

Final Boss/ C-130 Crash Site

Composer: Chuck Doud

Game: Syphon Filter 2

pianogame.org

♩ = 220

Large Drum Kit, Drums

Snare Drum, Revision Cymbal!

5-str. Electric Bass, Elect Bass

3

D. Kit

SD

El. B.

6

D. Kit

SD

El. B.

9

D. Kit

SD

El. B.

11

D. Kit

SD

El. B.

13

D. Kit

SD

El. B.

16

D. Kit

SD

El. B.

19

D. Kit

SD

El. B.

21

D. Kit

SD

El. B.

23

D. Kit

SD

El. B.

26

D. Kit

SD

El. B.

29

D. Kit

SD

El. B.

The musical score is written for three instruments: D. Kit (Drum Kit), SD (Snare Drum), and El. B. (Electric Bass). The notation is as follows:

- D. Kit:** Uses a single staff with a C-clef. It features a series of 'x' marks representing hits, often with stems indicating specific rhythmic patterns or accents.
- SD:** Uses a single staff with a C-clef. It features a series of 'x' marks representing hits, often with stems indicating specific rhythmic patterns or accents.
- El. B.:** Uses a single staff with a bass clef. It features a series of notes, often with stems indicating specific rhythmic patterns or accents.

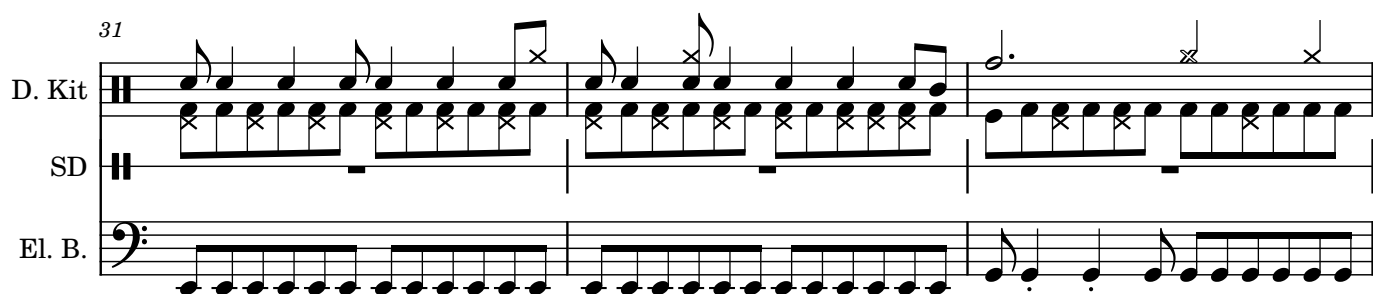
The score is divided into six systems, each corresponding to a specific measure number (16, 19, 21, 23, 26, 29). The notation is consistent across all systems, with the D. Kit and SD parts often playing in unison or in a complementary rhythmic pattern to the El. B. part.

31

D. Kit

SD

El. B.



34

D. Kit

SD

El. B.

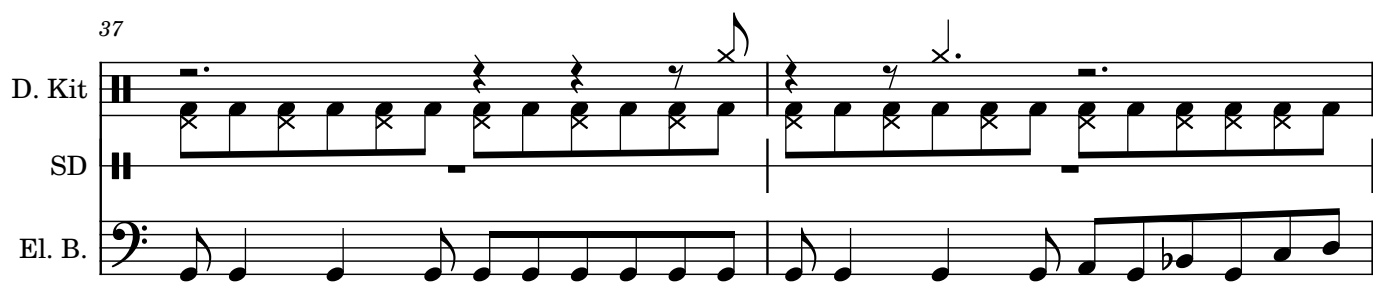


37

D. Kit

SD

El. B.

