

Boss

Composer: Miki Higashino

Game: Don Doko Don 2

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$\text{♩} = 150$

Violin, Violin

Contrabass, Contrabass

Violas (section), StringInstrument

Violin, Violin

Contrabass, Contrabass

Violas (section), StringInstrument

3

Vln.

Cb.

Vlas.

Vln.

Cb.

Vlas.

5

Vln.

Cb.

Vlas.

Vln.

Cb.

Vlas.

7

Vln.

Cb.

Vlas.

9

Vln.

Cb.

Vlas.

12

Vln.

Cb.

Vlas.

14

Vln.

Cb.

Vlas.

Violin (Vln.) part: Measures 14-15. The melody starts on G4, moves to A4, Bb4, and C5 in measure 14, then rests in measure 15. Cello (Cb.) part: Measures 14-15. Features a complex rhythmic pattern of many sixteenth notes, with some accidentals (sharps and flats) in measure 14. Viola (Vlas.) part: Measures 14-15. Plays a steady eighth-note accompaniment pattern.

16

Vln.

Cb.

Vlas.

Violin (Vln.) part: Measures 16-17. The melody becomes more active, featuring eighth and sixteenth notes with various accidentals. Cello (Cb.) part: Measures 16-17. Continues the complex rhythmic pattern with many sixteenth notes. Viola (Vlas.) part: Measures 16-17. Continues the steady eighth-note accompaniment.

18

Vln.

Cb.

Vlas.

Violin (Vln.) part: Measures 18-19. The melody features slurs over groups of notes, with accidentals. Cello (Cb.) part: Measures 18-19. Continues the complex rhythmic pattern with many sixteenth notes. Viola (Vlas.) part: Measures 18-19. Continues the steady eighth-note accompaniment.

20

Vln.

Cb.

Vlas.

22

Vln.

Cb.

Vlas.

24

Vln.

Cb.

Vlas.

27

Vln.

Cb.

Vlas.

29

Vln.

Cb.

Vlas.

31

Vln.

Cb.

Vlas.