

The Twilight Princess Suite

Composer: Koji Kondo

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

$\text{♩} = 85$

Violins (section), Violin 1

Violas (section), Violin 2

Violoncellos (section), Viola




4 $\text{♩} = 120$

Vlns.

Vlas.

Vcs.



10

Vlns.

Vlas.

Vcs.



16

Vlns.

Vlas.

Vcs.



23 $\text{♩} = 85$

Vlns.

Vlas.

Vcs.



34

Vlms.

Vlas.

Vcs.

37

Vlms.

Vlas.

Vcs.

39

Vlms.

Vlas.

Vcs.

41

Vlms.

Vlas.

Vcs.

43

$\text{♩} = 180$

Vlms.

Vlas.

Vcs.

$\text{♩} = 105$

50

Vlns.

Vlas.

Vcs.

3

57

Vlns.

Vlas.

Vcs.

3

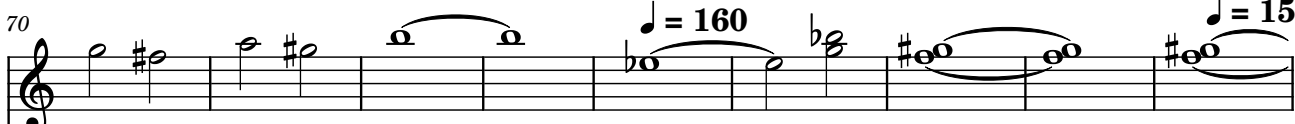


63

Vlns.

Vlas.

Vcs.

3

70
 Vlns. 
 Vlas. 
 Vcs. 

79
 Vlns. 
 Vlas. 
 Vcs. 

♪ = 147
 ♪ = 148
 ♪ = 149
 ♪ = 150
 ♪ = 151
 ♪ = 152
 ♪ = 153
 ♪ = 154
 ♪ = 155
 ♪ = 156
 ♪ = 157
 ♪ = 158
 ♪ = 159

♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 144
 ♪ = 145
 ♪ = 146

89

Vlns. 

Vlas. 

Vcs. 

98

Vlns. 

Vlas. 

Vcs. 

108

Vlns. 

Vlas. 

Vcs. 

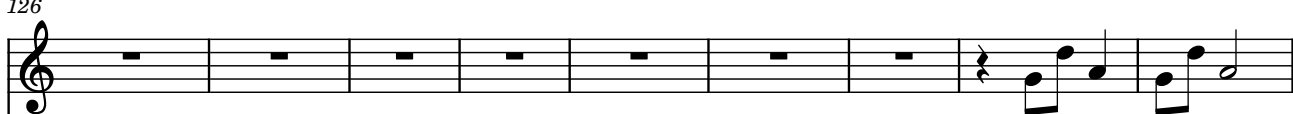
117


Vlns. 

Vlas. 

Vcs. 

126

Vlns. 

Vlas. 

Vcs. 

135

Vlns.

Vlas.

Vcs.

Violins (Vlns.) and Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcs.) has a melodic line with a slur and a fermata.

144

Vlns.

Vlas.

Vcs.

Violins (Vlns.) and Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcs.) is silent.

154

Vlns.

Vlas.

Vcs.

Violins (Vlns.) and Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcs.) is silent.

163

Vlns.

Vlas.

Vcs.

Violins (Vlns.) and Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcs.) is silent.

173

Vlns.

Vlas.

Vcs.

Violins (Vlns.) and Violas (Vlas.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vcs.) is silent.

182

Vlms.

Vlas.

Vcs.

Violins (Vlms.) and Violas (Vlas.) play a melody starting with a half note G4, followed by eighth notes A4-B4, a dotted quarter note C5, a whole rest, a quarter note D5, eighth notes E5-F5, a dotted quarter note G5, and three whole rests. Cellos (Vcs.) play whole rests for the first six measures, then a quarter note G2, a quarter note F2, and a large slur over measures 187-189 containing a dotted half note G2, a half note F2, and a whole note E2.

