

Battle a Rival Trainer (Stadium Remix)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

♩ = 190

Brass, Brass

Bass Synthesizer, Jothro Trainer battle

Strings, Stadium mix

First system of music, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Brass part (treble clef) plays a melodic line with eighth and quarter notes. The Bass Synthesizer part (bass clef) plays a driving eighth-note pattern. The Strings part (treble clef) is silent.

3

Second system of music, measures 3-5. The Brass part continues its melodic line. The Bass Synthesizer part continues its eighth-note pattern. The Strings part (treble clef) remains silent.

6

Third system of music, measures 6-8. The Brass part continues its melodic line. The Bass Synthesizer part continues its eighth-note pattern. The Strings part (treble clef) begins to play a harmonic accompaniment with chords.

9

Fourth system of music, measures 9-12. The Brass part continues its melodic line. The Bass Synthesizer part continues its eighth-note pattern. The Strings part continues its harmonic accompaniment.

13

Fifth system of music, measures 13-15. The Brass part plays a more complex melodic line with some rests. The Bass Synthesizer part continues its eighth-note pattern. The Strings part continues its harmonic accompaniment.

16

Br.

Synth.

St.

19

Br.

Synth.

St.

22

Br.

Synth.

St.

26

Br.

Synth.

St.

30


Br. 


Synth. 

St. 

33

Br. 

Synth. 

St. 


36

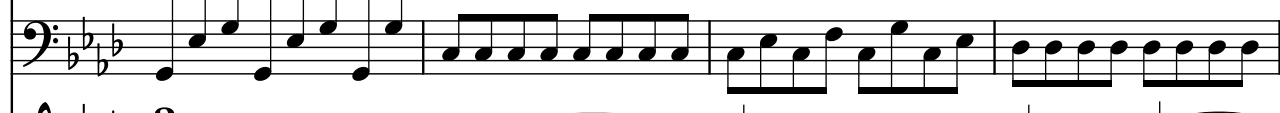
Br. 

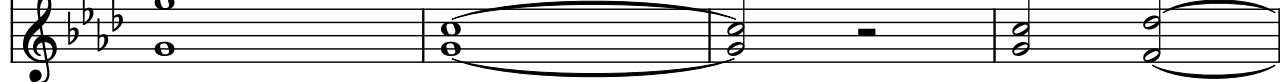
Synth. 

St. 

40

Br. 

Synth. 

St. 

44

Br. 

Synth. 

St. 

48

Br.

Synth.

St.

52

Br.

Synth.

St.

56

Br.

Synth.

St.

60

Br.

Synth.

St.

66

Br.

Synth.

St.

The musical score is written for three staves: Br. (Brass), Synth. (Synthesizer), and St. (Strings). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4, with changes to 2/4 and 4/4 at measures 60 and 66 respectively. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs.

70

Br.

Synth.

St.

Br. part: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Synth. part: Continuous eighth-note bass line. St. part: Whole notes and rests.

74

Br.

Synth.

St.

Br. part: Melodic line with eighth and sixteenth notes. Synth. part: Continuous eighth-note bass line. St. part: Whole notes and rests.

78

Br.

Synth.

St.

Br. part: Melodic line with eighth and sixteenth notes, including some rests. Synth. part: Continuous eighth-note bass line. St. part: Whole notes and rests.

82

Br.

Synth.

St.

Br. part: Melodic line with eighth and sixteenth notes, including some rests. Synth. part: Continuous eighth-note bass line. St. part: Whole notes and rests.

86

Br.

Synth.

St.

Br. part: Melodic line with eighth and sixteenth notes. Synth. part: Continuous eighth-note bass line. St. part: Whole notes and rests.

90

Br.

Synth.

St.

This system contains measures 90 through 93. The Br. part is a continuous eighth-note melody in a treble clef. The Synth. part is a continuous eighth-note melody in a bass clef. The St. part features a series of chords and single notes in a treble clef, including a whole note chord in measure 90 and a half note chord in measure 91.

94

Br.

Synth.

St.

This system contains measures 94 through 97. The Br. part continues the eighth-note melody. The Synth. part continues the eighth-note melody. The St. part continues the chordal accompaniment, with a half note chord in measure 94 and a whole note chord in measure 95.

98

Br.

Synth.

St.

This system contains measures 98 through 101. The Br. part continues the eighth-note melody. The Synth. part continues the eighth-note melody. The St. part continues the chordal accompaniment, with a half note chord in measure 98 and a whole note chord in measure 99.