

# Tenth Zone East (2)

Composer: Satoru Kosaki

Game: F-Zero: Maximum Velocity

[pianogame.org](http://pianogame.org)

$\text{♩} = 190$

Bass Guitar, Picked Bass (Left)

Bass Guitar, Picked Bass (Right)

Violas (section), String Ensemble 1

2

B. Guit.

B. Guit.

Vlas.

4

B. Guit.

B. Guit.

Vlas.

5

B. Guit.

B. Guit.

Vlas.

7

B. Guit. 

B. Guit. 

Vlas. 

9

B. Guit. 

B. Guit. 

Vlas. 

13

B. Guit. 

B. Guit. 

Vlas. 

17

B. Guit. 

B. Guit. 

Vlas. 

21

B. Guit. 

B. Guit. 

Vlas. 

25

B. Guit.    

B. Guit.    

Vlas.    



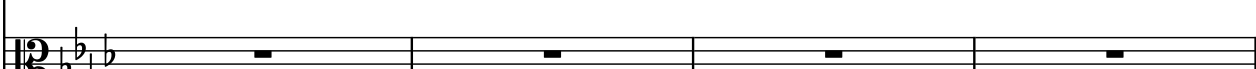

29


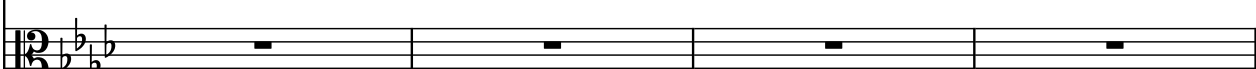


B. Guit.    

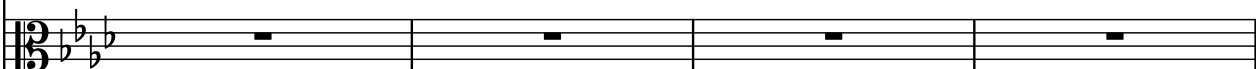

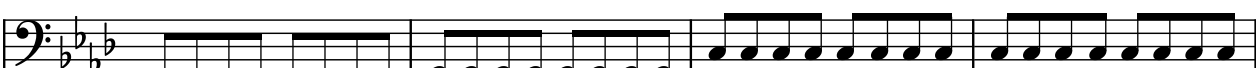
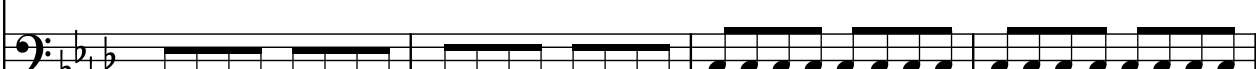
B. Guit.    

Vlas.    


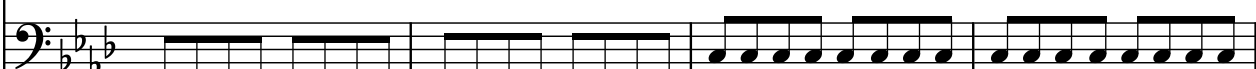

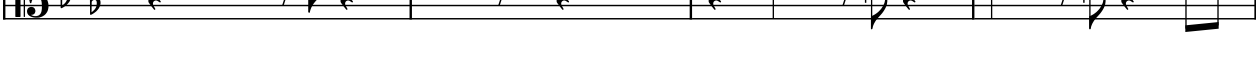
33



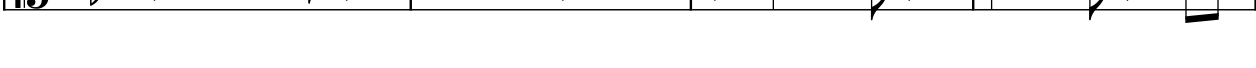
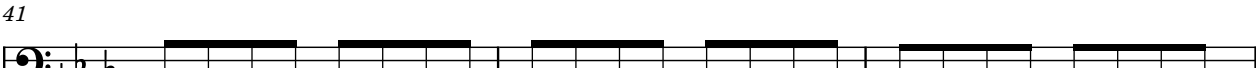
B. Guit.    






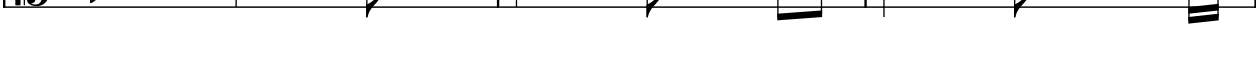
B. Guit.    

Vlas.    

37

B. Guit.    

B. Guit.    

Vlas.      

41

B. Guit.    

B. Guit.    

Vlas.    

44

B. Guit. 

B. Guit. 

Vlas. 

47

B. Guit. 

B. Guit. 

Vlas. 

50

B. Guit. 

B. Guit. 

Vlas. 

54

B. Guit. 

B. Guit. 

Vlas. 

57

B. Guit.

B. Guit.

Vlas.

59

B. Guit.

B. Guit.

Vlas.

61

B. Guit.

B. Guit.

Vlas.

