

Unyielding Spirit

Composer: Richard Jacques

Game: Virtua Tennis

pianogame.org

Automobile Brake Drums, Drums

♩ = 138

Electric Guitar, Rhythm

Electric Guitar, Lead

2

Aut. Brk. Dr.

El. Guit.

El. Guit.

4

Aut. Brk. Dr.

El. Guit.

El. Guit.

6

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

Aut. Brk. Dr.

El. Guit.

El. Guit.

10

Aut. Brk. Dr.

El. Guit.

El. Guit.

12

Aut. Brk. Dr.

El. Guit.

El. Guit.

14

Aut. Brk. Dr.

El. Guit.

El. Guit.

16

Aut. Brk. Dr.

El. Guit.

El. Guit.

18

Aut. Brk. Dr.

El. Guit.

El. Guit.

20

Aut. Brk. Dr.

El. Guit.

El. Guit.

22

Aut. Brk. Dr.

El. Guit.

El. Guit.

24

Aut. Brk. Dr.

El. Guit.

El. Guit.

26

Aut. Brk. Dr.

El. Guit.

El. Guit.

28

Aut. Brk. Dr.

El. Guit.

El. Guit.

30

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

32

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

34

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

36

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

38

40

Aut. Brk. Dr.

El. Guit.

El. Guit.

42

Aut. Brk. Dr.

El. Guit.

El. Guit.

44

Aut. Brk. Dr.

El. Guit.

El. Guit.

46

Aut. Brk. Dr.

El. Guit.

El. Guit.

48

Aut. Brk. Dr.

El. Guit.

El. Guit.

50

Aut. Brk. Dr.

El. Guit.

El. Guit.

52

Aut. Brk. Dr.

El. Guit.

El. Guit.

54

Aut. Brk. Dr.

El. Guit.

El. Guit.

56

Aut. Brk. Dr.

El. Guit.

El. Guit.

58

Aut. Brk. Dr.

El. Guit.

El. Guit.

This musical score is divided into six systems, each corresponding to a measure number from 50 to 58. Each system contains three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in the top staff, and two 'El. Guit.' (Electric Guitar) staves in the bottom. The 'Aut. Brk. Dr.' staves use a single-clef notation with vertical stems and flags to indicate drum hits. The 'El. Guit.' staves are in treble clef with a key signature of one flat (B-flat) and a common time signature. They feature complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps, flats, naturals). The notation includes many beamed notes and slurs, indicating fast, intricate passages. The overall style is that of a professional music manuscript for a rock or metal band.

60

Aut. Brk. Dr.

El. Guit.

El. Guit.

62

Aut. Brk. Dr.

El. Guit.

El. Guit.

64

Aut. Brk. Dr.

El. Guit.

El. Guit.

66

Aut. Brk. Dr.

El. Guit.

El. Guit.

68

Aut. Brk. Dr.

El. Guit.

El. Guit.

70

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

72

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

74

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

76

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

78

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

80

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

82

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

84

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

86

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

88

Aut. Brk. Dr.

El. Guit.

El. Guit.

8

90

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score for measures 90 and 91 is as follows:

Measure 90:

- Aut. Brk. Dr.:** A single drum hit (represented by a vertical line) on the first staff.
- El. Guit. (top):** A melody starting on the second staff, featuring a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The melody is marked with a '8' (octave) and a 'b' (flat).
- El. Guit. (bottom):** An accompaniment on the third staff, featuring a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment is marked with a '8' (octave) and a 'b' (flat).

Measure 91:

- Aut. Brk. Dr.:** A single drum hit (represented by a vertical line) on the first staff.
- El. Guit. (top):** A melody starting on the second staff, featuring a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The melody is marked with a '8' (octave) and a 'b' (flat).
- El. Guit. (bottom):** An accompaniment on the third staff, featuring a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The accompaniment is marked with a '8' (octave) and a 'b' (flat).