

# Boys

Composer: BK. Sound Team.

Game: Dance Dance Revolution 2nd Mix

[pianogame.org](http://pianogame.org)

♩ = 138

Effect Synthesizer, Techno Beatz

Saw Synthesizer, Techno Beatz

Fretless Electric Bass, Bass

3

Synth.

Synth.

Frtl. El. B.

6

Synth.

Synth.

Frtl. El. B.

9

Synth.

Synth.

Frtl. El. B.

12

Synth.

Synth.

Frtl. El. B.

15

Synth.

Synth.

Frtl. El. B.

Measures 15-16. The first two staves (Synth.) play a rhythmic pattern of eighth notes and quarter notes with rests. The third staff (Frtl. El. B.) plays a bass line of eighth notes with stems.

17

Synth.

Synth.

Frtl. El. B.

Measures 17-18. The first two staves (Synth.) play a rhythmic pattern of eighth notes and quarter notes with rests. The third staff (Frtl. El. B.) plays a bass line of eighth notes with stems.

19

Synth.

Synth.

Frtl. El. B.

Measures 19-20. The first two staves (Synth.) play a rhythmic pattern of eighth notes and quarter notes with rests. The third staff (Frtl. El. B.) plays a bass line of eighth notes with stems.

21

Synth.

Synth.

Frtl. El. B.

Measures 21-22. The first two staves (Synth.) play a rhythmic pattern of eighth notes and quarter notes with rests. The third staff (Frtl. El. B.) plays a bass line of eighth notes with stems.

23

Synth.

Synth.

Frtl. El. B.

Measures 23-24. The first two staves (Synth.) play a rhythmic pattern of eighth notes and quarter notes with rests. The third staff (Frtl. El. B.) plays a bass line of eighth notes with stems.

25

Synth.

Synth.

Frtl. El. B.

Measures 25-26. The first staff (Synth.) has whole rests. The second staff (Synth.) has eighth-note runs. The third staff (Frtl. El. B.) has a bass line with eighth notes and rests.

27

Synth.

Synth.

Frtl. El. B.

Measures 27-28. The first staff (Synth.) has whole rests. The second staff (Synth.) has eighth-note runs. The third staff (Frtl. El. B.) has a bass line with eighth notes and rests.

29

Synth.

Synth.

Frtl. El. B.

Measures 29-31. All three staves have eighth-note patterns. The first two staves (Synth.) have a more complex pattern with slurs, while the third staff (Frtl. El. B.) has a simpler eighth-note bass line.

32

Synth.

Synth.

Frtl. El. B.

Measures 32-34. All three staves have eighth-note patterns. The first two staves (Synth.) have a more complex pattern with slurs, while the third staff (Frtl. El. B.) has a simpler eighth-note bass line.

35

Synth.

Synth.

Frtl. El. B.

Measures 35-36. The first two staves (Synth.) have eighth-note patterns. The third staff (Frtl. El. B.) has a bass line with eighth notes and rests, including a whole rest in measure 36.

38

Synth. 

Synth. 

Frtl. El. B. 

41

Synth. 

Synth. 

Frtl. El. B. 

44

Synth. 

Synth. 

Frtl. El. B. 

47

Synth. 

Synth. 

Frtl. El. B. 