

Stage 6 Boss **(SC-8850/SC-8820/SC-D70)**

Composer: Kenichiro Fukui

Game: Einhander

pianogame.org

♩ = 100

Snare Drum

Bass Synthesizer

Clavichord

4

SD

Synth.

Cch.

6

SD

Synth.

Cch.

8

SD

Synth.

Cch.

10

SD

Synth.

Cch.

12

SD 

Synth. 

Cch. 

14

SD 

Synth. 

Cch. 

16

SD 

Synth. 

Cch. 

18

SD 

Synth. 

Cch. 

20

SD 

Synth. 

Cch. 

22

The image displays a musical score for three tracks: SD, Synth., and Cch. The SD track is a high-frequency, high-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses. The Synth. track is a low-frequency, low-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses. The Cch. track is a low-frequency, low-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses. The score is written in a standard musical notation style, with a treble clef for the SD track and a bass clef for the Synth. and Cch. tracks. The tempo is marked as 120 BPM. The score is divided into two measures, each containing a series of short, sharp pulses. The SD track is a high-frequency, high-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses. The Synth. track is a low-frequency, low-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses. The Cch. track is a low-frequency, low-pitched signal, likely a synthesizer or digital sound, consisting of a series of short, sharp pulses.

24

The image displays a musical score for three parts: SD, Synth., and Cch. The SD part is written on a grand staff with two staves, featuring a series of eighth notes. The Synth. part is written on a single staff with a bass clef, featuring a series of eighth notes. The Cch. part is written on a single staff with a bass clef, featuring a series of eighth notes. The score is divided into two measures by a vertical line.

26

The musical score consists of three staves. The top staff, labeled 'SD', features a series of eighth notes in a descending pattern. The middle staff, labeled 'Synth.', features a series of eighth notes in a descending pattern, with some notes beamed together. The bottom staff, labeled 'Cch.', features a series of eighth notes in a descending pattern, with some notes beamed together. The score is divided into two measures by a vertical line.

28

The image displays a musical score for three tracks: SD, Synth., and Cch. The SD track is written on a grand staff with two staves, featuring a melody of eighth notes. The Synth. track is written on a single staff with a bass clef, featuring a melody of eighth notes with some ties. The Cch. track is written on a single staff with a bass clef, featuring a melody of eighth notes. The score is divided into two measures by a vertical bar line.

30

The musical score consists of three staves. The top staff, labeled 'SD', features a series of eighth notes in a descending sequence, starting from a high pitch and moving down. The middle staff, labeled 'Synth.', shows a sequence of eighth notes with a descending melodic line, including some notes with ties. The bottom staff, labeled 'Cch.', displays a continuous sequence of eighth notes, maintaining a steady rhythmic pattern throughout the piece.

32

SD Synth. Cch.

Measures 32-33. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

34

SD Synth. Cch.

Measures 34-35. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

36

SD Synth. Cch.

Measures 36-37. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

38

SD Synth. Cch.

Measures 38-39. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

40

SD Synth. Cch.

Measures 40-41. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

42

SD Synth. Cch.

Measures 42-43. The SD part is a continuous eighth-note pattern. The Synth. part features a sequence of eighth notes with ties. The Cch. part is a continuous eighth-note pattern.

44

SD 
Synth. 
Cch. 

46

SD 
Synth. 
Cch. 

48

SD 
Synth. 
Cch. 

50

SD 
Synth. 
Cch. 

52

SD 
Synth. 
Cch. 

54

SD 
Synth. 
Cch. 


56

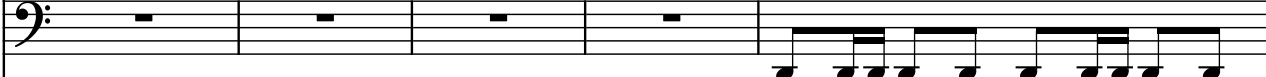
SD 

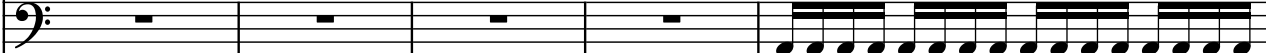
Synth. 

Cch. 

60

SD 

Synth. 

Cch. 

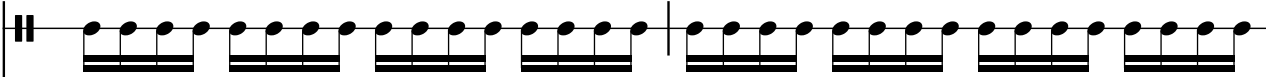
65


SD 


Synth. 

Cch. 

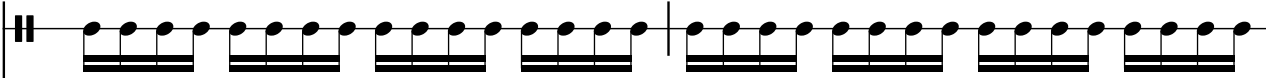
67

SD 


Synth. 

Cch. 

69

SD 

Synth. 

Cch. 

71

SD 
Synth. 
Cch. 

73

SD 
Synth. 
Cch. 

75

SD 
Synth. 
Cch. 

77

SD 
Synth. 
Cch. 

79

SD 
Synth. 
Cch. 

92

SD

Synth.

Cch.

99 **♩ = 140**

SD 

Synth. 

Cch. 

101

SD

Synth.

Cch.

103

SD

Synth.

Cch.

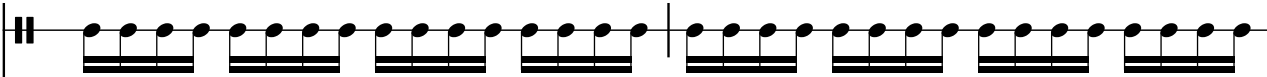


105

SD 
Synth. 
Cch. 


107

SD 
Synth. 
Cch. 

109

SD 
Synth. 
Cch. 

111

SD 
Synth. 
Cch. 

113

SD 
Synth. 
Cch. 

115

SD 

Synth. 

Cch. 


117


SD 


Synth. 

Cch. 

119

SD 


Synth. 

Cch. 

121

SD 

Synth. 

Cch. 

123

SD 

Synth. 

Cch. 