191

Vlms.

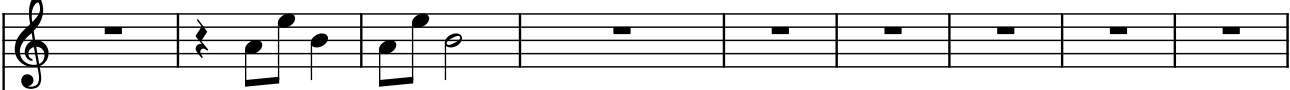
Vlas.


Vcs.


Violins (Vlms.) play whole rests for the first six measures, then a quarter note G4, eighth notes A4-B4, a quarter note C5, a half note D5, and a whole rest. Violas (Vlas.) play whole rests for the first six measures, then a quarter note G4, eighth notes A4-B4, a quarter note C5, a half note D5, and a whole rest. Cellos (Vcs.) play a bass line with a large slur over measures 191-196 containing a dotted half note G2, a half note F2, a dotted half note E2, a half note D2, a dotted half note C2, a half note B1, and a dotted half note A1. Measures 197-198 are whole rests.

Vlns.
 ♪ = 92
 ♪ = 94
 ♪ = 96
 ♪ = 97
 ♪ = 99
 ♪ = 101
 ♪ = 103
 ♪ = 104
 ♪ = 106
 ♪ = 108
 ♪ = 110
 ♪ = 111
 ♪ = 113
 ♪ = 115
 ♪ = 117
 ♪ = 118
 ♪ = 120
 ♪ = 122
 ♪ = 124
 ♪ = 125
 ♪ = 127
 ♪ = 129
 ♪ = 131

200

Vlns. 

Vlas. 

Vcs. 


209 ♪ = 90 ♪ = 76

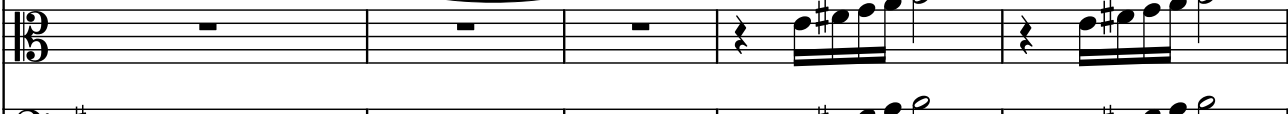
Vlns. 

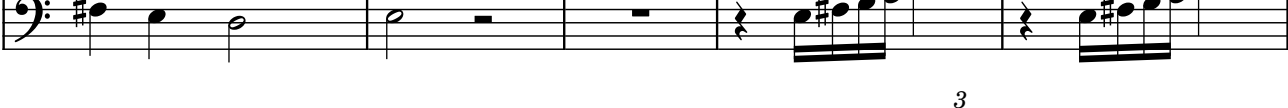
Vlas. 

Vcs. 

215 $\text{♩} = 142$

Vlns. 

Vlas. 

Vcs. 

3

220

Vlns. 

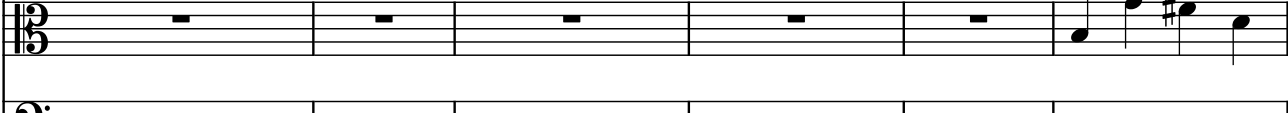
Vlas. 

Vcs. 

3 3

225

Vlns. 

Vlas. 

Vcs. 

3 3

231

Vlns. 

Vlas. 

Vcs. 

3

236

Vlns. 

Vlas. 

Vcs. 

242

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting at measure 242. The line consists of eighth and sixteenth notes, mostly ascending. Violas (Vlas.) and Cellos (Vcs.) are silent throughout this system.