62

B. Guit.

B. Guit.

Vlas.

63

B. Guit. 

B. Guit. 

Vlas. 

65

B. Guit. 

B. Guit. 

Vlas. 

67

B. Guit. 

B. Guit. 

Vlas. 

71

B. Guit. 

B. Guit. 

Vlas. 

75

B. Guit. 

B. Guit. 

Vlas. 

79

B. Guit.    

B. Guit.    

Vlas. 



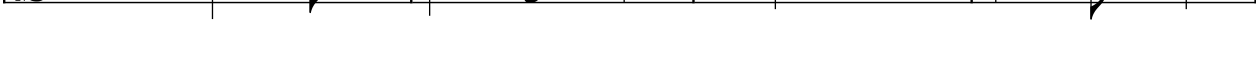
83



B. Guit.    


B. Guit.    

Vlas. 



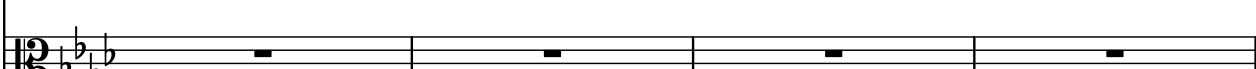

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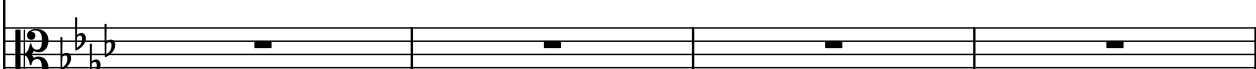


B. Guit.    

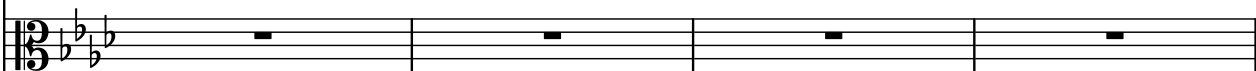
B. Guit.    

Vlas. 


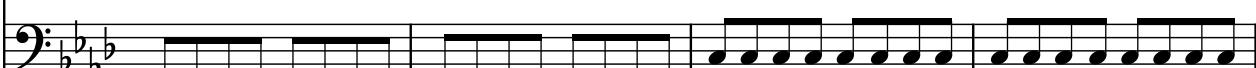

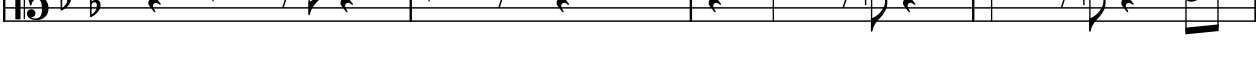
91





B. Guit.    


B. Guit.    

Vlas. 

95

B. Guit.    

B. Guit.    

Vlas. 



99

B. Guit. 

B. Guit. 

Vlas. 

102

B. Guit. 

B. Guit. 

Vlas. 

105

B. Guit. 

B. Guit. 

Vlas. 

108

B. Guit. 

B. Guit. 

Vlas. 



112

B. Guit. 

B. Guit. 

Vlas. 


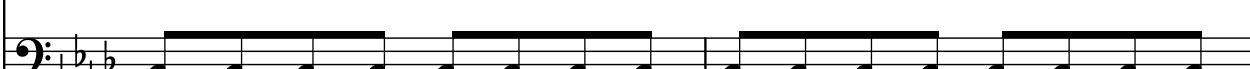
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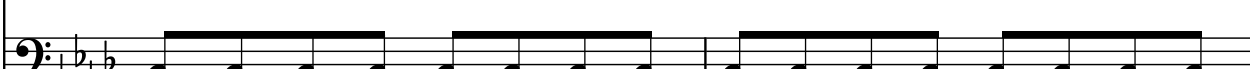
B. Guit.   

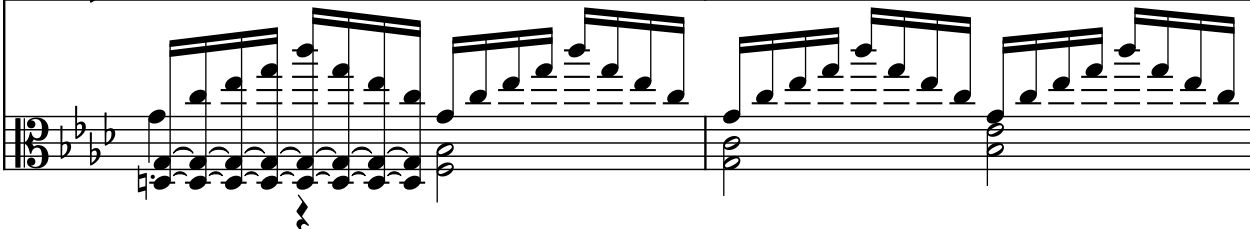
B. Guit.   

Vlas. 

