

World of Make Believe & Shrine of Ziggurat

Composer: Tokuhiko Uwabo

Game: Alex Kidd - The Lost Stars

pianogame.org

Piano, Alex Kidd Lost Star stage 3 sequenced by JOHNNY FINI

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$\text{♩} = 120$

Pno.

Pno.

Pno.

Pno.

Piano score for measures 6 and 7.

Measure 6:

- Right hand (RH): Treble clef, key signature of two flats (B-flat, E-flat). Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

Measure 7:

- Right hand (RH): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

Piano score for measures 8 and 9.

Measure 8:

- Right hand (RH): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

Measure 9:

- Right hand (RH): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

Piano score for measures 10 and 11.

Measure 10:

- Right hand (RH): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

Measure 11:

- Right hand (RH): Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter). Trills are marked above the first four notes. A triplet of eighth notes (G4, A4, B-flat4) is marked with a bracket and '3'.
- Left hand (LH): Bass clef, key signature of two flats. Notes: G3 (quarter), F3 (quarter), E-flat3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Trills are marked above the first four notes.

10

Pno.

3

3

3

11

Pno.

3

3

3

3

3

3

The image shows a musical score for a piano piece, labeled 'Pno.' on the left. The score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 13 is marked with a '13' above the treble staff. The music features complex piano accompaniment with many triplets and sixteenth notes. In measure 14, there are triplets in both the treble and bass staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and triplet markings.

Musical score for PIANO (Pno.). The score is written for two staves (treble and bass clef) and includes a piano (p) dynamic marking. The key signature is B-flat major (two flats). The melody in the treble clef consists of a sequence of eighth and quarter notes, including a triplet of eighth notes. The bass clef part is mostly rests, with a few notes in the second measure.

Musical score for Piano (Pno.). The score is written for two staves, Treble and Bass. The key signature is B-flat major (two flats). The tempo/mood is marked 'Andante'. The score begins with a measure number of 15. The Treble staff features a melodic line with a triplet of eighth notes (B-flat, A, G) and a half note (F). The Bass staff features a rhythmic accompaniment with a triplet of eighth notes (B-flat, A, G) and a half note (F). The score continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. The score ends with a measure number of 22.

17

Pno.

Pno.

Musical score for measures 17-18. The score is for two piano parts, labeled 'Pno.' on the left. The top system consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 17 features a complex melodic line in the right hand with many accidentals and a triplet of eighth notes in the left hand. Measure 18 continues the melodic development. The bottom system also consists of a grand staff. Measure 17 has a simple bass line in the left hand and a more active right hand. Measure 18 shows a continuation of the bass line and right-hand melody. Triplet markings are present in measures 17 and 18 of both systems.

19

Pno.

Pno.

Musical score for measures 19-20. The score is for two piano parts, labeled 'Pno.' on the left. The top system consists of a grand staff (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 19 features a complex melodic line in the right hand with many accidentals and a triplet of eighth notes in the left hand. Measure 20 continues the melodic development. The bottom system also consists of a grand staff. Measure 19 has a simple bass line in the left hand and a more active right hand. Measure 20 shows a continuation of the bass line and right-hand melody. Triplet markings are present in measures 19 and 20 of both systems.

21

Pno.

Pno.

Measures 21-22 of a piano score in B-flat major. Measure 21 features a complex texture with triplets in both staves. The right staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4). The left staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (Bb3, A3, G3). Measure 22 continues this pattern with similar triplet figures. The key signature has two flats (Bb and Eb).

23

Pno.

Pno.

Measures 23-24 of a piano score in B-flat major. Measure 23 features a complex texture with triplets in both staves. The right staff has a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (Bb4, A4, G4). The left staff has a triplet of eighth notes (F3, G3, A3) followed by a triplet of eighth notes (Bb3, A3, G3). Measure 24 continues this pattern with similar triplet figures. The key signature has two flats (Bb and Eb).

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