

Lava Reef Zone / Hidden Palace Zone (5)

Composer: Brad Buxer
Game: Sonic & Knuckles
pianogame.org

Hand Bells

Saw Synthesizer

$\text{♩} = 156$

Hand Bells: Treble clef, 4/4 time. Measure 2: whole note G4.

Saw Synthesizer: Treble and Bass clefs, 4/4 time. Measure 2: triplet eighth notes (F4, G4, A4). Measure 3: triplet eighth notes (B4, C5, B4). Measure 4: triplet sixteenth notes (D5, C5, B4).

Ha. Be.

Synth.

$\text{♩} = 117$

Ha. Be.: Treble clef, 4/4 time. Measure 4: whole note G4. Measure 5: half note G4.

Synth.: Treble and Bass clefs, 4/4 time. Measure 2: triplet eighth notes (F4, G4, A4). Measure 3: triplet eighth notes (B4, C5, B4). Measure 4: sixteenth-note pattern (D5, C5, B4, A4, G4, F4, E4, D4).

Ha. Be.

Synth.

Ha. Be.: Treble clef, 4/4 time. Measure 7: half note G4. Measure 8: quarter note G4.

Synth.: Treble and Bass clefs, 4/4 time. Measure 7: sixteenth-note pattern (D5, C5, B4, A4, G4, F4, E4, D4). Measures 8 and 9: rests.

Ha. Be.

Synth.

Ha. Be.: Treble clef, 4/4 time. Measure 12: half note G4. Measure 13: quarter note G4.

Synth.: Treble and Bass clefs, 4/4 time. Measure 12: sixteenth-note pattern (D5, C5, B4, A4, G4, F4, E4, D4). Measures 13 and 14: rests.

18

Ha. Be.

Synth.

Measures 18-21. The Ha. Be. part has a melodic line starting at measure 18, with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Synth. part has a rhythmic accompaniment of eighth notes and chords.

22

Ha. Be.

Synth.

Measures 22-25. The Ha. Be. part has a melodic line starting at measure 22, with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Synth. part has a rhythmic accompaniment of eighth notes and chords.

26

Ha. Be.

Synth.

Measures 26-29. The Ha. Be. part has a melodic line starting at measure 26, with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Synth. part has a rhythmic accompaniment of eighth notes and chords.

30

Ha. Be.

Synth.

Measures 30-33. The Ha. Be. part has a melodic line starting at measure 30, with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The Synth. part has a rhythmic accompaniment of eighth notes and chords.

36

Ha. Be.

Synth.

Ha. Be. Synth.

41

Ha. Be.

Synth.

Ha. Be. Synth.

45

Ha. Be.

Synth.

Ha. Be. Synth.