

# **Nitro Man's Stage - "Nitro Rider" (2)**

Composer: Ippo Yamada

Game: Mega Man 10

[pianogame.org](http://pianogame.org)

♩ = 208

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Vuvuzela, 57 -- Trumpet

First system of musical notation, measures 1-2. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef, 4/4 time, with a key signature of three flats. The Vuvuzela part is in the treble clef, 4/4 time, with a key signature of three flats. The Vuvuzela part starts with a whole rest in measure 1, followed by a half note chord in measure 2.

3

Second system of musical notation, measures 3-4. The Bass Guitar and 5-str. Electric Bass parts continue with a steady eighth-note pattern. The Vuvuzela part has a half note chord in measure 3, followed by a half note chord in measure 4.

7

Third system of musical notation, measures 5-6. The Bass Guitar and 5-str. Electric Bass parts continue with a steady eighth-note pattern. The Vuvuzela part has a half note chord in measure 5, followed by a half note chord in measure 6.


11


Fourth system of musical notation, measures 7-8. The Bass Guitar and 5-str. Electric Bass parts continue with a steady eighth-note pattern. The Vuvuzela part has a half note chord in measure 7, followed by a half note chord in measure 8.

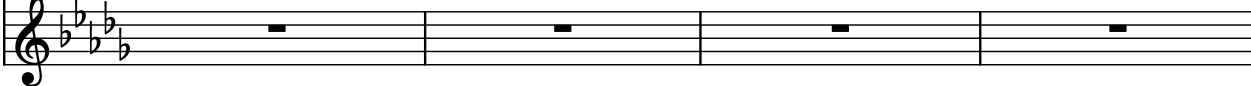
14

Fifth system of musical notation, measures 9-10. The Bass Guitar and 5-str. Electric Bass parts continue with a steady eighth-note pattern. The Vuvuzela part has a half note chord in measure 9, followed by a half note chord in measure 10.


18


B. Guit. 

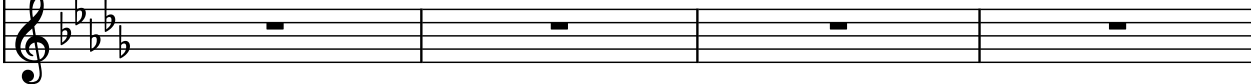
El. B. 

Vuv. 


22


B. Guit. 


El. B. 

Vuv. 


26


B. Guit. 

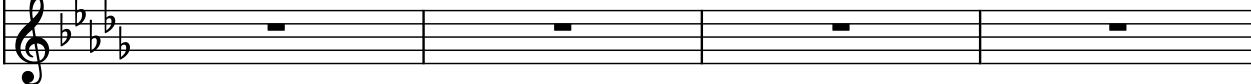
El. B. 

Vuv. 


30


B. Guit. 

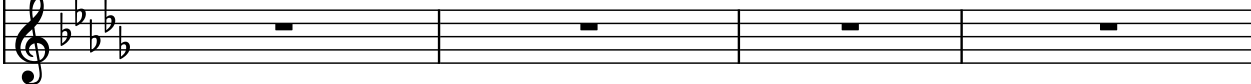
El. B. 

Vuv. 


34


B. Guit. 

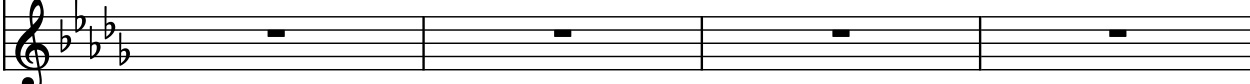
El. B. 

Vuv. 


38


B. Guit. 

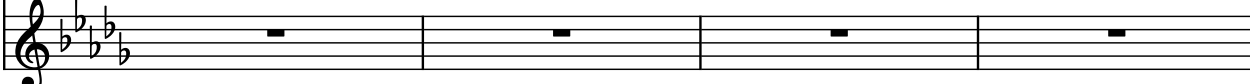
El. B. 

Vuv. 


42


B. Guit. 

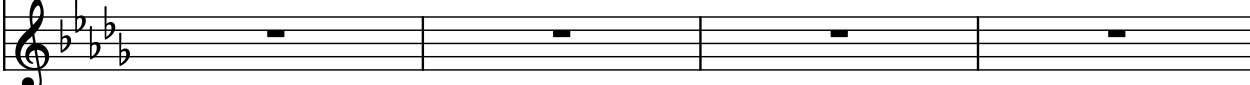
El. B. 

Vuv. 


46


B. Guit. 


El. B. 

Vuv. 