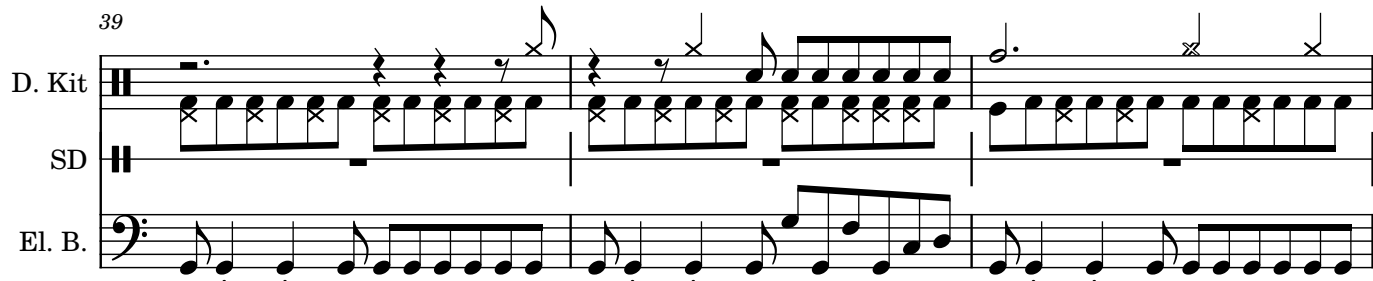


39

D. Kit

SD

El. B.

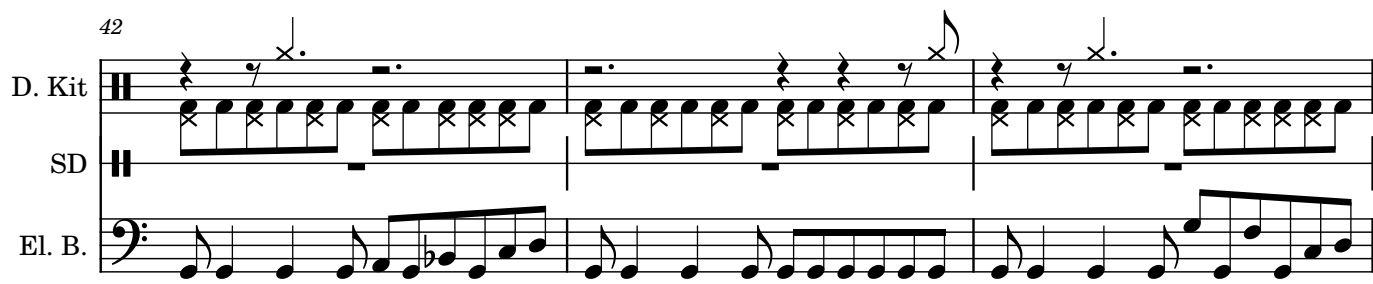


42

D. Kit

SD

El. B.

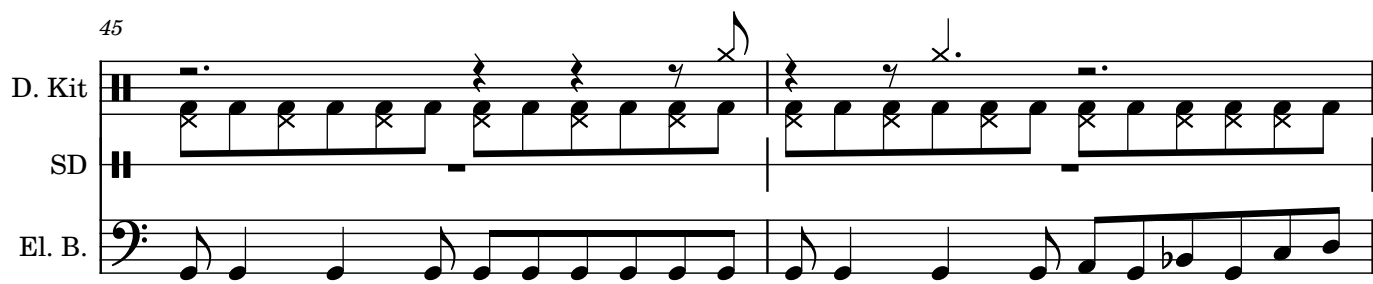


45

D. Kit

SD

El. B.



47

D. Kit

SD

El. B.

50

D. Kit

SD

El. B.

53

D. Kit

SD

El. B.

