

Scene 5: The End of Red Skull

Composer: Kazuo Hanzawa

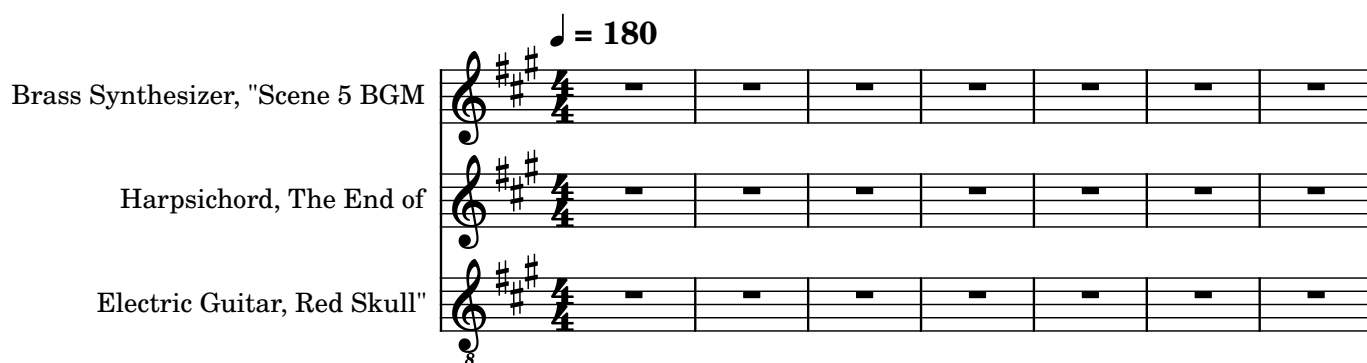
Game: Captain America and the Avengers

pianogame.org

Brass Synthesizer, "Scene 5 BGM" $\text{♩} = 180$

Harpichord, The End of

Electric Guitar, Red Skull"

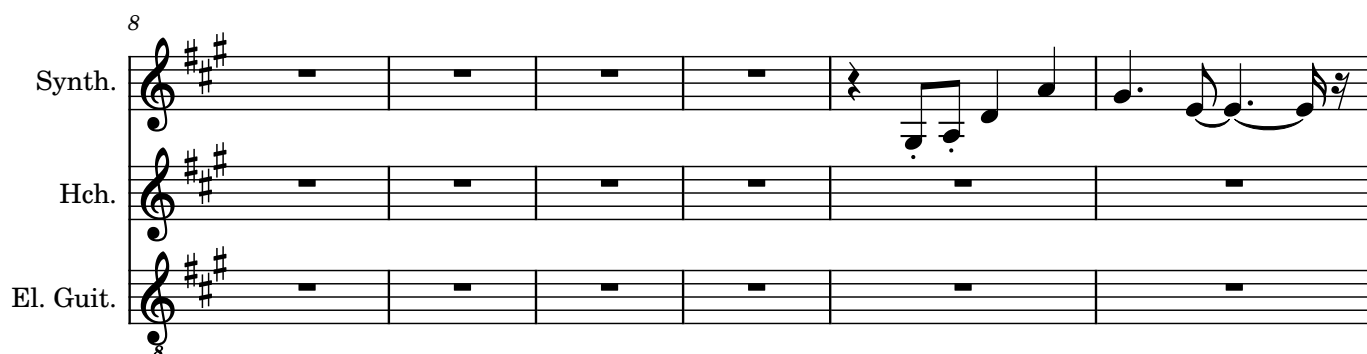


8

Synth.

Hch.

El. Guit.



14

Synth.

Hch.

El. Guit.

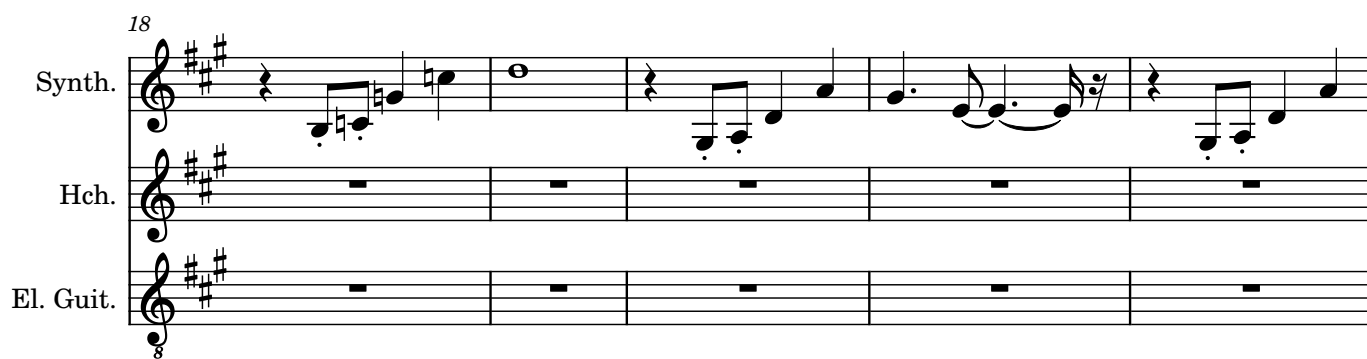


18

Synth.

Hch.

El. Guit.



23

Synth.

Hch.

El. Guit.



28

Synth.

Hch.

El. Guit.

34

Synth.

Hch.

El. Guit.

36

Synth.

Hch.

El. Guit.

38

Synth.

Hch.

El. Guit.

40

Synth.

Hch.

El. Guit.

42

Synth.

Hch.

El. Guit.

8

44

Synth.

Hch.

El. Guit.

8

46

Synth.

Hch.

El. Guit.

8

48

Synth.

Hch.

El. Guit.

8

50

Synth.

Hch.

El. Guit.

8

└ 3 ─ └ 3 ─

└ 3 ─ └ 3 ─ └ 3 ─ └ 3 ─

57

Synth.

Hch.

El. Guit.

8

— 3 — — 3 —

Measures 57-64: Synth and Hch parts are silent. El. Guit. plays a melodic line in measures 57-58, then rests. A '3' with a line above it indicates a triplet in measure 58.

65

Synth.

Hch.

El. Guit.

8

Measures 65-70: Synth plays a melodic line in measures 65-70. Hch and El. Guit. parts are silent.

71

Synth.

Hch.

El. Guit.

8

Measures 71-75: Synth plays a melodic line in measures 71-75. Hch and El. Guit. parts are silent.

76

Synth.

Hch.

El. Guit.

8

Measures 76-79: Synth plays a melodic line in measures 76-79. Hch and El. Guit. parts are silent.

80

Synth.

Hch.

El. Guit.

8

Measures 80-84: Synth plays a melodic line in measures 80-84. Hch and El. Guit. parts are silent.

86

Synth.

Hch.

El. Guit.

8

91

Synth.

Hch.

El. Guit.

8

93

Synth.

Hch.

El. Guit.

8

95

Synth.

Hch.

El. Guit.

8

97

Synth.

Hch.

El. Guit.

8

99

Synth.

Hch.

El. Guit.

8

101

Synth.

Hch.

El. Guit.

8

103

Synth.

Hch.

El. Guit.

8

105

Synth.

Hch.

El. Guit.

8

3 3

109

Synth.

Hch.

El. Guit.

8

3 3 3 3 3 3