

# Snake Man's Stage (Remix) (2)

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

♩ = 150

Large Drum Kit, Staff

Electric Guitar, Staff-1

Bass Guitar, Staff-2

3

D. Kit

El. Guit.

B. Guit.

5

D. Kit

El. Guit.

B. Guit.

7

D. Kit

El. Guit.

B. Guit.

9

D. Kit

El. Guit.

B. Guit.

11

D. Kit

El. Guit.

B. Guit.

13

D. Kit

El. Guit.

B. Guit.

15

D. Kit

El. Guit.

B. Guit.

17

D. Kit

El. Guit.

B. Guit.

19

D. Kit

El. Guit.

B. Guit.

21

D. Kit

El. Guit.

B. Guit.

23

D. Kit

El. Guit.

B. Guit.

25

D. Kit

El. Guit.

B. Guit.

27

D. Kit

El. Guit.

B. Guit.

29

D. Kit

El. Guit.

B. Guit.

31

D. Kit

El. Guit.

B. Guit.

33

D. Kit

El. Guit.

B. Guit.

35

D. Kit

El. Guit.

B. Guit.

37

D. Kit

El. Guit.

B. Guit.

39

D. Kit

El. Guit.

B. Guit.

41

D. Kit

El. Guit.

B. Guit.

43

D. Kit

El. Guit.

B. Guit.

45

D. Kit

El. Guit.

B. Guit.

47

D. Kit

El. Guit.

B. Guit.

49

D. Kit

El. Guit.

B. Guit.

51

D. Kit

El. Guit.

B. Guit.

53

D. Kit

El. Guit.

B. Guit.

55

D. Kit

El. Guit.

B. Guit.

57

D. Kit

El. Guit.

B. Guit.

Measures 57-58: The drum kit plays a pattern of eighth notes and rests. The electric guitar plays a series of eighth-note chords in a descending sequence. The bass guitar provides a steady eighth-note accompaniment.

59

D. Kit

El. Guit.

B. Guit.

Measures 59-60: The drum kit plays a pattern of eighth notes and rests. The electric guitar plays a series of eighth-note chords in a descending sequence. The bass guitar provides a steady eighth-note accompaniment.

61

D. Kit

El. Guit.

B. Guit.

Measures 61-62: The drum kit plays a pattern of eighth notes and rests. The electric guitar plays a series of eighth-note chords in a descending sequence. The bass guitar provides a steady eighth-note accompaniment.

63

D. Kit

El. Guit.

B. Guit.

Measures 63-64: The drum kit plays a pattern of eighth notes and rests. The electric guitar plays a series of eighth-note chords in a descending sequence. The bass guitar provides a steady eighth-note accompaniment.

65

D. Kit

El. Guit.

B. Guit.

Measures 65-66: The drum kit plays a pattern of eighth notes and rests. The electric guitar plays a series of eighth-note chords in a descending sequence. The bass guitar provides a steady eighth-note accompaniment.



67

D. Kit

El. Guit.

B. Guit.

69

D. Kit

El. Guit.

B. Guit.

71

D. Kit

El. Guit.

B. Guit.

73

D. Kit

El. Guit.

B. Guit.

75

D. Kit

El. Guit.

B. Guit.

This system contains measures 75 and 76. The D. Kit part features a continuous eighth-note pattern with 'x' marks above the notes. The El. Guit. part is in treble clef with a key signature of three flats and a common time signature, playing a complex eighth-note melody. The B. Guit. part is in bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment.

77

D. Kit

El. Guit.

B. Guit.

This system contains measures 77 and 78. The D. Kit part continues its eighth-note pattern, ending with a double bar line. The El. Guit. part continues its eighth-note melody, also ending with a double bar line. The B. Guit. part continues its eighth-note accompaniment, ending with a double bar line.