

Crystal Man's Stage

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 132$

Hammond Organ, Organ

5-str. Electric Bass, Bass

Orff Alto Glockenspiel, Glockenspiel

3

Hm. Org.

El. B.

O. A. Glk.

6

Hm. Org.

El. B.

O. A. Glk.

9

Hm. Org.

El. B.

O. A. Glk.

11

Hm. Org.

El. B.

O. A. Glk.

13

Hm. Org.

El. B.

O. A. Glk.

15

Hm. Org.

El. B.

O. A. Glk.

17

Hm. Org.

El. B.

O. A. Glk.

The musical score is written for three instruments: Hm. Org. (Harmonium Organ), El. B. (Electric Bass), and O. A. Glk. (Organ Accompaniment). The score is divided into four systems, each starting with a measure number (11, 13, 15, 17). The Hm. Org. part features a long melodic line in the right hand and a sustained bass line in the left hand. The El. B. part consists of a continuous eighth-note pattern. The O. A. Glk. part features a continuous eighth-note pattern. The key signature is one sharp (F#).

20

Hm. Org.

El. B.

O. A. Glk.

23

Hm. Org.

El. B.

O. A. Glk.

26

Hm. Org.

El. B.

O. A. Glk.

29

Hm. Org.

El. B.

O. A. Glk.

31

Hm. Org.

El. B.

O. A. Glk.

34

Hm. Org.

El. B.

O. A. Glk.

36

Hm. Org.

El. B.

O. A. Glk.

38

Hm. Org.

El. B.

O. A. Glk.

38

39

40

Hm. Org.

El. B.

O. A. Glk.

This musical score segment contains measures 40, 41, and 42. The instrumentation includes Harmonium Organ (Hm. Org.), Electric Bass (El. B.), and Oboe/Alto Saxophone (O. A. Glk.).
- **Measure 40:** Hm. Org. plays a half note G4 and a half note A4. El. B. plays a half note G2 and a half note A2. O. A. Glk. plays a half note G4 and a half note A4.
- **Measure 41:** Hm. Org. plays a half note B4 and a half note C5. El. B. plays a half note B1 and a half note C2. O. A. Glk. plays a half note B4 and a half note C5.
- **Measure 42:** Hm. Org. plays a half note D5 and a half note E5. El. B. plays a half note D2 and a half note E2. O. A. Glk. plays a half note D5 and a half note E5.

43

Hm. Org.

El. B.

O. A. Glk.

46

Hm. Org.

El. B.

O. A. Glk.

3

3

The musical score is written for three instruments: Hm. Org. (Harmonium Organ), El. B. (Electric Bass), and O. A. Glk. (Oboe or Alto Clarinet). The score is in 3/4 time and features a key signature of one flat (B-flat). The Hm. Org. part starts at measure 46 and includes a triplet of eighth notes in the final measure. The El. B. part is a single staff with a melodic line. The O. A. Glk. part is a single staff with a melodic line and a triplet of eighth notes in the final measure. The score concludes with a double bar line.