247

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting at measure 247. The line consists of eighth and sixteenth notes, mostly ascending. Violas (Vlas.) and Cellos (Vcs.) are silent throughout this system.

251

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting at measure 251. Violas (Vlas.) play a supporting line with eighth and sixteenth notes. Cellos (Vcs.) play a bass line with eighth and sixteenth notes.

255

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting at measure 255. Violas (Vlas.) play a supporting line with eighth and sixteenth notes. Cellos (Vcs.) play a bass line with eighth and sixteenth notes.

11

♪ = 91

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

259


Vlns.


Vlas.

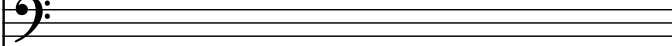
Vcs.

The image shows a musical score for three instruments: Violins (Vlns.), Viola (Vlas.), and Cello (Vcs.). The Viola part is in 13/8 time and has a key signature of one flat (Bb). The Cello part has a key signature of one sharp (F#). The Violins part has a whole rest in the first measure and a half rest in the second measure. The Viola part has a continuous eighth-note pattern. The Cello part has a half note G# in the first measure and a half note G in the second measure, connected by a slur.


261 $\text{♩} = 90$


Vlms. 

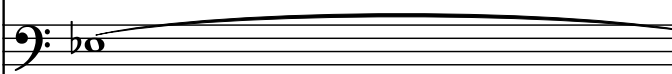
Vlas. 

Vcs. 


263


Vlms. 


Vlas. 

Vcs. 


265


Vlms. 

Vlas. 

Vcs. 

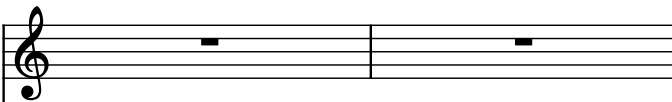
267 $\text{♩} = 126$


Vlms. 


Vlas. 

Vcs. 


271


Vlms. 


Vlas. 

Vcs. 

275


Vlns. 


Vlas. 

Vcs. 

279

Vlns. 

Vlas. 

Vcs. 

283

Vlns. 

Vlas. 

Vcs. 

287

Vlns. 

Vlas. 

Vcs. 

291

$\text{♩} = 104$

Vlns. 

Vlas. 

Vcs. 

297

Vlns. 

Vlas. 

Vcs. 

305

Vlns. 

Vlas. 

Vcs. 

314

Vlns. 

Vlas. 

Vcs. 

323

♩ = 140

Vlns. 

Vlas. 

Vcs. 

333

Vlns. 

Vlas. 

Vcs. 

341 $\text{♩} = 96$

Vlns.

Vlas.

Vcs.

347

Vlns.

Vlas.

Vcs.

353 $\text{♩} = 80$

Vlns.

Vlas.

Vcs.

356

Vlns.

Vlas.

Vcs.


360 $\text{♩} = 85$

Vlns.

Vlas.

Vcs.

364

Vlns. 

Vlas. 

Vcs. 

368 ♩ = 80

Vlns. 

Vlas. 

Vcs. 

377

Vlns. 

Vlas. 

Vcs. 


386 ♩ = 75

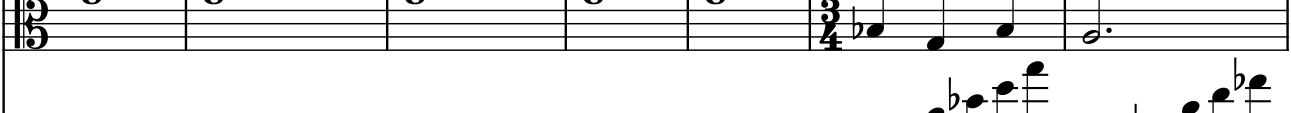
Vlns. 


Vlas. 

Vcs. 


395


Vlns. 


Vlas. 

Vcs. 

402

Vlns. 

Vlas. 

