

Act 1 Stage 1 (2)

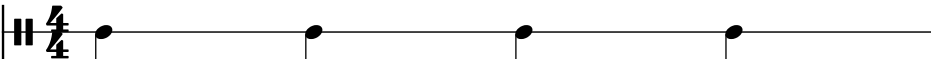
Composer: Keiji Yamagishi

Game: Ninja Gaiden

pianogame.org

♩ = 150

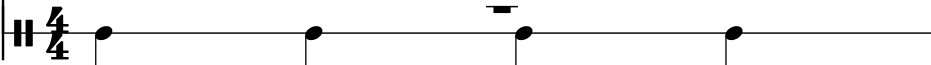
Automobile Brake Drums, Staff-1



Automobile Brake Drums, Staff-2

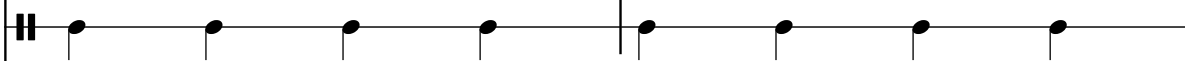


Automobile Brake Drums, Staff-3

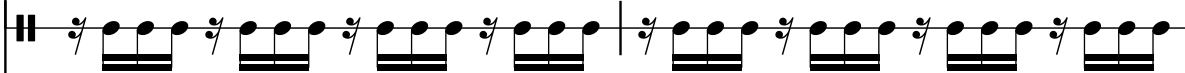


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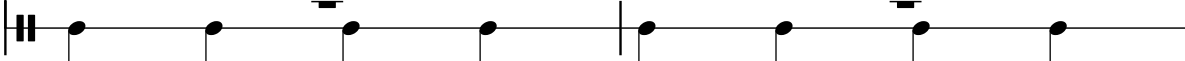
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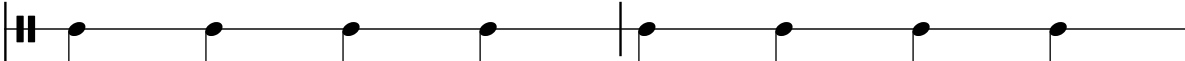


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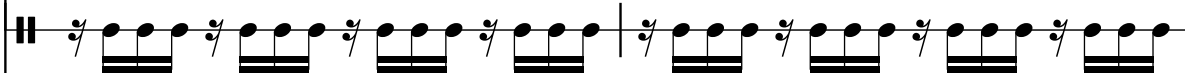


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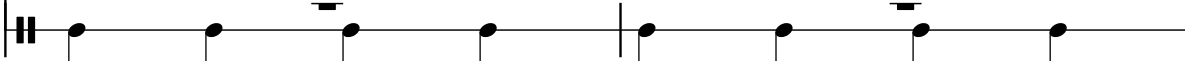
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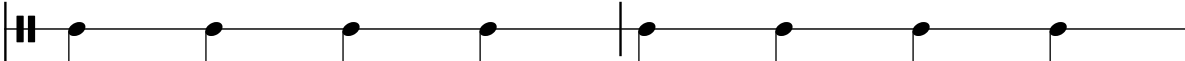


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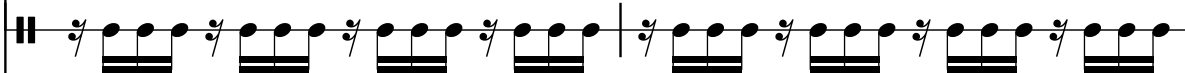


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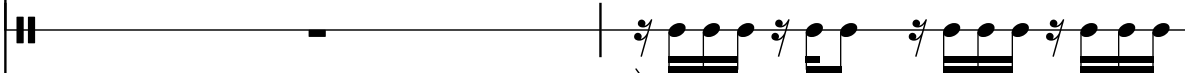


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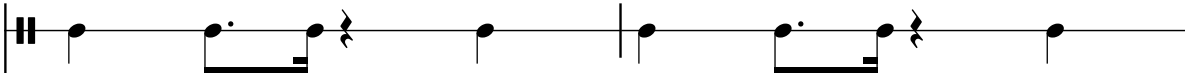


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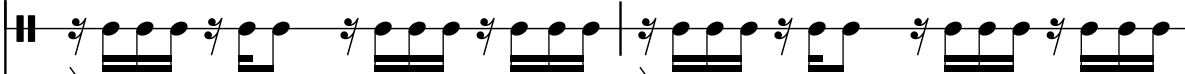