56

D. Kit

SD

El. B.

59

D. Kit

SD

El. B.

The musical score is written for three instruments: D. Kit (Drum Kit), SD (Snare Drum), and El. B. (Electric Bass). The score is organized into five systems, each containing three staves. The first system (measures 47-49) shows the D. Kit and SD playing a rhythmic pattern of eighth notes, while the El. B. plays a bass line. The second system (measures 50-52) continues the rhythmic pattern. The third system (measures 53-55) shows the D. Kit and SD playing a different rhythmic pattern, while the El. B. plays a bass line. The fourth system (measures 56-58) shows the D. Kit and SD playing a rhythmic pattern, while the El. B. plays a bass line. The fifth system (measures 59-61) shows the D. Kit and SD playing a rhythmic pattern, while the El. B. plays a bass line.

61

D. Kit

SD

El. B.

Measures 61-63: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

64

D. Kit

SD

El. B.

Measures 64-65: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

66

D. Kit

SD

El. B.

Measures 66-67: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

68

D. Kit

SD

El. B.

Measures 68-69: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

70

D. Kit

SD

El. B.

Measures 70-71: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

72

D. Kit

SD

El. B.

Measures 72-74: D. Kit and SD play a continuous eighth-note pattern. El. B. plays a bass line with eighth notes and rests.

75

D. Kit

SD

El. B.

Measures 75-77: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

78

D. Kit

SD

El. B.

Measures 78-80: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

81

D. Kit

SD

El. B.

Measures 81-83: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

84

D. Kit

SD

El. B.

Measures 84-86: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

87

D. Kit

SD

El. B.

Measures 87-89: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

90

D. Kit

SD

El. B.

Measures 90-92: D. Kit plays a melody with eighth and quarter notes and rests. SD plays a steady eighth-note pattern. El. B. plays a steady eighth-note pattern starting on a low note.

93

D. Kit

SD

El. B.

96

D. Kit

SD

El. B.

99

D. Kit

SD

El. B.

101

D. Kit

SD

El. B.

104

D. Kit

SD

El. B.

107

D. Kit

SD

El. B.

110

D. Kit

SD

El. B.

113

D. Kit

SD

El. B.

115

D. Kit

SD

El. B.

117

D. Kit

SD

El. B.

120

D. Kit

SD

El. B.

123

D. Kit

SD

El. B.

125

D. Kit

SD

El. B.

Measures 125-126. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 125 and a half note in measure 126.

127

D. Kit

SD

El. B.

Measures 127-129. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 127 and a half note in measure 128.

130

D. Kit

SD

El. B.

Measures 130-132. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 130 and a half note in measure 131.

133

D. Kit

SD

El. B.

Measures 133-134. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 133 and a half note in measure 134.

135

D. Kit

SD

El. B.

Measures 135-137. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 135 and a half note in measure 136.

138

D. Kit

SD

El. B.

Measures 138-140. D. Kit and SD play a steady eighth-note pattern. El. B. has a melodic line with a trill in measure 138 and a half note in measure 139.

141

D. Kit

SD

El. B.

143

D. Kit

SD

El. B.

146

D. Kit

SD

El. B.

149

D. Kit

SD

El. B.

151

D. Kit

SD

El. B.

The musical score is arranged in five systems, each corresponding to a measure number (141, 143, 146, 149, 151). Each system contains three staves: D. Kit (top), SD (middle), and El. B. (bottom). The D. Kit staff uses a treble clef and a key signature of one flat (B-flat). The SD staff uses a treble clef. The El. B. staff uses a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The El. B. staff shows a melodic line with some chromaticism, while the D. Kit and SD staves feature more rhythmic patterns, including repeated notes and rests.

154

D. Kit

SD

El. B.

157

D. Kit

SD

El. B.

160

D. Kit

SD

El. B.

163

D. Kit

SD

El. B.

165

D. Kit

SD

El. B.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in a treble clef, the middle for 'SD' (Snare Drum) in a treble clef, and the bottom for 'El. B.' (Electric Bass) in a bass clef. The notation includes various rhythmic symbols: eighth and sixteenth notes, rests, and 'x' marks indicating specific drum hits. The systems are numbered 154, 157, 160, 163, and 165 at the beginning of each system. The score shows a complex rhythmic pattern with frequent changes in the drum kit and snare drum parts, while the electric bass part provides a steady, low-frequency accompaniment.

168

D. Kit

SD

El. B.