Vcs. 

406 ♩ = 87

Vlns. 

Vlas. 

Vcs. 

409

♩ = 80

Vlns. 

Vlas. 

Vcs. 

415

Vlns. 

Vlas. 

Vcs. 

423 $\text{♩} = 69$

Vlms.

Vlas.

Vcs.

427

Vlms.

Vlas.

Vcs.

431

Vlms.

Vlas.

Vcs.

434 $\text{♩} = 200$

Vlms.

Vlas.

Vcs.


439


Vlms.


Vlas.

Vcs.

449

Vlns. 

Vlas. 

Vcs. 

458

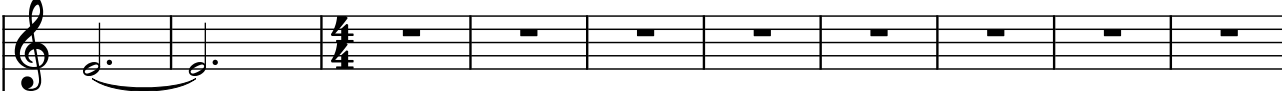
Vlns. 


Vlas. 


Vcs. 

467


♩ = 148


Vlns. 


Vlas. 

Vcs. 


477

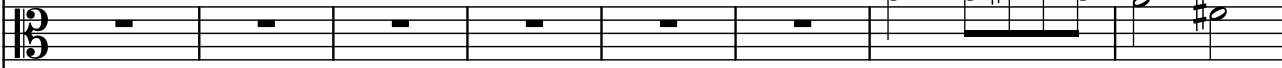
Vlns. 

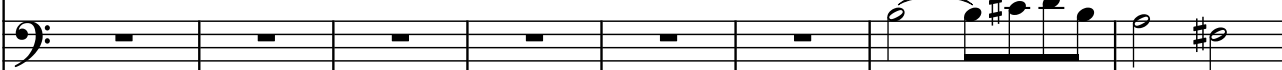
Vlas. 

Vcs. 

488

Vlns. 

Vlas. 

Vcs. 

496

Vlns.

Vlas.

Vcs.

503 ♩ = 240

Vlns.

Vlas.

Vcs.

507 ♩ = 120

Vlns.

Vlas.

Vcs.

512 ♩ = 89

Vlns.

Vlas.

Vcs.

516

Vlns.

Vlas.

Vcs.

520

Vlns.

Vlas.

Vcs.

524

Vlns.

Vlas.

Vcs.

528

$\text{♩} = 80$

Vlns.

Vlas.

Vcs.


533

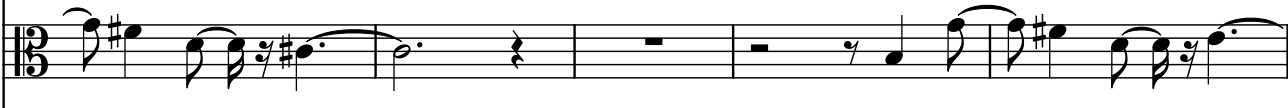
Vlns.


Vlas.

Vcs.


538

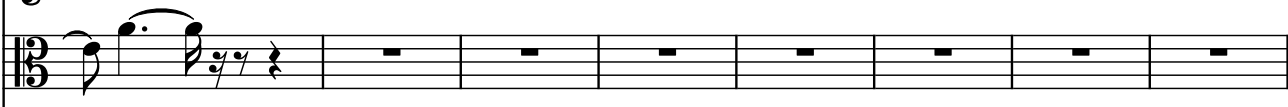
Vlns. 


Vlas. 

Vcs. 

543 ♩ = 60

Vlns. 

Vlas. 

Vcs. 

551

Vlns. 

Vlas. 

Vcs. 


557


Vlns. 

