

The Dig-Out

Composer: Akari Kaida

Game: Misadventures Of Tron Bonne! , The
pianogame.org

♩ = 120

Large Drum Kit, Percussion

Electric Guitar, The Misadventures of Tronn Bonne!

Bass Guitar, For Sony Playstation

First system of musical notation (measures 1-2). It consists of three staves: a top staff for the Large Drum Kit (Percussion) in 4/4 time, a middle staff for the Electric Guitar in B-flat major (two flats) and 4/4 time, and a bottom staff for the Bass Guitar in B-flat major and 4/4 time. The Electric Guitar staff has an 8-measure rest in the first measure. The Drum Kit staff has a single note in the first measure. The Bass Guitar staff has a half note in the first measure.

2

Second system of musical notation (measures 3-4). The Electric Guitar staff continues with eighth notes. The Drum Kit staff has a single note in the third measure. The Bass Guitar staff continues with eighth notes.

4

Third system of musical notation (measures 5-6). The Electric Guitar staff continues with eighth notes. The Drum Kit staff has a single note in the fifth measure. The Bass Guitar staff continues with eighth notes.

6

Fourth system of musical notation (measures 7-8). The Electric Guitar staff continues with eighth notes. The Drum Kit staff has a single note in the seventh measure. The Bass Guitar staff continues with eighth notes.

8

Fifth system of musical notation (measures 9-10). The Electric Guitar staff continues with eighth notes. The Drum Kit staff has a single note in the ninth measure. The Bass Guitar staff continues with eighth notes.

10

D. Kit

El. Guit.

B. Guit.

10

12

D. Kit

El. Guit.

B. Guit.

12

14

D. Kit

El. Guit.

B. Guit.

14

16

D. Kit

El. Guit.

B. Guit.

16

18

D. Kit

El. Guit.

B. Guit.

18

20

D. Kit

El. Guit.

B. Guit.

20

22

D. Kit

El. Guit.

B. Guit.

22

24

D. Kit

El. Guit.

B. Guit.

24

26

D. Kit

El. Guit.

B. Guit.

26

28

D. Kit

El. Guit.

B. Guit.

28

30

D. Kit

El. Guit.

B. Guit.

Measures 30-32: D. Kit plays a steady eighth-note pattern. El. Guit. plays a continuous eighth-note arpeggio. B. Guit. plays a bass line with eighth notes and rests.

33

D. Kit

El. Guit.

B. Guit.

Measures 33-34: D. Kit continues the eighth-note pattern. El. Guit. continues the eighth-note arpeggio. B. Guit. plays a bass line with eighth notes and rests.

35

D. Kit

El. Guit.

B. Guit.

Measures 35-36: D. Kit continues the eighth-note pattern. El. Guit. continues the eighth-note arpeggio. B. Guit. plays a bass line with eighth notes and rests.

37

D. Kit

El. Guit.

B. Guit.

Measures 37-38: D. Kit continues the eighth-note pattern. El. Guit. continues the eighth-note arpeggio. B. Guit. plays a bass line with eighth notes and rests.

39

D. Kit

El. Guit.

B. Guit.

Measures 39-40: D. Kit continues the eighth-note pattern. El. Guit. continues the eighth-note arpeggio. B. Guit. plays a bass line with eighth notes and rests.

41

D. Kit

El. Guit.

B. Guit.

43

D. Kit

El. Guit.

B. Guit.

45

D. Kit

El. Guit.

B. Guit.

47

D. Kit

El. Guit.

B. Guit.

49

D. Kit

El. Guit.

B. Guit.

51

D. Kit

El. Guit.

B. Guit.

8

53

D. Kit

El. Guit.

B. Guit.

8

55

D. Kit

El. Guit.

B. Guit.

8

57

D. Kit

El. Guit.

B. Guit.

8

59

D. Kit

El. Guit.

B. Guit.

8