

Stage 5 Boss

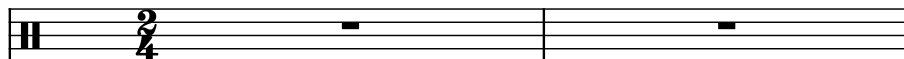
Composer: Hitoshi Sakimoto

Game: Gokujyo Parodius (Japan)

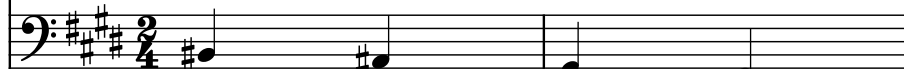
pianogame.org

♩ = 172

Large Drum Kit, Percussion



Bass Guitar, from Gokujujo Parodius

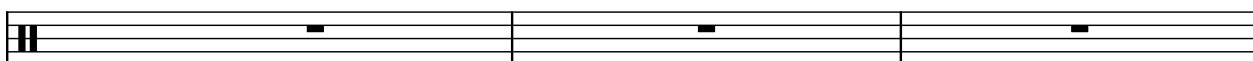


Strings, sequenced by

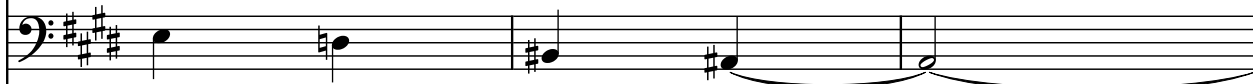


3

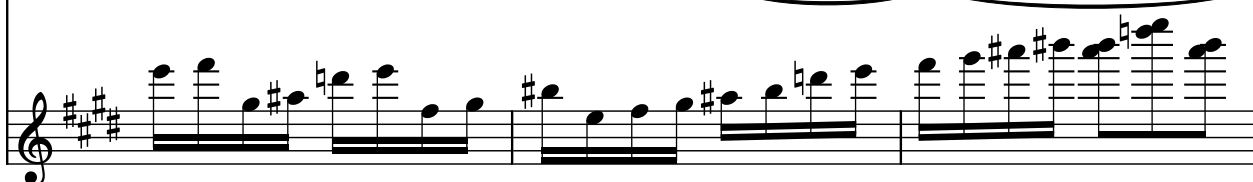
D. Kit



B. Guit.



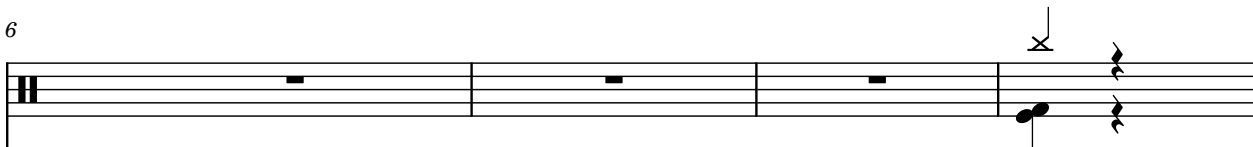
St.



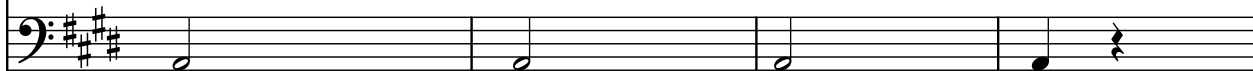
3

6

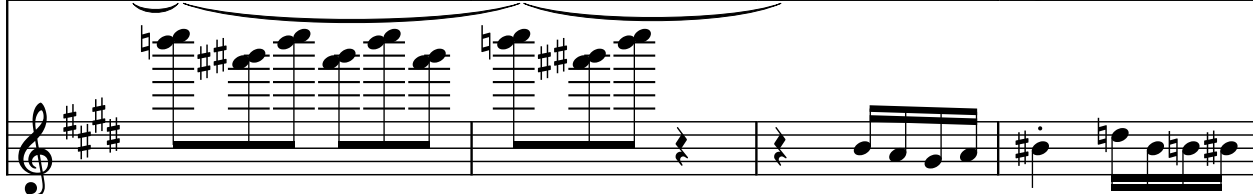
D. Kit



B. Guit.



St.



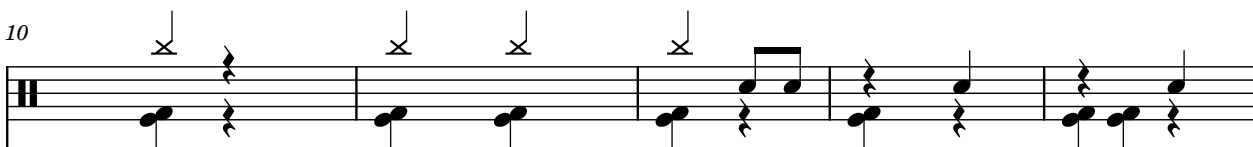
3

3

3

10

D. Kit



B. Guit.



St.



15

D. Kit

B. Guit.

St.

20

D. Kit

B. Guit.

St.

26

D. Kit

B. Guit.

St.

31

D. Kit

B. Guit.

St.

35

D. Kit

B. Guit.

St.

The musical score is written for three instruments: D. Kit, B. Guit., and St. The score is divided into five systems, each starting with a measure number (15, 20, 26, 31, 35). The key signature is three sharps (F#, C#, G#). The D. Kit part uses a treble clef and a key signature of three sharps. The B. Guit. part uses a bass clef and a key signature of three sharps. The St. part uses a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

40

D. Kit

B. Guit.

St.

46

D. Kit

B. Guit.

St.

52

D. Kit

B. Guit.

St.

57

D. Kit

B. Guit.

St.

62

D. Kit

B. Guit.

St.

67

D. Kit

B. Guit.

St.

72

D. Kit

B. Guit.

St.

77

D. Kit

B. Guit.

St.

82

D. Kit

B. Guit.

St.

87

D. Kit

B. Guit.

St.

The musical score is written for three instruments: D. Kit (Drum Kit), B. Guit. (Bass Guitar), and St. (Sitar). The score is organized into five systems, each starting with a measure number (67, 72, 77, 82, 87). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The D. Kit part uses a snare drum (x) and a bass drum (o). The B. Guit. part is in the bass clef. The St. part is in the treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

93

D. Kit

B. Guit.

St.

99

D. Kit

B. Guit.

St.

105

D. Kit

B. Guit.

St.

110

D. Kit

B. Guit.

St.