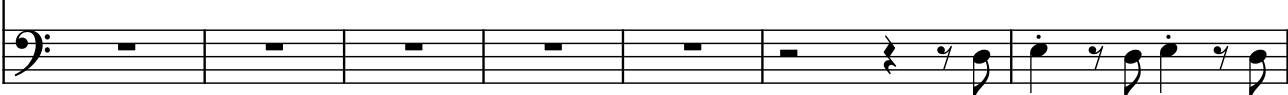
Vlas. 

Vcs. 

563 ♩ = 135

Vlns. 

Vlas. 

Vcs. 

570 $\text{♩} = 86$

Vlns.

Vlas.

Vcs.

574

Vlns.

Vlas.

Vcs.

579

Vlns.

Vlas.

Vcs.

583

Vlns.

Vlas.

Vcs.

588

Vlns.

Vlas.

Vcs.

593

Vlns.

Vlas.

Vcs.

597

Vlns.

Vlas.

Vcs.

602

$\text{♩} = 65$

Vlns.

Vlas.

Vcs.

606

Vlns. 

Vlas. 

Vcs. 

610

Vlns. 

Vlas. 

Vcs. 

614

♩ = 100

Vlns. 

Vlas. 

Vcs. 

618

Vlns. 

Vlas. 

Vcs. 

623

Vlns. 

Vlas. 

Vcs. 

628

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with eighth notes E5, F5, and G5, then a half note A5. The second measure has a whole rest. The third measure has a half note G5, followed by eighth notes F5, E5, and D5. The fourth measure has eighth notes C5, B4, and A4. The fifth measure has eighth notes G4, F4, and E4. The sixth measure has eighth notes D4, C4, and B3.

Violas (Vlas.) play a rhythmic accompaniment of eighth notes. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, E5, F5, and G5. The third measure has eighth notes A5, B5, C6, and B5. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

Cellos (Vcs.) play a bass line with eighth notes. The first measure has a half note G3, followed by eighth notes A3, B3, and C4. The second measure has a half note D4. The third measure has a half note E4. The fourth measure has eighth notes F4, G4, A4, and B4. The fifth measure has eighth notes C5, B4, and A4. The sixth measure has eighth notes G4, F4, and E4.

633

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with eighth notes E5, F5, and G5, then a half note A5. The second measure has eighth notes B5, C6, and B5. The third measure has eighth notes A5, G5, and F5. The fourth measure has eighth notes E5, D5, and C5. The fifth measure has eighth notes B4, A4, and G4. The sixth measure has eighth notes F4, E4, and D4.

Violas (Vlas.) play a whole rest for all six measures.

Cellos (Vcs.) play a bass line with eighth notes. The first measure has eighth notes G3, A3, B3, and C4. The second measure has eighth notes D4, E4, F4, and G4. The third measure has eighth notes A4, B4, C5, and B4. The fourth measure has eighth notes A4, G4, and F4. The fifth measure has eighth notes E4, D4, and C4. The sixth measure has eighth notes B3, A3, and G3.

638

Vlns.

Vlas.

Vcs.

$\text{♩} = 75$

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with eighth notes E5, F5, and G5, then a half note A5. The second measure has a whole rest. The third measure has a half note G5, followed by eighth notes F5, E5, and D5. The fourth measure has eighth notes C5, B4, and A4. The fifth measure has eighth notes G4, F4, and E4. The sixth measure has eighth notes D4, C4, and B3.

Violas (Vlas.) play a rhythmic accompaniment of eighth notes. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, E5, F5, and G5. The third measure has eighth notes A5, B5, C6, and B5. The fourth measure has eighth notes A5, G5, and F5. The fifth measure has eighth notes E5, D5, and C5. The sixth measure has eighth notes B4, A4, and G4.

Cellos (Vcs.) play a bass line with eighth notes. The first measure has eighth notes G3, A3, B3, and C4. The second measure has eighth notes D4, E4, F4, and G4. The third measure has eighth notes A4, B4, C5, and B4. The fourth measure has eighth notes A4, G4, and F4. The fifth measure has eighth notes E4, D4, and C4. The sixth measure has eighth notes B3, A3, and G3.

