

Writhe in Pain

Composer: Daisuke Ishiwatari

Game: Guilty Gear XX

pianogame.org

♩ = 135

Hammond Organ, Track 2

Organ, Track 4

Hm. Org.

Org.

Hm. Org.

Org.

Hm. Org.

Org.

Hm. Org.

Org.

4

6

8

10

12

Hm. Org.

Org.

Measures 12-13. The Harp and Organ play in G major. The Harp has a melodic line in the right hand and a bass line in the left hand. The Organ has a single note in the right hand and a single note in the left hand.

14

Hm. Org.

Org.

Measures 14-15. The Harp and Organ play in G major. The Harp has a melodic line in the right hand and a bass line in the left hand. The Organ has a single note in the right hand and a single note in the left hand.

16

Hm. Org.

Org.

Measures 16-20. The Harp and Organ play in G major. The Harp has a melodic line in the right hand and a bass line in the left hand. The Organ has a single note in the right hand and a single note in the left hand.

21

Hm. Org.

Org.

Measures 21-22. The Harp and Organ play in G major. The Harp has a melodic line in the right hand and a bass line in the left hand. The Organ has a single note in the right hand and a single note in the left hand.

23

Hm. Org.

Org.

Measures 23-24. The Harp and Organ play in G major. The Harp has a melodic line in the right hand and a bass line in the left hand. The Organ has a single note in the right hand and a single note in the left hand.

25

Hm. Org.

Org.

27

Hm. Org.

Org.

29

Hm. Org.

Org.

36

Hm. Org.

Org.

45

Hm. Org.

Org.

48

Hm. Org.

Org.

50

Hm. Org.

Org.

55

Hm. Org.

Org.

60

Hm. Org.

Org.

62

Hm. Org.

Org.

67

Hm. Org.

Org.

69

Hm. Org.

Org.

71

Hm. Org.

Org.

73

Hm. Org.

Org.

75

Hm. Org.

Org.

82

Hm. Org.

Org.

Measures 82-89. The Hm. Org. part consists of a treble staff with whole rests and a bass staff with a melodic line starting at measure 84. The Org. part consists of a treble staff with whole rests and a bass staff with a rhythmic accompaniment.

90

Hm. Org.

Org.

Measures 90-93. The Hm. Org. part consists of a treble staff with whole rests and a bass staff with a melodic line. The Org. part consists of a treble staff with a rhythmic accompaniment and a bass staff with a melodic line.