

Cloud Carpet (v1.3)

Composer: Sadao Sasaki

Game: F-Zero: Maximum Velocity

pianogame.org

Automobile Brake Drums, Staff-5

Automobile Brake Drums, Staff

Bass Guitar, Staff-1

$\text{♩} = 160$

4/4

2

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

4

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.


10

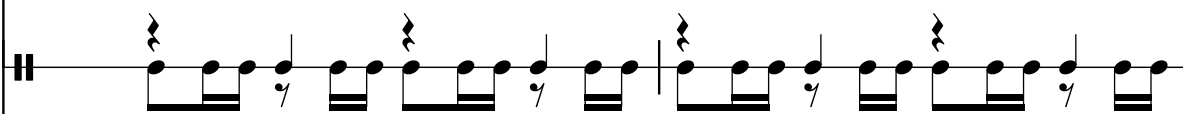
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

12

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


14

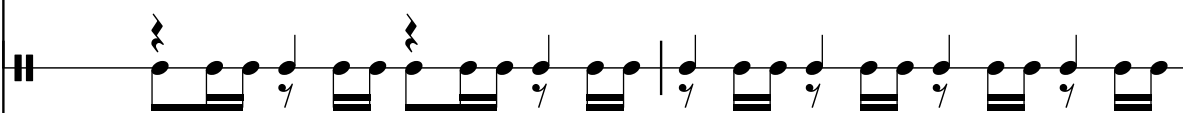
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 


16

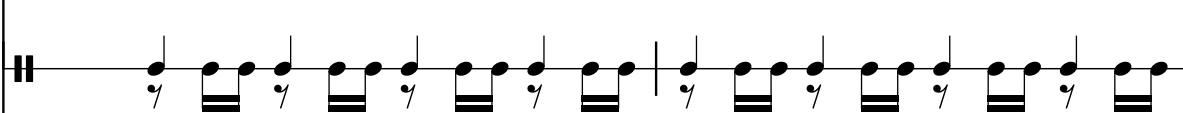
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Aut. Brk. Dr. 

B. Guit. 

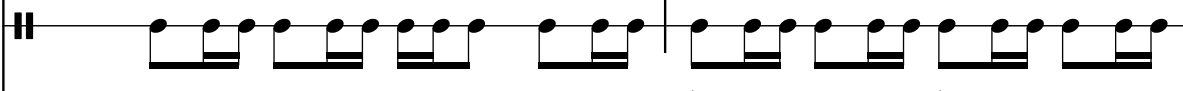
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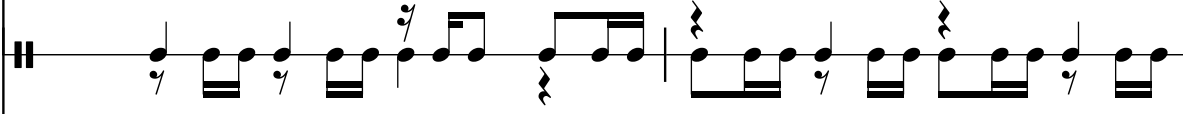
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Aut. Brk. Dr. 

B. Guit. 

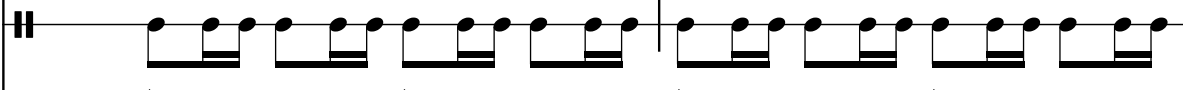
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Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

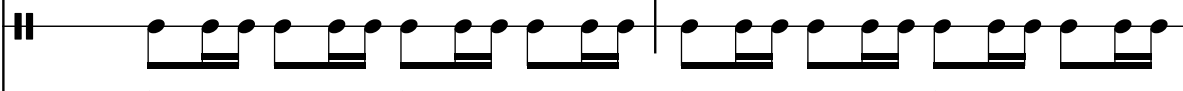
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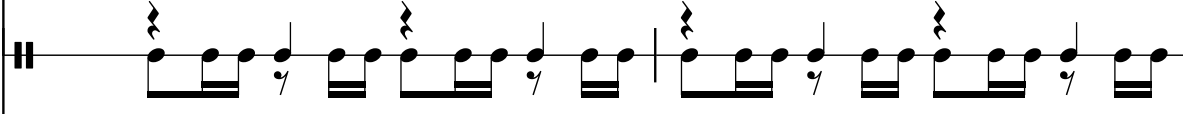
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

