

Magna Centipede's Stage (2)

Composer: Yuki Iwai
Game: Mega Man X2
pianogame.org

$\text{♩} = 180$

5-str. Electric Bass, Staff

Electric Guitar, Staff-1

Contrabass, Staff-2

4

El. B.

El. Guit.

Cb.

7

El. B.

El. Guit.

Cb.

10

El. B.

El. Guit.

Cb.

2

13

El. B.

El. Guit.

Cb.

17

El. B.

El. Guit.

Cb.

20

El. B.

El. Guit.

Cb.

24

El. B.

El. Guit.

Cb.

28

El. B.

El. Guit.

Cb.

32

El. B.

El. Guit.

Cb.

36

El. B.

El. Guit.

Cb.

39

El. B.

El. Guit.

Cb.

4

42

El. B.

El. Guit.

Cb.

This musical score section consists of three staves. The top staff, labeled 'El. B.', has a bass clef and a key signature of one sharp. It contains a continuous eighth-note pattern. The middle staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with several sixteenth-note groups circled by ovals. The bottom staff, labeled 'Cb.', has a bass clef and a key signature of one sharp. It shows a steady eighth-note bass line.

45

El. B.

El. Guit.

Cb.

This section continues with three staves. The 'El. B.' staff maintains its eighth-note pattern. The 'El. Guit.' staff now features eighth-note patterns with some notes grouped by vertical ellipses. The 'Cb.' staff continues its eighth-note bass line.

49

El. B.

El. Guit.

Cb.

This final section of three staves shows the continuation of the established patterns. The 'El. B.' staff's eighth-note pattern remains consistent. The 'El. Guit.' staff's eighth-note patterns continue with vertical ellipses. The 'Cb.' staff's eighth-note bass line also persists.

52

El. B.

El. Guit.

Cb.

56

El. B.

El. Guit.

Cb.

60

El. B.

El. Guit.

Cb.