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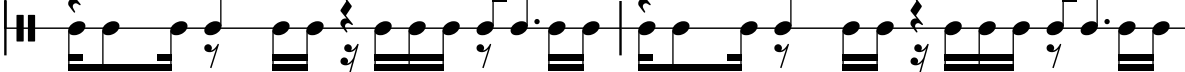
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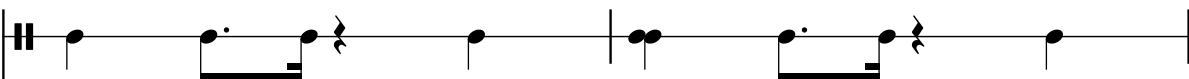
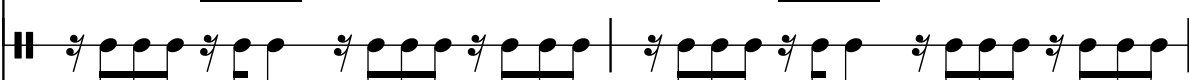
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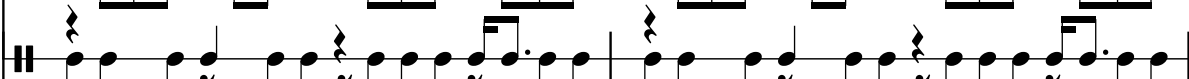



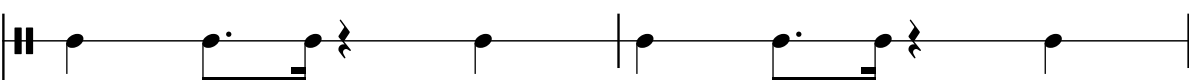

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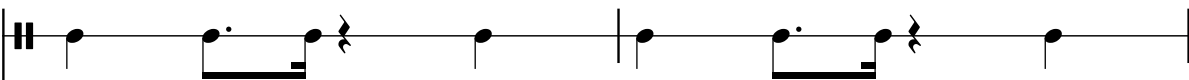
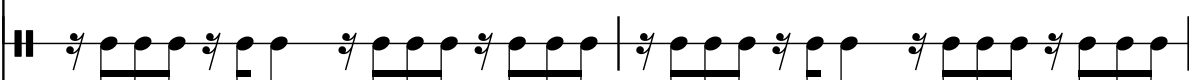
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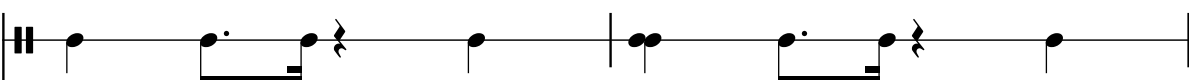

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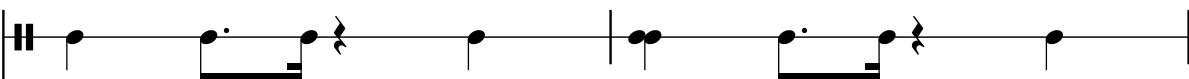

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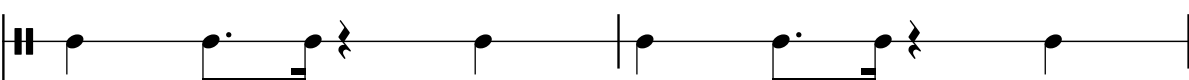

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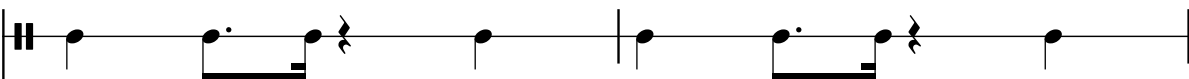

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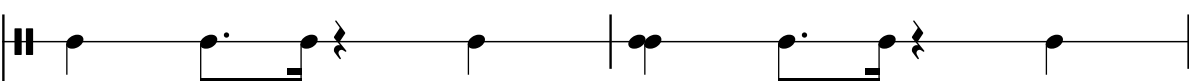

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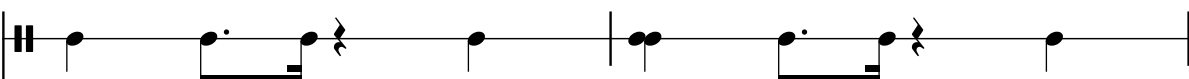