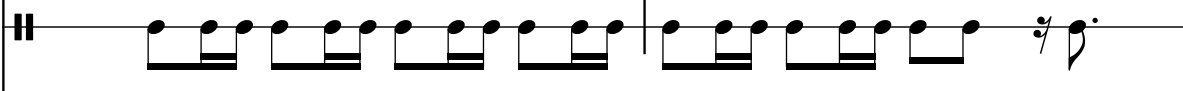
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Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

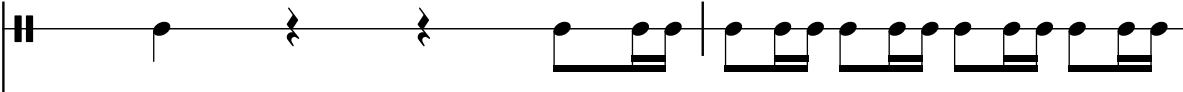
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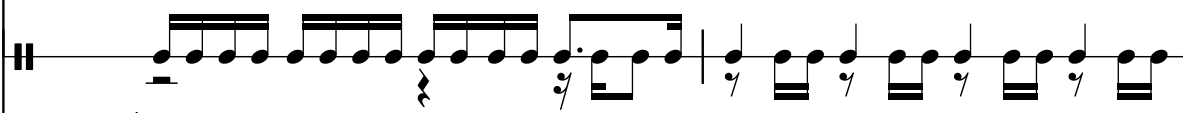
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

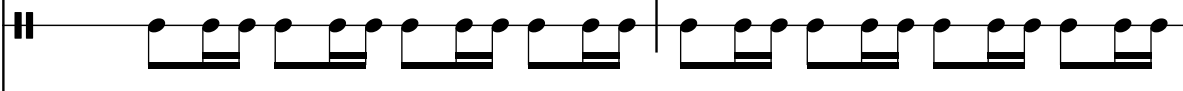
28

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

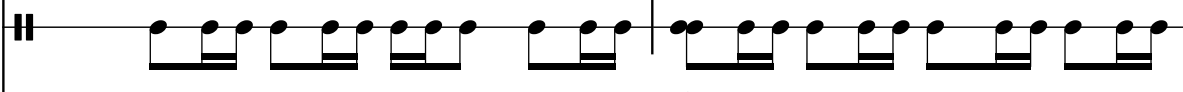
30


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

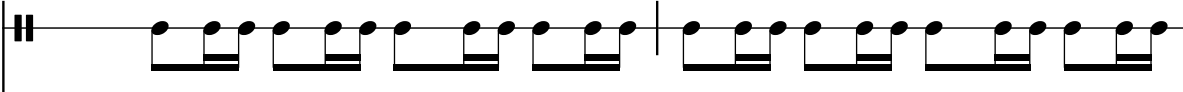
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Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

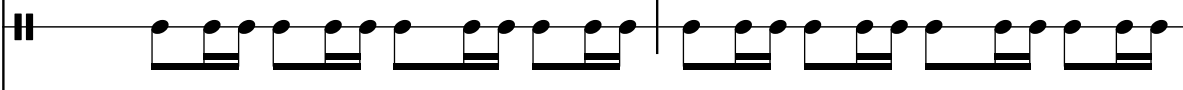
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Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

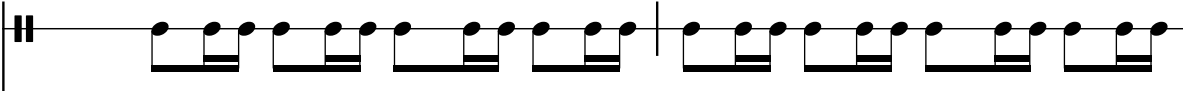
36


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 


38


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

40

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


42


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

44

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


46

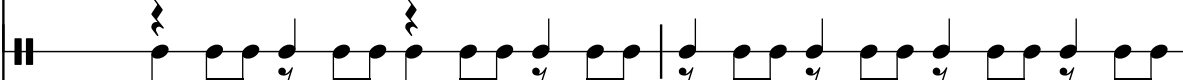
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 


48

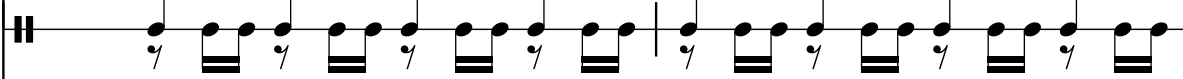
Aut. Brk. Dr. 

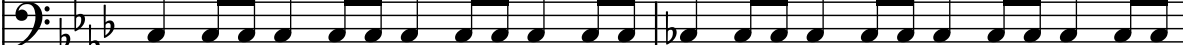
Aut. Brk. Dr. 

