

Final Battle (3)

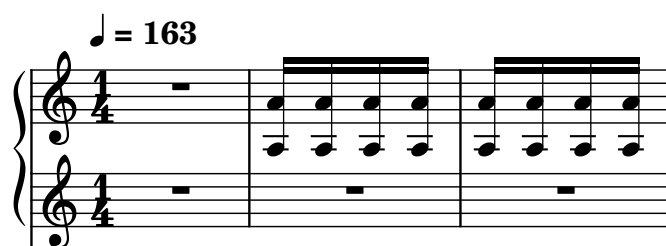
Composer: Nobuo Uematsu

Game: Final Fantasy III (Japan)

pianogame.org

Saw Synthesizer, Final Fantasy III - Last Boss Battle

$\text{♩} = 163$

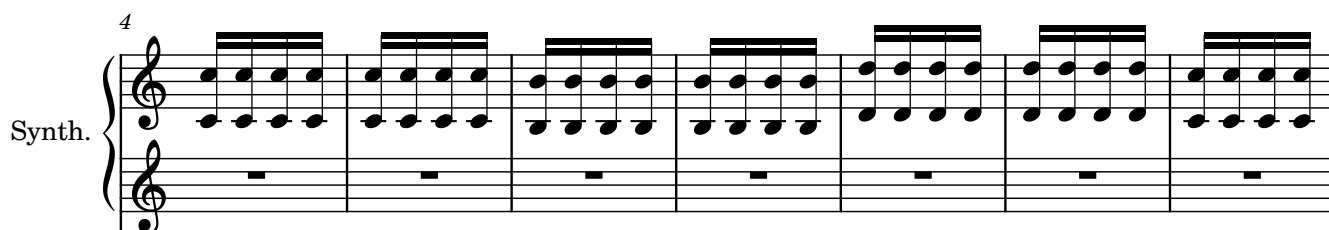


Mallet Synthesizer, Final Fantasy III - Last Boss Battle



4

Synth.

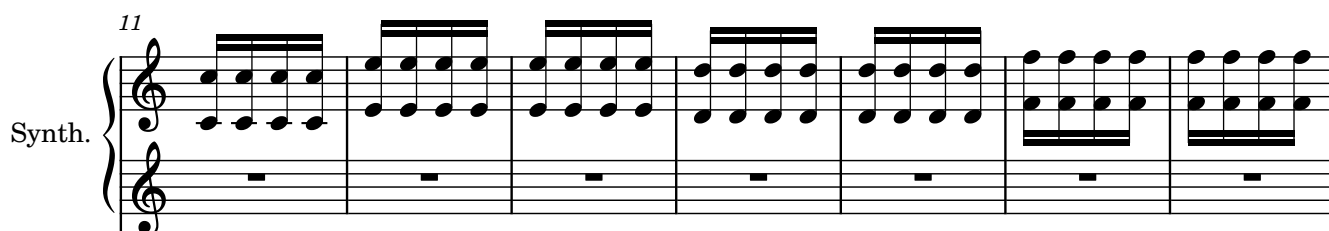


Mal. Syn.



11

Synth.

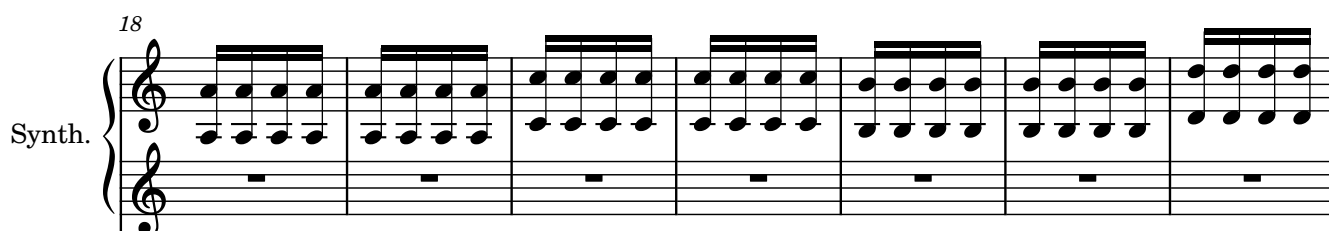


Mal. Syn.



18

Synth.

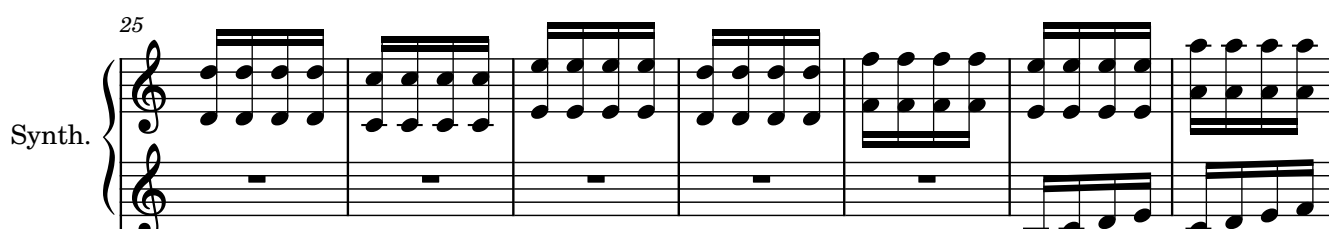


Mal. Syn.



25

Synth.



Mal. Syn.



32

Synth.

Mal. Syn.

39

Synth.

Mal. Syn.

46

Synth.

Mal. Syn.

54

Synth.

Mal. Syn.

62

Synth.

Mal. Syn.

71

Synth.

Mal. Syn.

Measures 71-79. The Synth. part consists of two staves: the upper staff has a melody with eighth and quarter notes, and the lower staff has a rhythmic accompaniment with eighth and sixteenth notes. The Mal. Syn. part is a single bass staff with a melody of eighth and quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4.

80

Synth.

Mal. Syn.

Measures 80-88. The Synth. part consists of two staves: the upper staff has a melody with eighth and quarter notes, and the lower staff has a rhythmic accompaniment with eighth and sixteenth notes. The Mal. Syn. part is a single bass staff with a melody of eighth and quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4.

90

Synth.

Mal. Syn.

Measures 90-97. The Synth. part consists of two staves: the upper staff has a melody with eighth and quarter notes, and the lower staff has a rhythmic accompaniment with eighth and sixteenth notes. The Mal. Syn. part is a single bass staff with a melody of eighth and quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4.