641

Vlns.

Vlas.

Vcs.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The line continues with eighth notes E5, F5, and G5, then a half note A5. The second measure has eighth notes B5, C6, and B5. The third measure has eighth notes A5, G5, and F5. The fourth measure has eighth notes E5, D5, and C5. The fifth measure has eighth notes B4, A4, and G4. The sixth measure has eighth notes F4, E4, and D4.

Violas (Vlas.) play a rhythmic accompaniment of eighth notes. The first measure has eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, E5, F5, and G5. The third measure has eighth notes A5, B5, C6, and B5. The fourth measure has eighth notes A5, G5, and F5. The fifth measure has eighth notes E5, D5, and C5. The sixth measure has eighth notes B4, A4, and G4.

Cellos (Vcs.) play a bass line with eighth notes. The first measure has eighth notes G3, A3, B3, and C4. The second measure has eighth notes D4, E4, F4, and G4. The third measure has eighth notes A4, B4, C5, and B4. The fourth measure has eighth notes A4, G4, and F4. The fifth measure has eighth notes E4, D4, and C4. The sixth measure has eighth notes B3, A3, and G3.

644

Vlns.

Vlas.

Vcs.

647

$\text{♩} = 140$

Vlns.

Vlas.

Vcs.

651

Vlns.

Vlas.

Vcs.

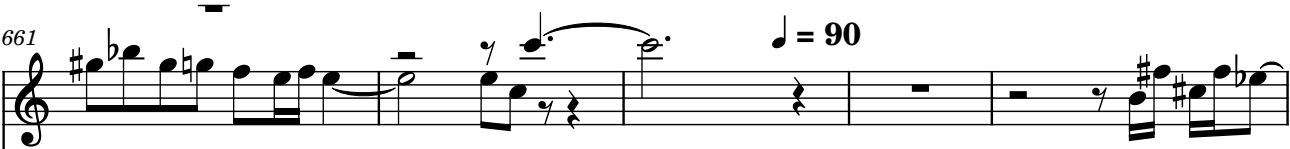
657


Vlns.


Vlas.

Vcs.

661 $\text{♩} = 90$

Vlns. 

Vlas. 

Vcs. 

666

Vlns. 

Vlas. 

Vcs. 

670

Vlns. 

Vlas. 

Vcs. 

675

Vlns. 

Vlas. 

Vcs. 

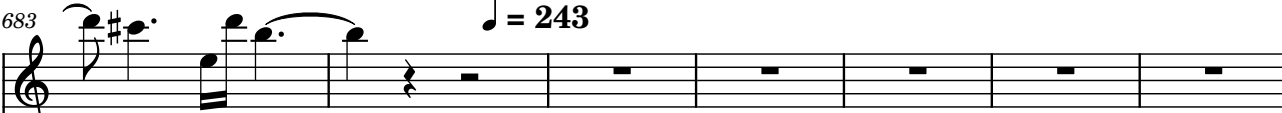
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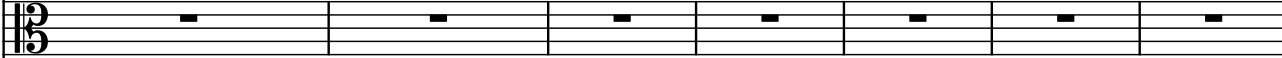
Vlns. 

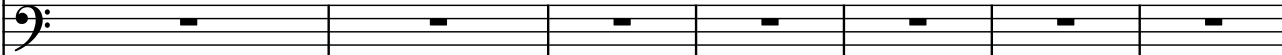
Vlas. 

Vcs. 

683 $\text{♩} = 243$

Vlns. 

Vlas. 

Vcs. 

690

Vlns. 

Vlas. 

Vcs. 


696


Vlns. 


Vlas. 

Vcs. 


701


Vlns. 


Vlas. 

Vcs. 

705

Vlns. 

Vlas. 

Vcs. 

709

Vlns. 
Vlas. 
Vcs. 

