

# Where the Dream Egg Hatches

Composer: Yasunori Mitsuda

Game: Xenogears

[pianogame.org](http://pianogame.org)

Strings ♩ = 113 ♩ = 87 ♩ = 113

Atmosphere Synthesizer

♩ = 116

♩ = 61  
♩ = 72  
♩ = 73  
♩ = 75  
♩ = 76  
♩ = 77  
♩ = 78  
♩ = 80  
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♩ = 108  
♩ = 109  
♩ = 110

St. ♩ = 113

Synth.

10

St.

Synth.

15

St.

Synth.

♩ = 72  
 ♩ = 82  
 ♩ = 85  
 ♩ = 86  
 ♩ = 89  
 ♩ = 90  
 ♩ = 93  
 ♩ = 97  
 ♩ = 101  
 ♩ = 103  
 ♩ = 105  
 ♩ = 107  
 ♩ = 109  
 ♩ = 113  
 ♩ = 115

21

St.

Synth.



41

St.

Synth.

113 78 80 82 83 85 86 88 89 90 91 93 94 96

89 90 91 93 94 96 97 100 101 102 104 105 106 108 109 110

The image shows a musical score for two parts: St. (Soprano) and Synth. (Synthesizer). The St. part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a whole note on G4 (labeled 96) and then has four measures of whole rests. The Synth. part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a whole note chord of F#4 and Bb4 (labeled 96) and then has four measures of music. The first measure contains a quarter note G4, an eighth note F#4, and a sixteenth note E4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note F#4, and a half note E4. The third measure contains a quarter note G4, a quarter note F#4, and a half note E4. The fourth measure contains a quarter note G4, a quarter note F#4, and a half note E4, followed by a quarter rest. Above the St. staff, there are two columns of notes with frequency labels. The left column contains notes with labels 113, 78, 80, 82, 83, 85, 86, 88, 89, 90, 91, 93, 94, and 96. The right column contains notes with labels 89, 90, 91, 93, 94, 96, 97, 100, 101, 102, 104, 105, 106, 108, 109, and 110.

St. 

Synth. 

45 































































































































































































































































































56

St.

Synth.

$\text{♩} = 116$   
 $\text{♩} = 72$   
 $\text{♩} = 82$   
 $\text{♩} = 85$   
 $\text{♩} = 87$   
 $\text{♩} = 89$   
 $\text{♩} = 91$   
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 $\text{♩} = 105$   
 $\text{♩} = 107$   
 $\text{♩} = 109$   
 $\text{♩} = 113$   
 $\text{♩} = 115$

61

St.

Synth.

68

St.

Synth.

7

76

St.

Synth.

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84  $\text{♩} = 113$

St.

Synth.

85  $\text{♩} = 72$

86  $\text{♩} = 73$

87  $\text{♩} = 75$

88  $\text{♩} = 76$

89  $\text{♩} = 77$

90  $\text{♩} = 78$

91  $\text{♩} = 80$

92  $\text{♩} = 82$

93  $\text{♩} = 83$

94  $\text{♩} = 98$

95  $\text{♩} = 100$

96  $\text{♩} = 101$

97  $\text{♩} = 102$

98  $\text{♩} = 103$

99  $\text{♩} = 104$

100  $\text{♩} = 106$

101  $\text{♩} = 107$

102  $\text{♩} = 108$

103  $\text{♩} = 109$

104  $\text{♩} = 110$

The image shows a musical score for two parts: St. (Solo) and Synth. (Synthesizer). The St. part is a single staff with rests. The Synth. part is a grand staff with notes and rests. A list of notes with their corresponding frequencies (72-110) is shown on the right.