170

D. Kit

SD

El. B.

172

D. Kit

SD

El. B.

174

D. Kit

SD

El. B.

176

D. Kit

SD

El. B.

179

D. Kit

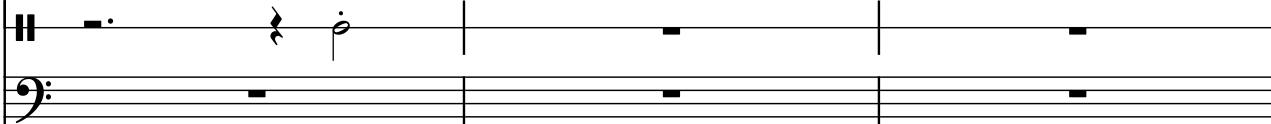
SD

El. B.

The musical score is arranged in three systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit), the middle for 'SD' (Snare Drum), and the bottom for 'El. B.' (Electric Bass). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x' and 'z'. The key signature for the electric bass is one flat (B-flat). The systems are labeled with measure numbers 168, 170, 172, 174, 176, and 179. The score shows a progression of rhythmic patterns across the instruments, with some measures featuring complex syncopation and rests.

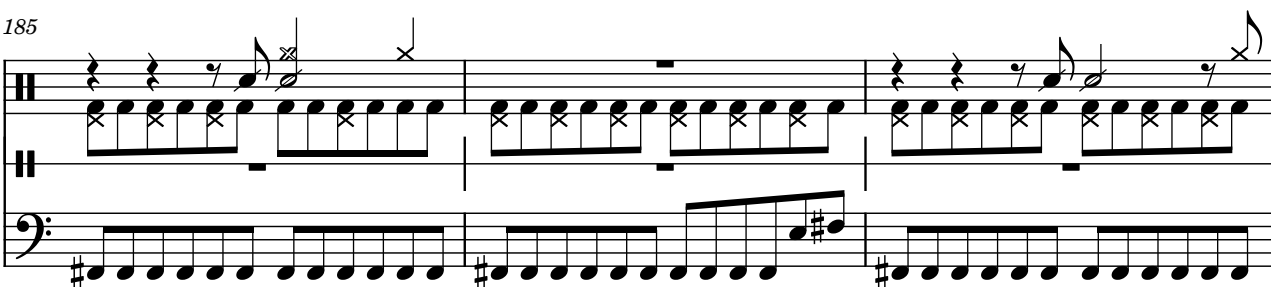
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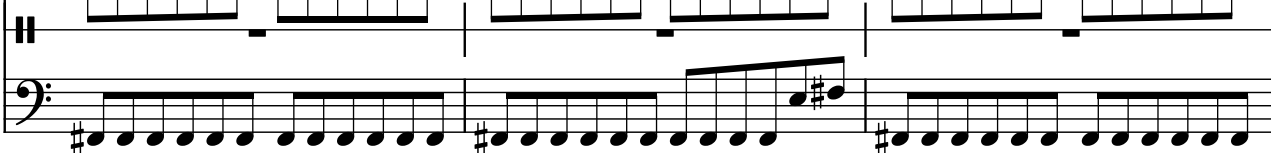
D. Kit 


SD 

El. B. 

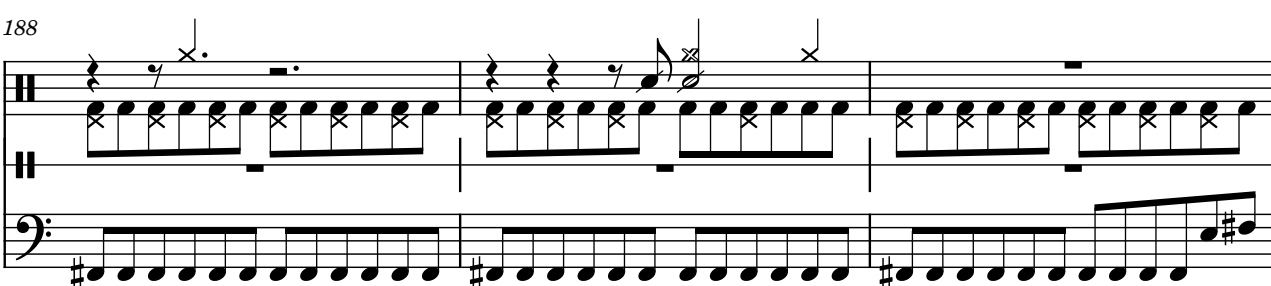
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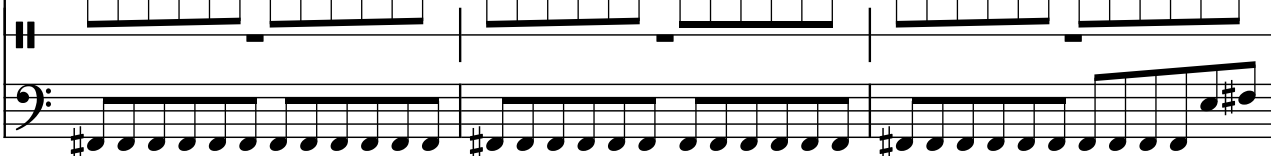
D. Kit 