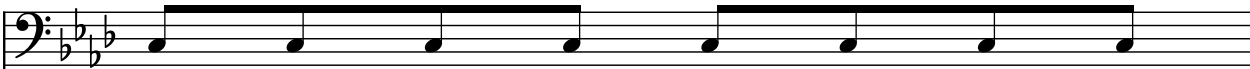
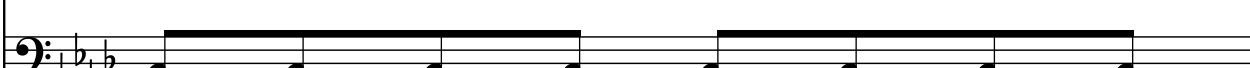
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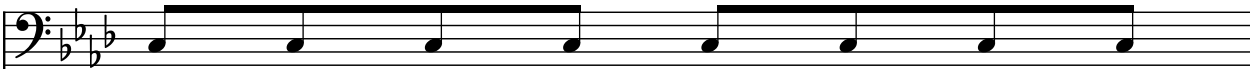
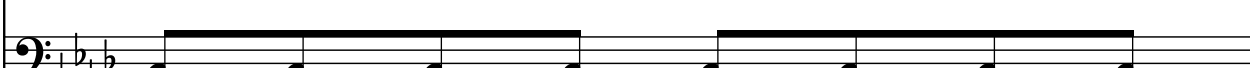
B. Guit.  

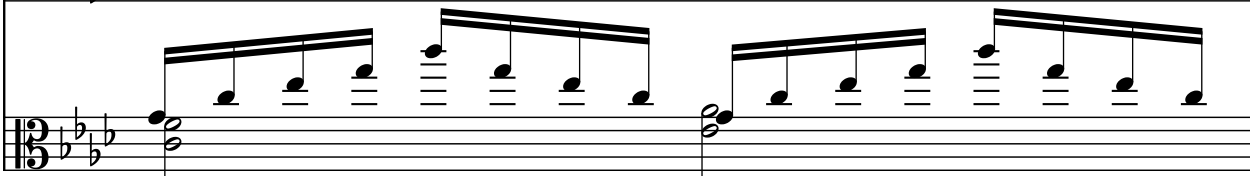
B. Guit.  

Vlas. 

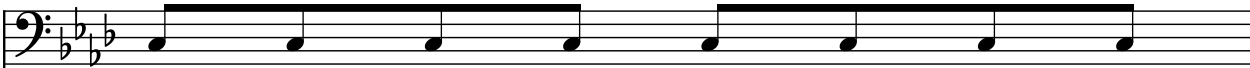
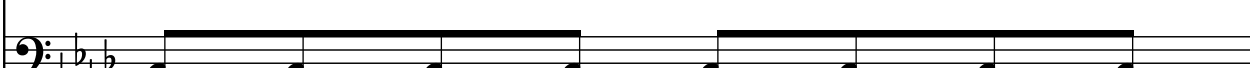
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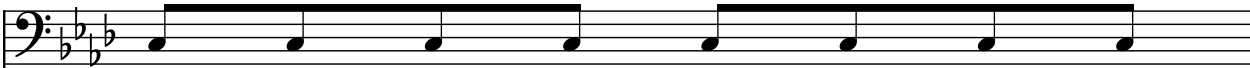
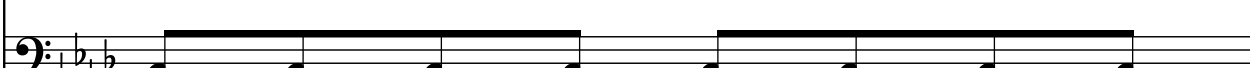
B. Guit.  

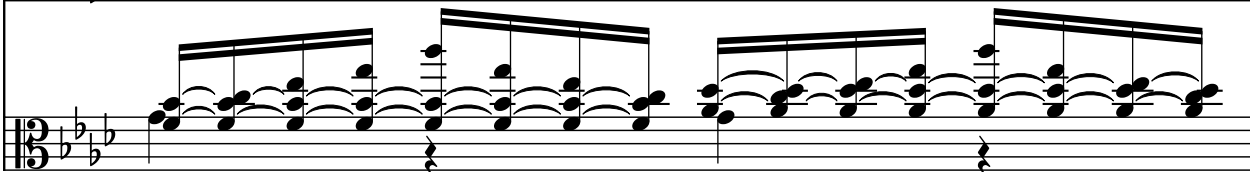
B. Guit.  

Vlas. 

120

B. Guit.  

B. Guit.  

Vlas. 

121

B. Guit.

B. Guit.

Vlas.

The musical score for measures 121-122 is written for three parts: B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), and Vlas. (Violoncello). The key signature is B-flat major (two flats). The time signature is 12/8. The B. Guit. parts play a steady eighth-note pattern. The Vlas. part plays a complex, multi-measure rest pattern.

123

B. Guit.

B. Guit.

Vlas.

The musical score for measures 123-124 is written for three parts: B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), and Vlas. (Violoncello). The key signature is B-flat major (two flats). The time signature is 12/8. The B. Guit. parts play a steady eighth-note pattern. The Vlas. part plays a complex, multi-measure rest pattern.