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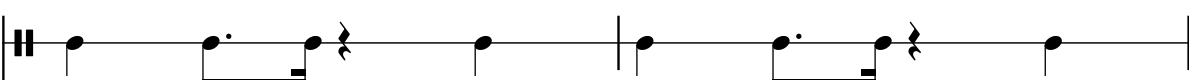

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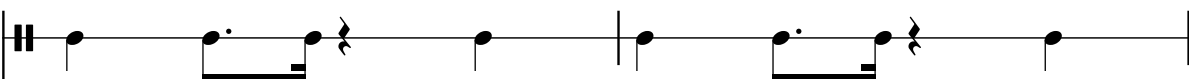
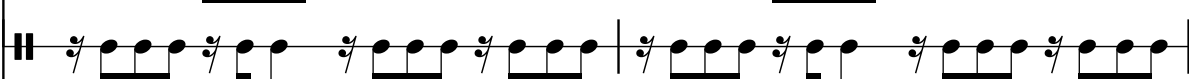
20



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22

Aut. Brk. Dr.  

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Aut. Brk. Dr.  

24

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 




26

Aut. Brk. Dr.

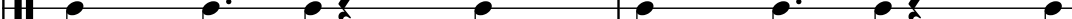


Aut. Brk. Dr.

Aut. Brk. Dr.


28


Aut. Brk. Dr.   


30

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 




32

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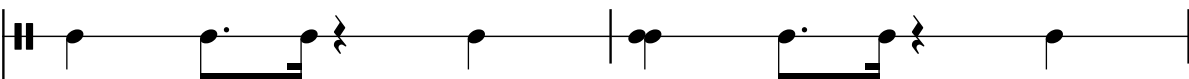

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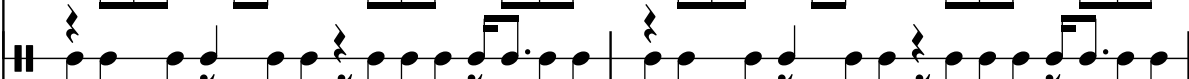

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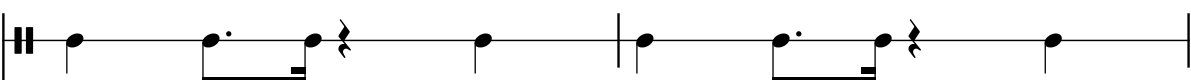

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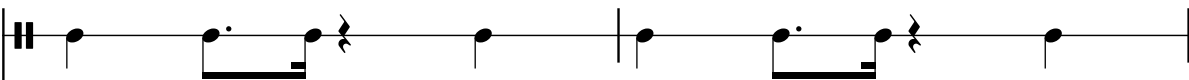

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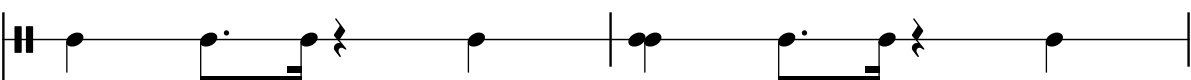

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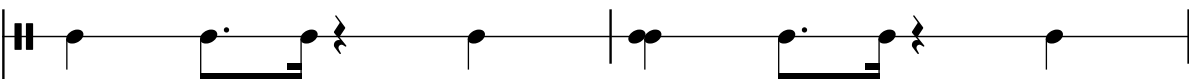

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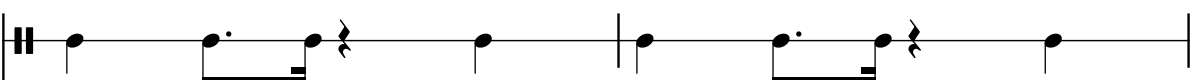

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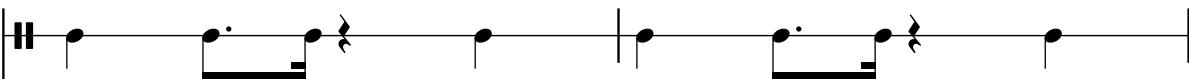