SD 

El. B. 

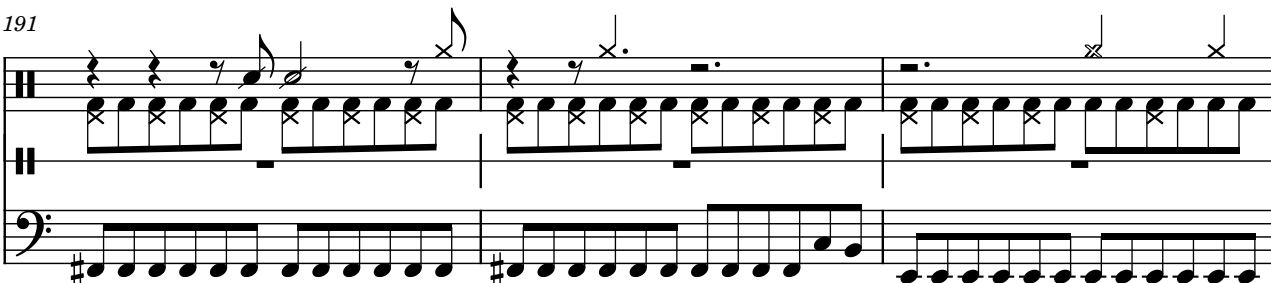
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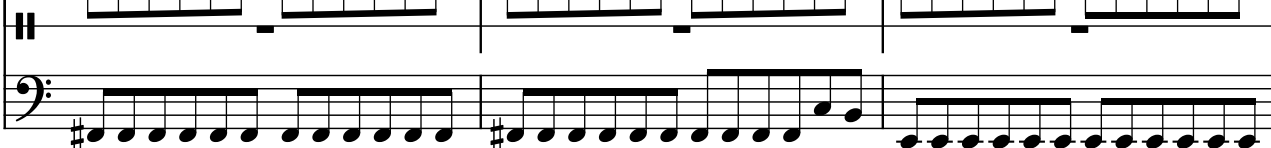
D. Kit 


SD 

El. B. 

191

D. Kit 


SD 

El. B. 

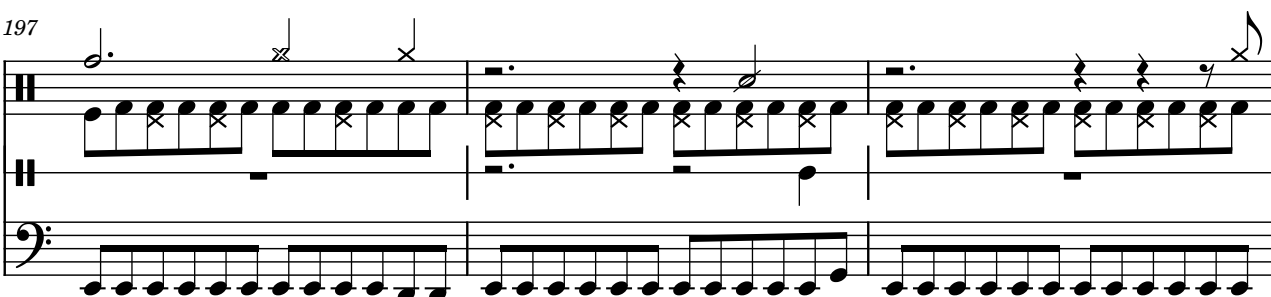
194


D. Kit 

SD 

El. B. 

197

D. Kit 

SD 

El. B. 


200

D. Kit

SD

El. B.

203



D. Kit

SD

El. B.

205

D. Kit

SD

El. B.

208

D. Kit

SD

El. B.

SD

El. B.