

Opening Theme

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

Violoncellos (section), "Title Sequence."

Organ, Final Fantasy III

Grand Piano, Midi By: Rumil

Tempo markings: $\text{♩} = 20$, $\text{♩} = 80$, $\text{♩} = 32$, $\text{♩} = 80$

Tempo markings: $\text{♩} = 66$, $\text{♩} = 71$, $\text{♩} = 80$, $\text{♩} = 85$, $\text{♩} = 93$

4 $\text{♩} = 100$

Vcs.

Org.

Pno.

Tempo markings: $\text{♩} = 66$, $\text{♩} = 71$, $\text{♩} = 80$, $\text{♩} = 85$, $\text{♩} = 93$

6 $\text{♩} = 57$, $\text{♩} = 68$, $\text{♩} = 95$, $\text{♩} = 84$, $\text{♩} = 100$

Vcs.

Org.

Pno.

8 $\text{♩} = 57$ $\text{♩} = 68$ $\text{♩} = 95$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 71$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 93$ $\text{♩} = 100$

Vcs. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Org. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Pno. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

10 $\text{♩} = 57$ $\text{♩} = 68$ $\text{♩} = 95$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 71$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 93$ $\text{♩} = 100$

Vcs. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{6}{4}$

Org. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{6}{4}$

Pno. $\frac{5}{4}$ $\frac{1}{4}$ $\frac{6}{4}$

12 $\text{♩} = 57$ $\text{♩} = 68$ $\text{♩} = 95$ $\text{♩} = 84$

Vcs. $\frac{6}{4}$ $\frac{5}{4}$

Org. $\frac{6}{4}$ $\frac{5}{4}$

Pno. $\frac{6}{4}$ $\frac{5}{4}$

4 4

3

♩ = 66

♩ = 71

♩ = 80

♩ = 85

♩ = 93

♩ = 100

13

Vcs.

Org.

Pno.

♩ = 95

♩ = 84

15

♩ = 57

♩ = 68

Vcs.

Org.

Pno.

16

Vcs.

Org.

Pno.

17

Vcs.

Org.

Pno.

4

4

18

Vcs.

Org.

Pno.

4

4

5
= 28
= 30
= 31
= 32
= 33
= 34
= 35
= 36
= 37
= 38
= 39
= 40
= 32
= 43
= 60
= 71
= 87
= 100

19

Vcs.

Org.

Pno.

The image shows a musical score for three instruments: Vcs. (Violoncello), Org. (Organ), and Pno. (Piano). Above the staves is a melodic line consisting of a series of eighth notes, each with a number indicating its pitch. The notes are: 5, = 28, = 30, = 31, = 32, = 33, = 34, = 35, = 36, = 37, = 38, = 39, = 40, = 32, = 43, = 60, = 71, = 87, and = 100. The Vcs. and Org. parts are in 5/4 time and consist of three measures of whole rests. The Pno. part is in 5/4 time and consists of three measures of eighth-note patterns. The first measure of the Pno. part has a repeat sign at the beginning. The second measure has a repeat sign at the beginning. The third measure has a repeat sign at the beginning. The Pno. part ends with a double bar line.