50


B. Guit. 

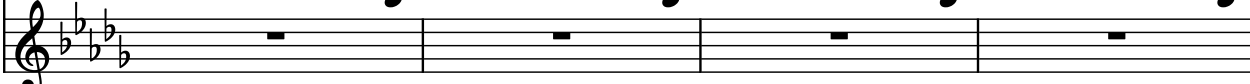
El. B. 

Vuv. 




54

B. Guit. 




El. B. 

Vuv. 




58

B. Guit.   
El. B.   
Vuv. 

62

B. Guit.   
El. B.   
Vuv. 

66

B. Guit.   
El. B.   
Vuv. 


70


B. Guit.   
El. B.   
Vuv. 

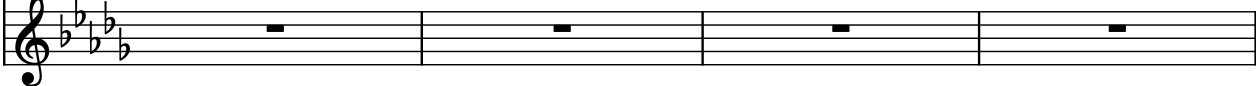
73

B. Guit.   
El. B.   
Vuv. 


77


B. Guit. 

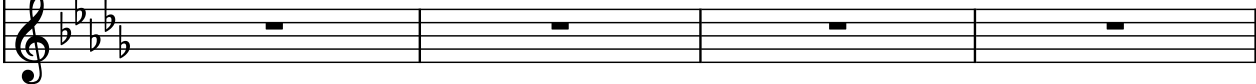
El. B. 

Vuv. 

81

B. Guit. 

El. B. 

Vuv. 


85


B. Guit. 

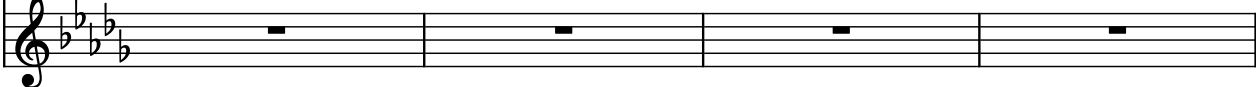
El. B. 

Vuv. 

89

B. Guit. 

El. B. 

Vuv. 


93


B. Guit. 

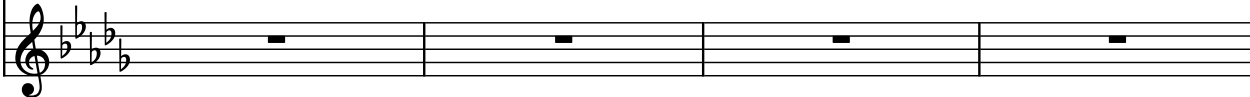
El. B. 

Vuv. 


97


B. Guit. 

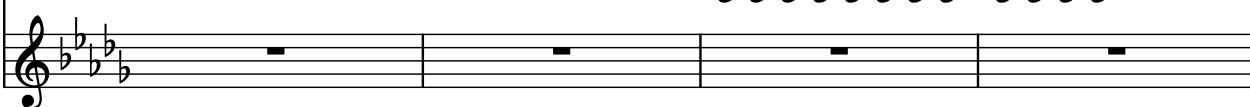
El. B. 

Vuv. 


101


B. Guit. 

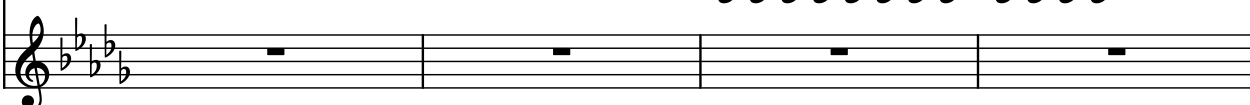
El. B. 

Vuv. 


105


B. Guit. 

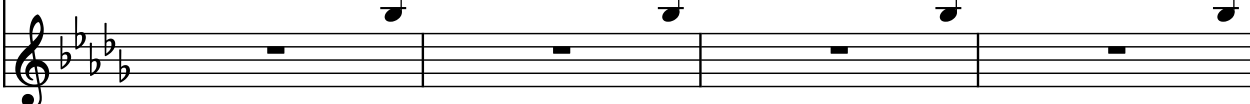
El. B. 

Vuv. 


109


B. Guit. 


El. B. 

Vuv. 

113

B. Guit. 

El. B. 

Vuv. 

117

B. Guit.

El. B.

Vuv.

121

B. Guit.

El. B.

Vuv.

The image shows a musical score for three instruments: B. Guit., El. B., and Vuv. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The B. Guit. and El. B. parts are in bass clef and play a continuous eighth-note pattern. The Vuv. part is in treble clef and plays a series of chords and single notes.

125

B. Guit.

El. B.

Vuv.

129

B. Guit.

El. B.

Vuv.