

Sky Ramp

Composer: Koji Kondo

Game: Stunt Race FX

pianogame.org

$\text{♩} = 150$

Banjo, Staff

Banjo, Staff-1

Banjo, Staff-2

3

Bj.

Bj.

Bj.

5

Bj.

Bj.

Bj.

7

Bj.

Bj.

Bj.

9

Bj.

8

11

Bj.

8

13

Bj.

8

15

Bj.

8

17

Bj.

19

Bj.

21

Bj.

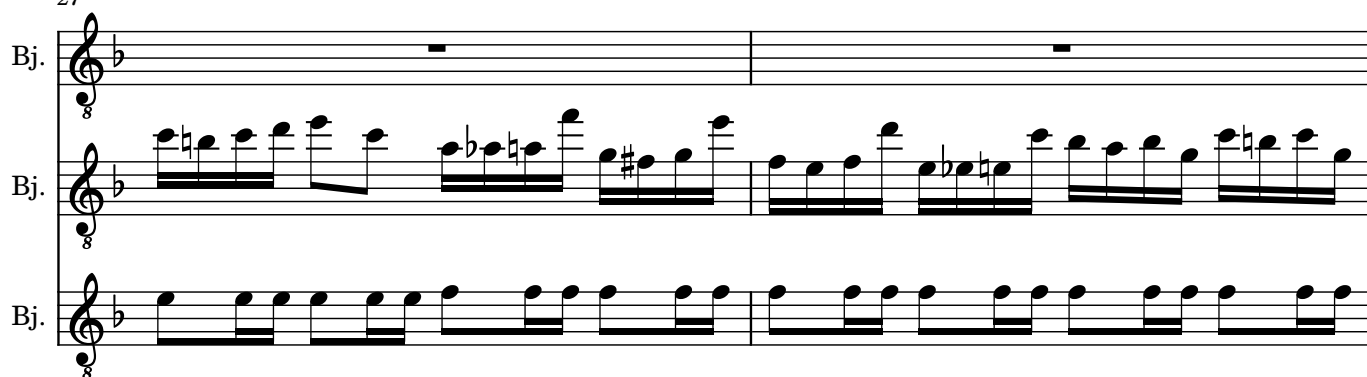
23

Bj.

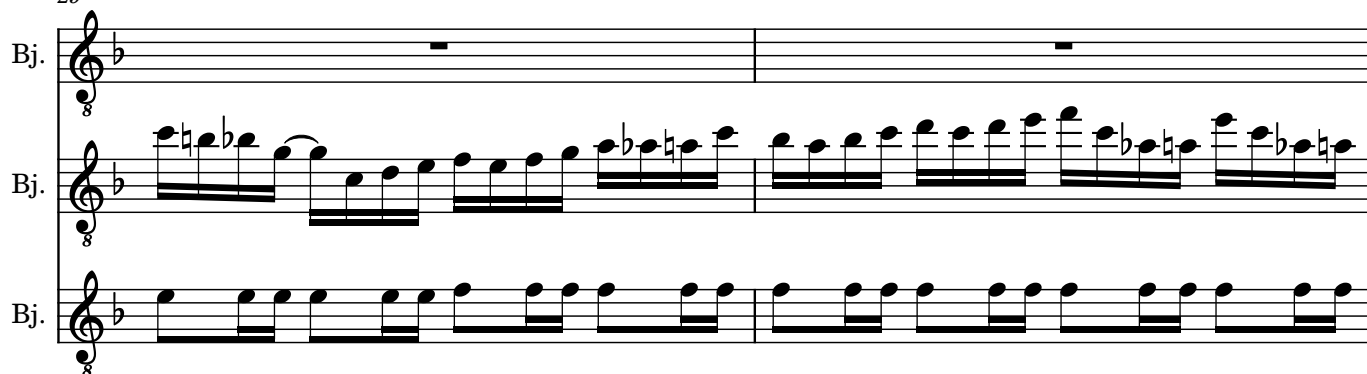
25

Bj. 

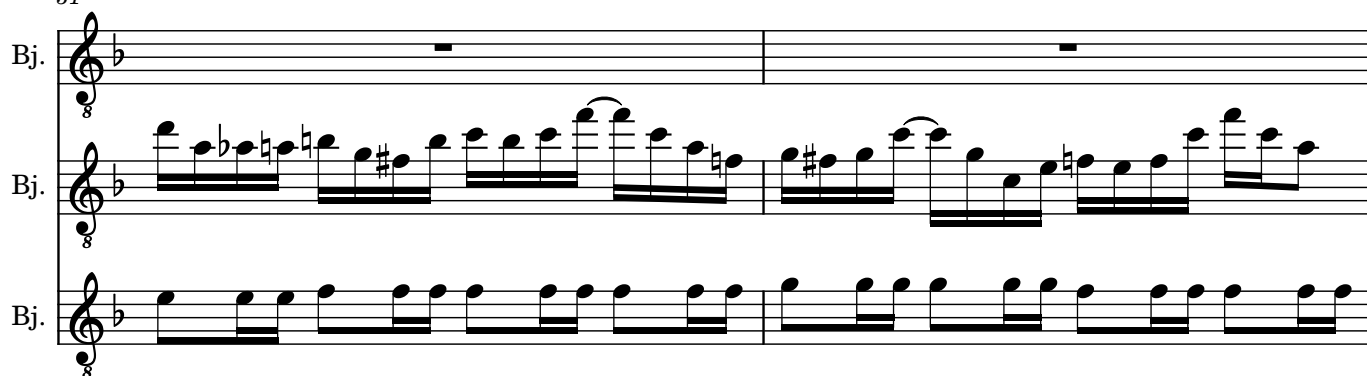
27

Bj. 