713

Vlns. 
Vlas. 
Vcs. 

717



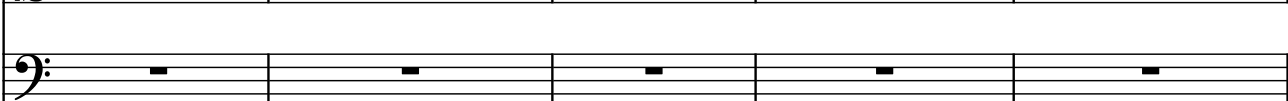
Vlns. 
Vlas. 
Vcs. 

722

♩ = 80

Vlns. 
Vlas. 
Vcs. 

726

Vlns. 
Vlas. 
Vcs. 

731

Vlns. 

Vlas. 

Vcs. 

735

Vlns. 

Vlas. 

Vcs. 

740

Vlns. 

Vlas. 

Vcs. 

745

Vlns. 

Vlas. 

Vcs. 

749 $\text{♩} = 140$

Vlns.

Vlas.

Vcs.

Measures 749-753: Violins play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Violas and Cellos are silent.

754

Vlns.

Vlas.

Vcs.

Measures 754-759: Violins continue the melodic line. Violas and Cellos are silent.

760

Vlns.

Vlas.

Vcs.

Measures 760-763: Violins continue the melodic line. Viola enters in measure 763 with a rhythmic pattern. Cello is silent.

764

Vlns.

Vlas.

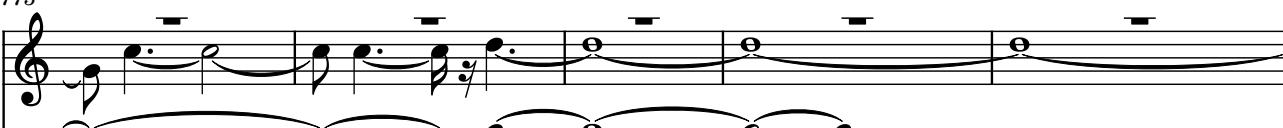
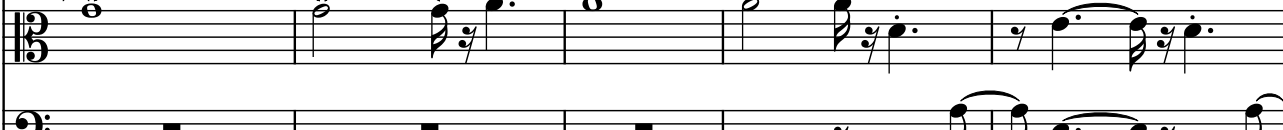
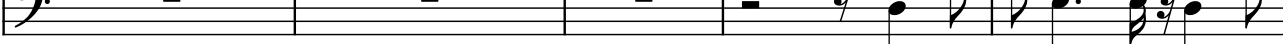
Vcs.

Measures 764-767: Violins continue the melodic line. Viola plays a more complex melodic line. Cello is silent.

768

Vlns. 
Vlas. 
Vcs. 

773

Vlns. 
Vlas. 
Vcs. 

778

Vlns. 
Vlas. 
Vcs. 

784

Vlns. 
Vlas. 
Vcs. 

789

Vlns. 
Vlas. 
Vcs. 

795

Vlns. 

Vlas. 

Vcs. 

800

Vlns. 

Vlas. 

Vcs. 


805


Vlns. 


Vlas. 

Vcs. 

810

Vlns. 

Vlas. 

