

Battle (2)

Composer: Kenji Ito

Game: Romancing SaGa 2 (Japan)

pianogame.org

♩ = 120 ♩ = 160

Violins (section)

Violas (section)

Bass Guitar, Slp Bs.

3

Vlms.

Vlas.

B. Guit.

6

Vlms.

Vlas.

B. Guit.

9

Vlms.

Vlas.

B. Guit.

12

Vlms.

Vlas.

B. Guit.

15

Vlns.

Vlas.

B. Guit.

18

Vlns.

Vlas.

B. Guit.

21

Vlns.

Vlas.

B. Guit.

24

Vlns.

Vlas.

B. Guit.

27

Vlns.

Vlas.

B. Guit.

30

Vlns.

Vlas.

B. Guit.

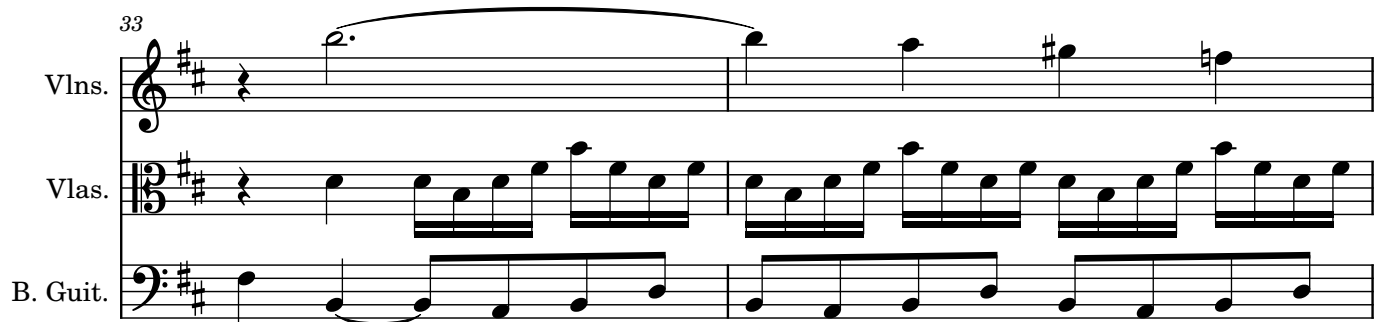


33

Vlns.

Vlas.

B. Guit.

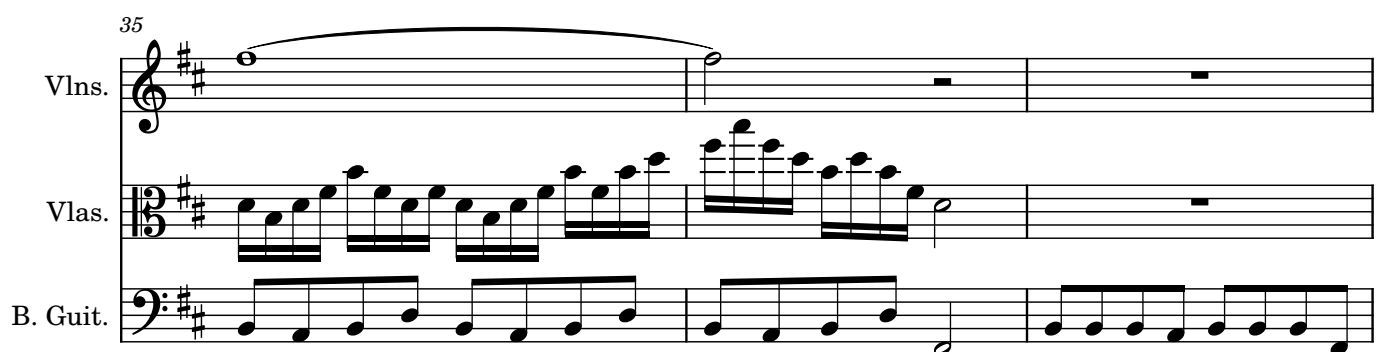


35

Vlns.

Vlas.

B. Guit.

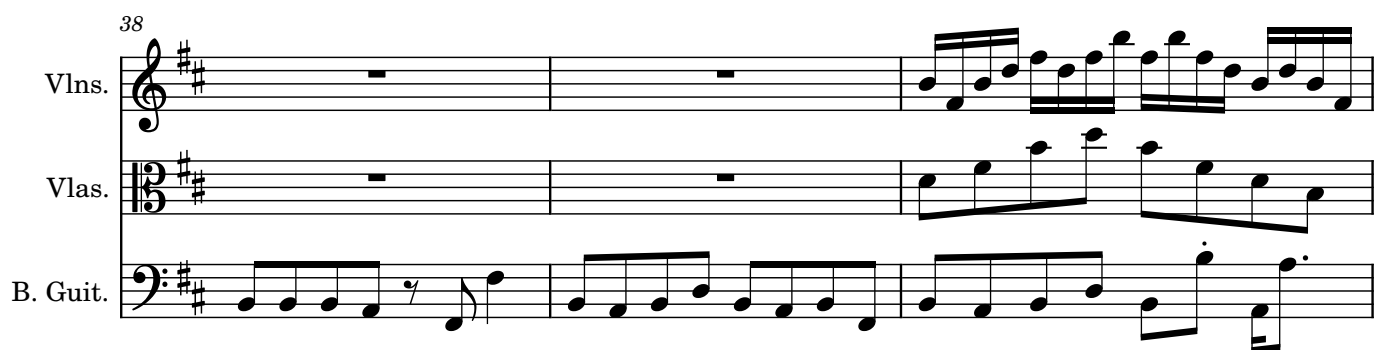


38

Vlns.

Vlas.

B. Guit.



41

Vlns.

Vlas.

B. Guit.



47

The musical score for measures 47-50 features three staves: Vlns., Vlas., and B. Guit. The key signature has two sharps (F# and C#). Measure 47 shows rests for all instruments. In measure 48, the Violins play a sixteenth-note figure (D5-E5-F#5-G5-A5-B5), while the Viola plays a half note D4. The Bass Guitar plays a quarter-note pattern (G2-A2-B2-C3-D3-E3). Measures 49 and 50 continue the instrumental textures.

50

Vlns.

Vlas.

B. Guit.

53

Vlns.

Vlas.

B. Guit.

56

Vlns.

Vlas.

B. Guit.

59

Vlns.

Vlas.

B. Guit.

62

Vlns.

Vlas.

B. Guit.

65

Vlns.

Vlas.

B. Guit.

67

Vlns.

Vlas.

B. Guit.

70

Vlns.

Vlas.

B. Guit.