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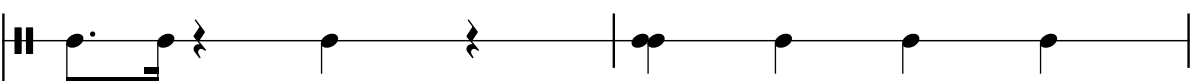
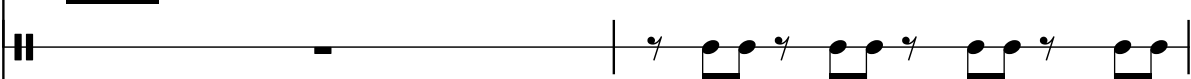
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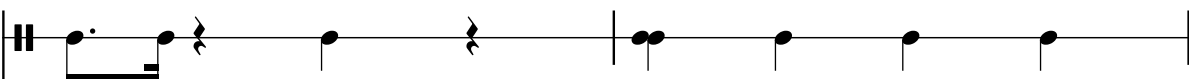
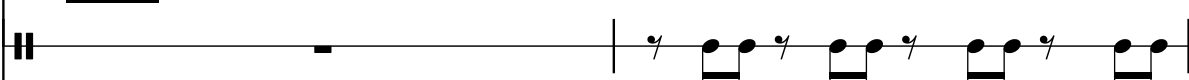
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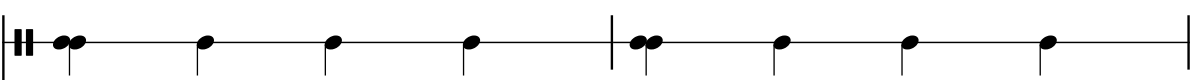

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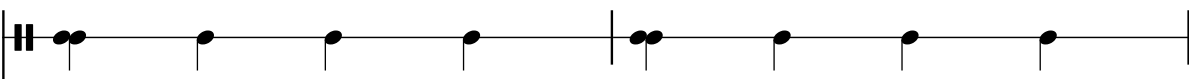

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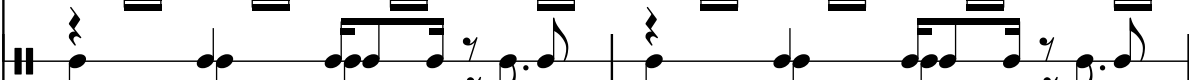
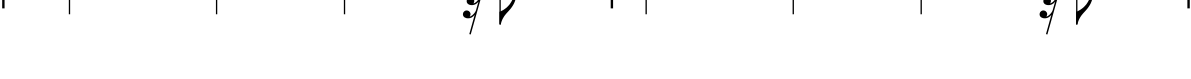
Aut. Brk. Dr.  



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46


Aut. Brk. Dr.  


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Aut. Brk. Dr.  




48

Aut. Brk. Dr. 

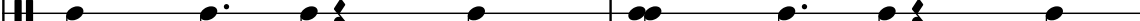


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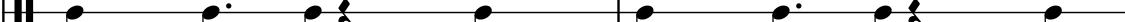


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Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 

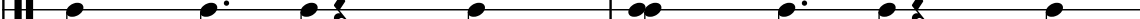


52

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 




54

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 


56


Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 


58

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 


60


Aut. Brk. Dr. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 




62

Aut. Brk. Dr. 

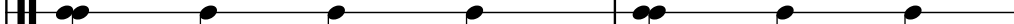
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66

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Aut. Brk. Dr. 

Aut. Brk. Dr. 

68

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 

70

Aut. Brk. Dr.  Aut. Brk. Dr.  Aut. Brk. Dr. 

72

Aut. Brk. Dr.

The image shows three staves of musical notation, each labeled 'Aut. Brk. Dr.' on the left. The notation is written on a single-line staff with a key signature of one sharp (F#). The first staff begins with a double bar line, followed by a quarter note on the first line (F#4), a dotted half note on the second line (C#5), a quarter note on the second line (C#5), and a quarter rest. The second staff begins with a double bar line, followed by a quarter rest, a quarter note on the second line (C#5), a quarter note on the second line (C#5), a quarter rest, a quarter note on the second line (C#5), a quarter note on the second line (C#5), a quarter rest, a quarter note on the second line (C#5), a quarter note on the second line (C#5), a quarter rest, and a quarter note on the second line (C#5). The third staff begins with a double bar line, followed by a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter rest, a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter rest, a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter rest, a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter rest, a quarter note on the first line (F#4), a quarter note on the first line (F#4), a quarter rest, and a quarter note on the first line (F#4). The notation is written in a style that suggests a specific musical genre, possibly a type of folk or traditional music.