

# **Stage 6 Boss (SC-8850/SC-8820/SC-D70)**

Composer: Kenichiro Fukui

Game: Einhander

[pianogame.org](http://pianogame.org)

♩ = 100

Snare Drum **4**/**4** -

Bass Synthesizer **4**/**4** -

Clavichord **4**/**4** -

4

SD **4**/**4**

Synth. **4**/**4**

Cch. **4**/**4**

6

SD **4**/**4**

Synth. **4**/**4**

Cch. **4**/**4**

8

SD **4**/**4**

Synth. **4**/**4**

Cch. **4**/**4**

10

SD **4**/**4**

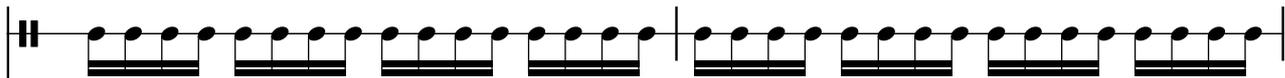
Synth. **4**/**4**

Cch. **4**/**4**

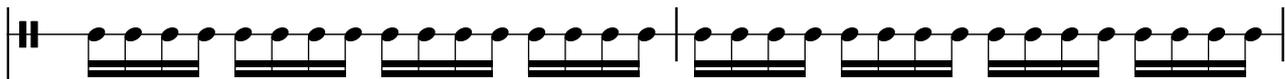
12

SD    
 Synth.    
 Cch. 

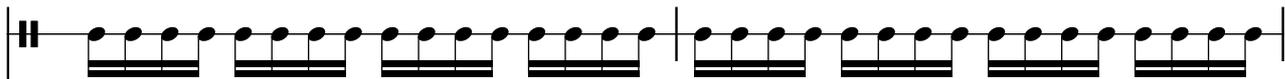
14

SD    
 Synth.    
 Cch. 

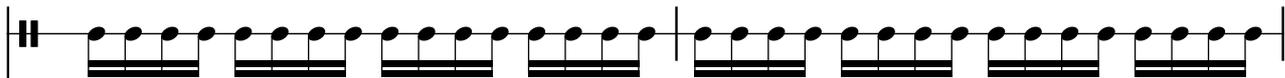
16

SD    
 Synth.    
 Cch. 

18

SD    
 Synth.    
 Cch. 

20

SD    
 Synth.    
 Cch. 

22

SD    
Synth.    
Cch. 

24

SD    
Synth.    
Cch. 

26

SD    
Synth.    
Cch. 

28

SD    
Synth.    
Cch. 

30

SD    
Synth.    
Cch. 

32

SD Synth. Cch.

SD Synth. Cch.

34

SD Synth. Cch.

SD Synth. Cch.

36

SD Synth. Cch.

SD Synth. Cch.

38

SD Synth. Cch.

SD Synth. Cch.

40

SD Synth. Cch.

SD Synth. Cch.

42

SD Synth. Cch.

SD Synth. Cch.

44

SD Synth. Cch.

46

SD Synth. Cch.

48

SD Synth. Cch.

50

SD Synth. Cch.

52

SD Synth. Cch.

54

SD Synth. Cch.

56

SD Synth. Cch.

60

SD Synth. Cch.

65

SD Synth. Cch.

67

SD Synth. Cch.

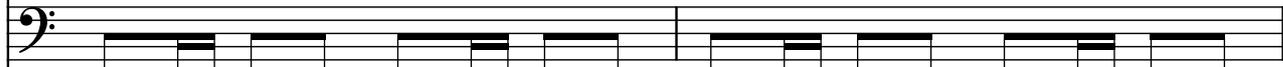
69

SD Synth. Cch.

71

SD    
 Synth.    
 Cch. 

73

SD    
 Synth.    
 Cch. 

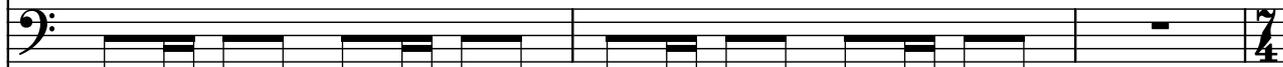
75

SD    
 Synth.    
 Cch. 

77

SD    
 Synth.    
 Cch. 

79

SD    
 Synth.    
 Cch. 



105

SD  Synth.  Cch. 

107

SD  Synth.  Cch. 

109

SD  Synth.  Cch. 

111

SD  Synth.  Cch. 

113

SD  Synth.  Cch. 

115

SD Synth. Cch.

This system contains measures 115 and 116. It features three staves: SD (top), Synth. (middle), and Cch. (bottom). The SD staff has a treble clef and a double bar line at the start. The Synth. and Cch. staves have bass clefs. The music consists of a steady eighth-note pattern in all staves, with some notes beamed together in pairs.

117

SD Synth. Cch.

This system contains measures 117 and 118. It features three staves: SD (top), Synth. (middle), and Cch. (bottom). The SD staff has a treble clef and a double bar line at the start. The Synth. and Cch. staves have bass clefs. The music consists of a steady eighth-note pattern in all staves, with some notes beamed together in pairs.

119

SD Synth. Cch.

This system contains measures 119 and 120. It features three staves: SD (top), Synth. (middle), and Cch. (bottom). The SD staff has a treble clef and a double bar line at the start. The Synth. and Cch. staves have bass clefs. The music consists of a steady eighth-note pattern in all staves, with some notes beamed together in pairs.

121

SD Synth. Cch.

This system contains measures 121 and 122. It features three staves: SD (top), Synth. (middle), and Cch. (bottom). The SD staff has a treble clef and a double bar line at the start. The Synth. and Cch. staves have bass clefs. The music consists of a steady eighth-note pattern in all staves, with some notes beamed together in pairs.

123

SD Synth. Cch.

This system contains measures 123 and 124. It features three staves: SD (top), Synth. (middle), and Cch. (bottom). The SD staff has a treble clef and a double bar line at the start. The Synth. and Cch. staves have bass clefs. The music consists of a steady eighth-note pattern in all staves, with some notes beamed together in pairs. The system ends with a double bar line.