

Swamp / Jungle

Composer: David Wise

Game: Mickey's Safari in Letterland

pianogame.org

16

Pno.

Vlns.

El. B.

20

Pno.

Vlns.

El. B.

24

Pno.

Vlns.

El. B.

28

Pno.

Vlns.

El. B.

This musical score consists of four systems, each containing three staves: Piano (Pno.), Violins (Vlns.), and Electric Bass (El. B.). The measures are numbered 16, 20, 24, and 28 at the beginning of each system. The Piano part is written in treble clef, Violins in treble clef, and Electric Bass in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Above the staves, there are numerous triplets and other rhythmic markings, including '3' and '3' with a horizontal line above them, indicating specific rhythmic patterns. The Electric Bass part features a consistent eighth-note pattern with occasional rests and accidentals (sharps and naturals).

32

Pno.

Vlns.

El. B.

3 3 3 3 3

36

Pno.

Vlns.

El. B.

3 3 3 3 3 3 3 3

40

Pno.

Vlns.

El. B.

3 3 3 3 3 3 3 3

44

Pno.

Vlns.

El. B.

3 3 3 3 3 3 3 3

48

Pno.

Vlns.

El. B.

52

Pno.

Vlns.

El. B.

56

Pno.

Vlns.

El. B.

60

Pno.

Vlns.

El. B.

This musical score is divided into four systems, each covering four measures (48-51, 52-55, 56-59, and 60-63). Each system includes staves for Piano (Pno.), Violins (Vlns.), and Electric Bass (El. B.). The Piano part is in treble clef, Violins in treble clef, and Electric Bass in bass clef. The score features a complex rhythmic pattern with many triplets, indicated by a '3' and a bracket. The key signature has one sharp (F#). The notation includes various note values (eighths, sixteens, and dotted notes) and rests. The Electric Bass part often plays a steady eighth-note pulse. The Violins and Piano parts have more melodic and harmonic movement, with the Piano part frequently using triplets. The overall texture is dense and rhythmic.

64

Pno.

Vlins.

El. B.

The musical score consists of three staves: Piano (Pno.), Violins (Vlins.), and Electric Bass (El. B.).

- Piano (Pno.):** Treble clef. Measure 64: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. Measure 65: Quarter rest, quarter note A4, eighth note B4, quarter note C5. Measure 66: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. Measure 67: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. A triplet bracket is placed under measures 65 and 66.
- Violins (Vlins.):** Treble clef. Measure 64: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. Measure 65: Quarter rest, quarter note A4, eighth note B4, quarter note C5. Measure 66: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. Measure 67: Quarter note G4, quarter note A4, eighth note B4, quarter note C5. A triplet bracket is placed under measures 65 and 66.
- Electric Bass (El. B.):** Bass clef. Measure 64: Quarter note G3, quarter note A3, eighth note B3, quarter note C4. Measure 65: Quarter rest, quarter note A3, eighth note B3, quarter note C4. Measure 66: Quarter note G3, quarter note A3, eighth note B3, quarter note C4. Measure 67: Quarter note G3, quarter note A3, eighth note B3, quarter note C4. A triplet bracket is placed under measures 65 and 66.