29

Bj. 

31

Bj. 

33

Bj.

8

35

Bj.

8

37

Bj.

8

39

Bj.

8

Three staves of music, all in bass clef with a key signature of one flat (Bb). The top staff contains a whole rest. The middle staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment using eighth notes.

Three-voice musical score in B-flat major, 8/8 time. The score consists of two measures. The first voice (top) has a whole rest in both measures. The second voice (middle) has a melodic line with eighth and quarter notes, including slurs and ties. The third voice (bottom) has a steady eighth-note accompaniment pattern.

49

Bj. 

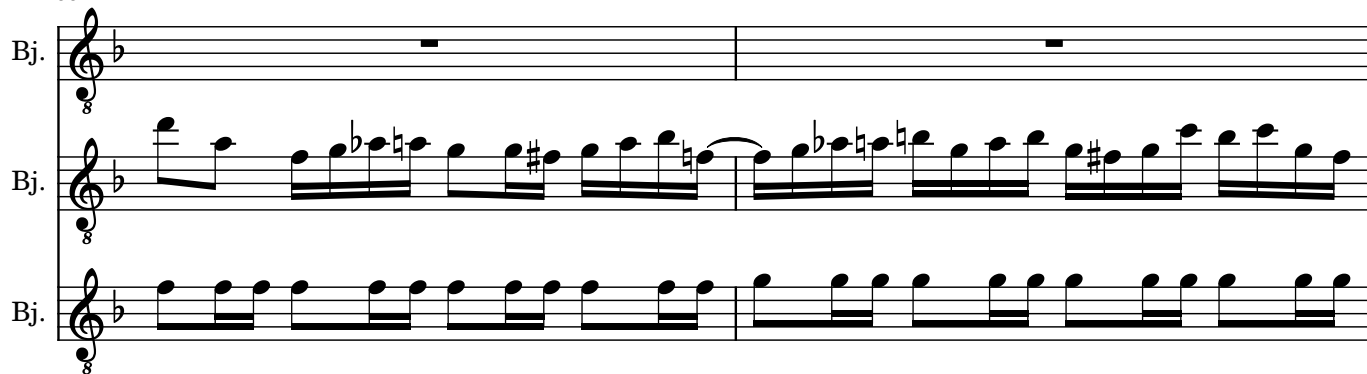
51

Bj. 



53

Bj. 

55

Bj. 

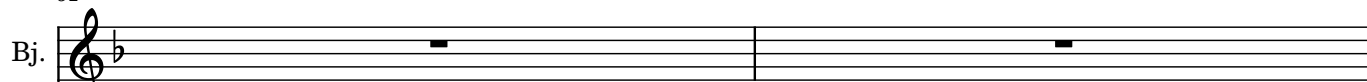

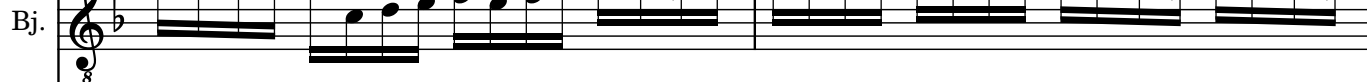

57

Bj. 
Bj. 
Bj. 
Bj. 

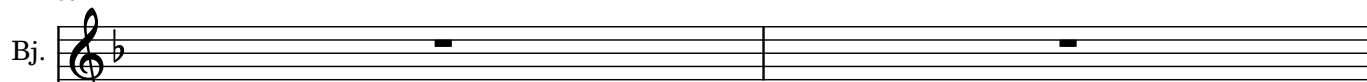

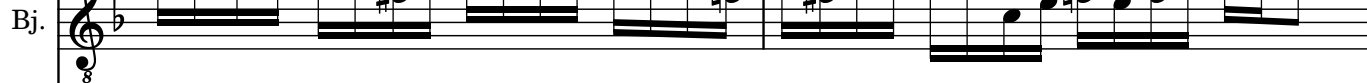

59

Bj. 
Bj. 
Bj. 
Bj. 

61

Bj. 
Bj. 
Bj. 
Bj. 

63

Bj. 
Bj. 
Bj. 
Bj. 

65

Bj.

The image shows three staves of musical notation, each labeled 'Bj.' on the left. Above the first staff is the number '65'. Below the first staff is an '8'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a single whole note on the second line (F4) followed by a double bar line. The second staff contains a half note on the second line (F4), a half note on the second space (G4), a quarter note on the second line (F4), and a whole note on the second space (G4) followed by a double bar line. The third staff contains a half note on the second line (F4), a half note on the second space (G4), a quarter note on the second line (F4), a half note on the second space (G4), a quarter note on the second line (F4), a half note on the second space (G4), and a whole note on the second space (G4) followed by a double bar line.