

# **Cosmo Plant**

Composer: Motoaki Furukawa

Game: Gradius III

[pianogame.org](http://pianogame.org)

♩ = 120

5-str. Electric Bass, Piano

Brass Synthesizer, Piano

El. B.

Synth.

El. B.

Synth.

El. B.

Synth.

El. B.

Synth.

4

7

10

13

16

El. B.

Synth.

19

El. B.

Synth.

22

El. B.

Synth.

25

El. B.

Synth.

28

El. B.

Synth.

31

El. B.

Synth.

34

El. B.

Synth.

37

El. B.

Synth.

40

El. B.

Synth.

43

El. B.

Synth.

┌ 3 ┐

46

El. B.

Synth.

3

49

El. B.

Synth.

3

52

El. B.

Synth.

3

55

El. B.

Synth.

3

58

El. B.

Synth.

58

61

El. B.

Synth.

61

64

El. B.

Synth.

64

67

El. B.

Synth.

67

70

El. B.

Synth.

70

73

El. B.

Synth.

76

El. B.

Synth.

79

El. B.

Synth.

82

El. B.

Synth.

85

El. B.

Synth.

88

El. B.

Synth.

91

El. B.

Synth.

94

El. B.

Synth.

97

El. B.

Synth.

100

El. B.

Synth.

┌ 3 ┐



103

El. B.

Synth.

3

106

El. B.

Synth.

3

109

El. B.

Synth.

3

112

El. B.

Synth.

3

115

El. B.

Synth.

115

118

El. B.

Synth.

118

121

El. B.

Synth.

121

124

El. B.

Synth.

124

127

El. B.

Synth.

127

130

El. B.

Synth.

This musical score consists of two systems. The first system, labeled 'El. B.', is a single bass staff with a key signature of one flat (B-flat). It contains measures 130 and 131. Measure 130 features a sequence of notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and B-flat (quarter). Measure 131 features a sequence of notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and B-flat (quarter). The second system, labeled 'Synth.', consists of two treble staves with a key signature of one flat (B-flat). It contains measures 130 and 131. Measure 130 features a sequence of notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and B-flat (quarter). Measure 131 features a sequence of notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), and B-flat (quarter). The score concludes with a double bar line at the end of measure 131.