

# **Versus 4 - "Networked Melon" (v1.2)**

Composer: Miyuki Saito

Game: Columns III

[pianogame.org](http://pianogame.org)



10

Frtl. El. B.

Synth.

Dlc.

12

Frtl. El. B.

Synth.

Dlc.

14

Frtl. El. B.

Synth.

Dlc.

16

Frtl. El. B.

Synth.

Dlc.

18

Frtl. El. B.

Synth.

Dlc.

20

Frtl. El. B.

Synth.

Dlc.

22

Frtl. El. B.

Synth.

Dlc.

24

Frtl. El. B.

Synth.

Dlc.

26

Frtl. El. B.

Synth.

Dlc.

29

Frtl. El. B.

Synth.

Dlc.

31

Frtl. El. B.

Synth.

Dlc.

This system covers measures 31 and 32. The Frtl. El. B. part is highly textured with many notes, while the Synth. and Dlc. parts have a more rhythmic, repetitive pattern.

33

Frtl. El. B.

Synth.

Dlc.

This system covers measures 33 and 34. The Frtl. El. B. part has a simple, sparse melody. The Synth. part has a melodic line with some rests. The Dlc. part continues the rhythmic pattern.

35

Frtl. El. B.

Synth.

Dlc.

This system covers measures 35 and 36. The Frtl. El. B. part has a simple, sparse melody. The Synth. part has a melodic line with some rests. The Dlc. part continues the rhythmic pattern.

37

Frtl. El. B.

Synth.

Dlc.

This system covers measures 37 and 38. The Frtl. El. B. part has a simple, sparse melody. The Synth. part has a melodic line with some rests. The Dlc. part continues the rhythmic pattern.

39

Frtl. El. B.

Synth.

Dlc.

This system covers measures 39 and 40. The Frtl. El. B. part has a simple, sparse melody. The Synth. part has a melodic line with some rests. The Dlc. part continues the rhythmic pattern.

41

Frtl. El. B.

Synth.

Dlc.

43

Frtl. El. B.

Synth.

Dlc.

45

Frtl. El. B.

Synth.

Dlc.

47

Frtl. El. B.

Synth.

Dlc.

49

Frtl. El. B.

Synth.

Dlc.

51

Frtl. El. B.

Synth.

Dlc.

53

Frtl. El. B.

Synth.

Dlc.

55

Frtl. El. B.

Synth.

Dlc.

57

Frtl. El. B.

Synth.

Dlc.

59

Frtl. El. B.

Synth.

Dlc.

61

Frtl. El. B.

Synth.

Dlc.

63

Frtl. El. B.

Synth.

Dlc.