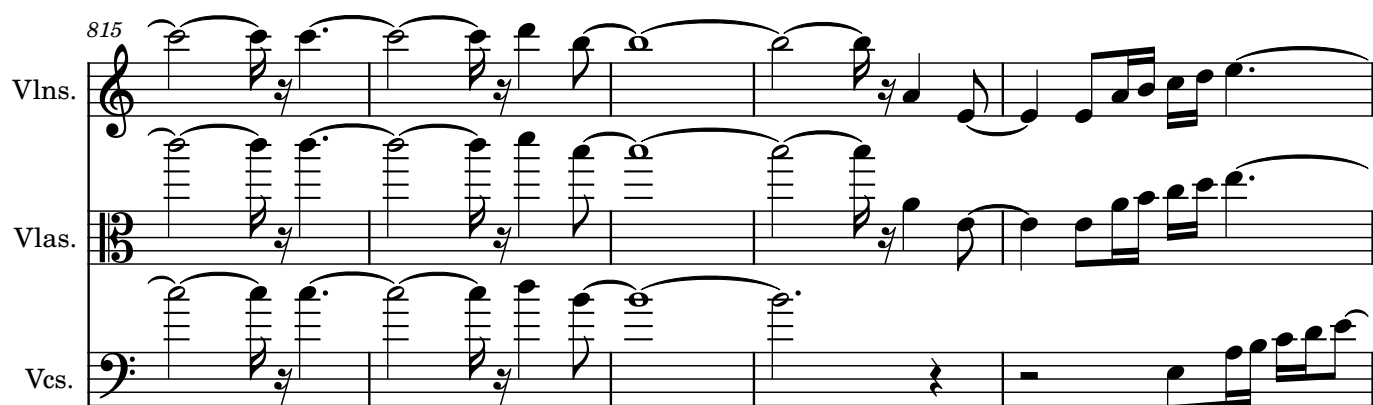
Vcs. 

815

Vlns.

Vlas.

Vcs.

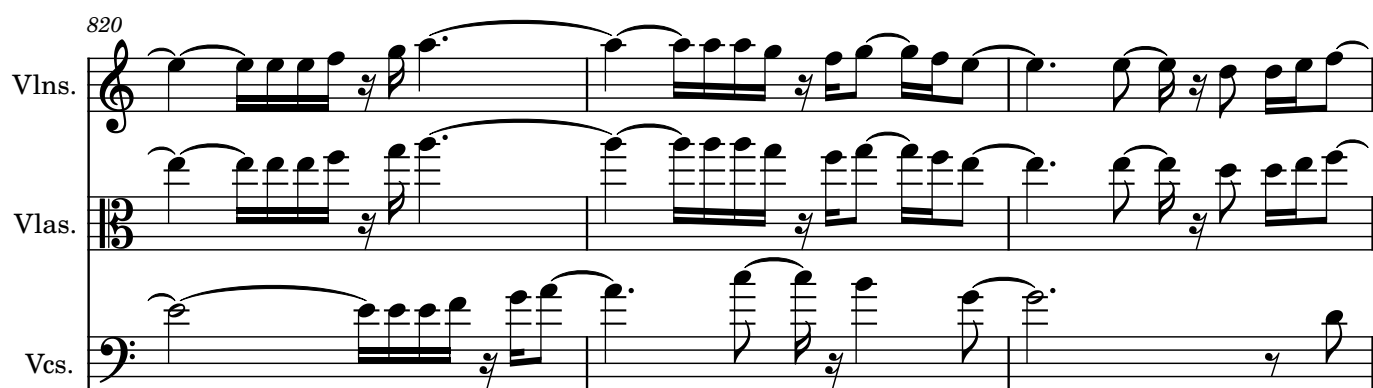


820

Vlns.

Vlas.

Vcs.



823

Vlns.

Vlas.

Vcs.



826

Vlns.

Vlas.

Vcs.



829

Vlns.

Vlas.

Vcs.

833

Vlns.

Vlas.

Vcs.

838

Vlns.

Vlas.

Vcs.

841

Vlns.

Vlas.

Vcs.

845

Vlns.

Vlas.

Vcs.

848

Vlns.

Vlas.

Vcs.

852

Vlns.

Vlas.

Vcs.

855

Vlns.

Vlas.

Vcs.

859

Vlns.

Vlas.

Vcs.

864

Vlns.

Vlas.

Vcs.