 

51

Br. 

El. Guit. 

B. Guit. 