B. Guit. 

50

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

54

56

58

60

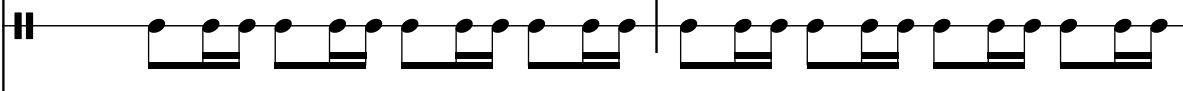
Aut. Brk. Dr.

Aut. Brk. Dr.

B. Guit.

The image shows a musical score for three instruments: Aut. Brk. Dr. (Automatic Break Drum), Aut. Brk. Dr. (Automatic Break Drum), and B. Guit. (Bass Guitar). The score is written on three staves. The top two staves are for the Automatic Break Drum, and the bottom staff is for the Bass Guitar. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first staff (Aut. Brk. Dr.) starts with a double bar line and a half note, followed by a quarter note, a quarter rest, and a quarter note. The second staff (Aut. Brk. Dr.) starts with a double bar line and a half note, followed by a quarter note, a quarter rest, and a quarter note. The third staff (B. Guit.) starts with a double bar line and a half note, followed by a quarter note, a quarter rest, and a quarter note. The music continues with various rhythmic patterns and rests throughout the piece.

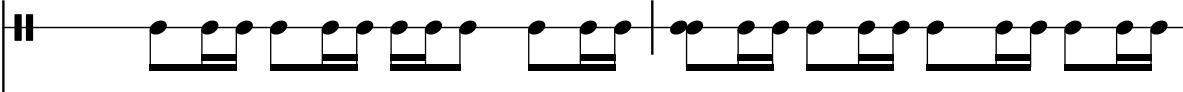
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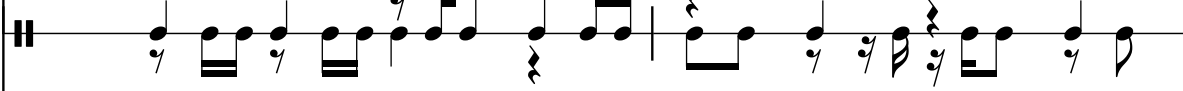
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

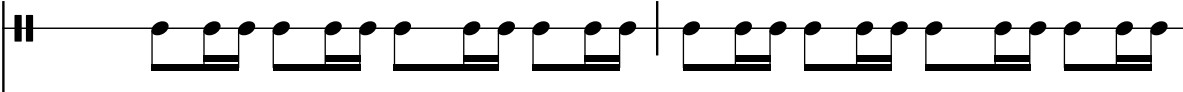
64


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

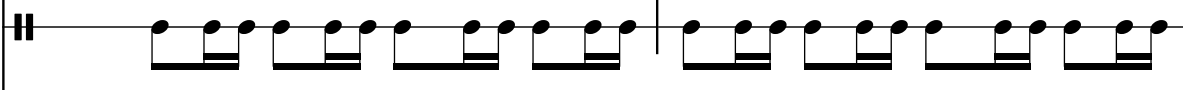
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Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

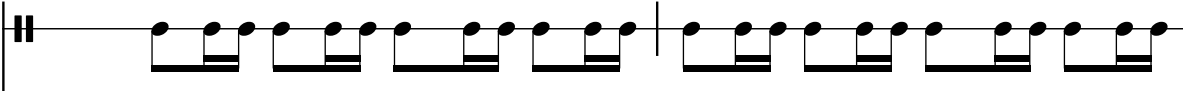
68


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 


70


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

72

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


74


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

76

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 


78


Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

80

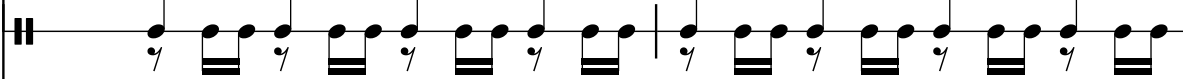
Aut. Brk. Dr. 


Aut. Brk. Dr. 

B. Guit. 

82

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

86

88

90

92


Aut. Brk. Dr.


Aut. Brk. Dr.


B. Guit.

The image shows a musical score for three instruments: Aut. Brk. Dr. (top), Aut. Brk. Dr. (middle), and B. Guit. (bottom). The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The score consists of 12 measures. The top two staves have a common melody, while the bottom staff has a separate bass line. The notation includes various rhythmic values, accidentals, and articulation marks.

94

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 

96

Aut. Brk. Dr. 

Aut. Brk. Dr. 

B. Guit. 