

# **Sinistral Battle - "Battle # 3" (Remix)**

Composer: Yasuhiro Kawasaki

Game: Lufia 2: Rise of the Sinistrals

[pianogame.org](http://pianogame.org)

♩ = 170

Bass Guitar, Bass

Strings, Strings

Electric Guitar, Distorted Guitar

4

B. Guit.

St.

El. Guit.

7

B. Guit.

St.

El. Guit.

10

B. Guit.

St.

El. Guit.

15

B. Guit.

St.

El. Guit.

8

19

B. Guit.

St.

El. Guit.

8

23

B. Guit.

St.

El. Guit.

8

27

B. Guit.

St.

El. Guit.

8

31

B. Guit.

St.

El. Guit.

g

35

B. Guit.

St.

El. Guit.

39

B. Guit.

St.

El. Guit.

43

B. Guit.

St.

El. Guit.

47

B. Guit.

St.

El. Guit.

51

B. Guit.

St.

El. Guit.

55

B. Guit.

St.

El. Guit.

59

B. Guit.

St.

El. Guit.

62

B. Guit.

St.

El. Guit.

62

66

B. Guit.

St.

El. Guit.

66

70

B. Guit.

St.

El. Guit.

70

74

B. Guit.

St.

El. Guit.

74

78

B. Guit.

St.

El. Guit.

82

B. Guit.

St.

El. Guit.

85

B. Guit.

St.

El. Guit.

88

B. Guit.

St.

El. Guit.

94

B. Guit.

St.

El. Guit.

98

B. Guit.

St.

El. Guit.

102

B. Guit.

St.

El. Guit.

106

B. Guit.

St.

El. Guit.



110

B. Guit.

St.

El. Guit.

114

B. Guit.

St.

El. Guit.

118

B. Guit.

St.

El. Guit.

122

B. Guit.

St.

El. Guit.

126

B. Guit.

St.

El. Guit.

8

130

B. Guit.

St.

El. Guit.

8

134

B. Guit.

St.

El. Guit.

8

138

B. Guit.

St.

El. Guit.

8

142

B. Guit.

St.

El. Guit.

146

B. Guit.

St.

El. Guit.

150

B. Guit.

St.

El. Guit.

154

B. Guit.

St.

El. Guit.

158

B. Guit.

St.

El. Guit.

8

161

B. Guit.

St.

El. Guit.

8

164

B. Guit.

St.

El. Guit.

8

169

B. Guit.

St.

El. Guit.

8

173

B. Guit.

St.

El. Guit.

177

B. Guit.

St.

El. Guit.

181

B. Guit.

St.

El. Guit.

185

B. Guit.

St.

El. Guit.

189

B. Guit.

St.

El. Guit.

Measures 189-192. B. Guit. (Bass) plays a descending eighth-note line. St. (Steel) plays chords. El. Guit. (Electric) plays a continuous eighth-note pattern.

193

B. Guit.

St.

El. Guit.

Measures 193-196. B. Guit. (Bass) continues the descending eighth-note line. St. (Steel) plays chords. El. Guit. (Electric) continues the eighth-note pattern.

197

B. Guit.

St.

El. Guit.

Measures 197-200. B. Guit. (Bass) continues the descending eighth-note line. St. (Steel) plays chords. El. Guit. (Electric) continues the eighth-note pattern.

201

B. Guit.

St.

El. Guit.

Measures 201-204. B. Guit. (Bass) continues the descending eighth-note line. St. (Steel) plays chords. El. Guit. (Electric) continues the eighth-note pattern.

205

B. Guit.

St.

El. Guit.

8

209

B. Guit.

St.

El. Guit.

8

213

B. Guit.

St.

El. Guit.

8

216

B. Guit.

St.

El. Guit.

8

220

B. Guit.

St.

El. Guit.

224

B. Guit.

St.

El. Guit.

228

B. Guit.

St.

El. Guit.

232

B. Guit.

St.

El. Guit.



236

B. Guit.

St.

El. Guit.

239

B. Guit.

St.

El. Guit.

242

B. Guit.

St.

El. Guit.

248

B. Guit.

St.

El. Guit.

252

B. Guit.

St.

El. Guit.

252

256

B. Guit.

St.

El. Guit.

256

260

B. Guit.

St.

El. Guit.

260

264

B. Guit.

St.

El. Guit.

264

268

B. Guit.

St.

El. Guit.

268

269

270

271

272

B. Guit.

St.

El. Guit.

272

273

274

275

276

B. Guit.

St.

El. Guit.

276

277

278

279

280

B. Guit.

St.

El. Guit.

280

281

282

283

284

B. Guit.

St.

El. Guit.

285

286

287

288

B. Guit.

St.

El. Guit.

289

290

291

292

B. Guit.

St.

El. Guit.

293

294

295

296

B. Guit.

St.

El. Guit.

297

298

299

300

B. Guit.

St.

El. Guit.

8

304

B. Guit.

St.

El. Guit.

8

308

B. Guit.

St.

El. Guit.

8