

Melodies Of Life ~Final Fantasy (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

2
38

41

43

46

49

53

55

58

61

63

65

68

71

— 3 —

73

75

77

79

82

84

86

88

90

93

96

99

102

$\text{J} = 69$

$\text{J} = 68$

$\text{J} = 100$

$\text{J} = 67$

$\text{J} = 66$

$\text{J} = 62$

$\text{J} = 59$

$\text{J} = 47$

$\text{J} = 32$

$\text{J} = 96$

$\text{J} = 97$

$\text{J} = 98$

4
106

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 97 ♩ = 98 ♩ = 98

110

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 96 ♩: ∑ ♩: ∑ ♩: ∑ ♩: ∑ |

112

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 98 ♩: ∑ ♩: ∑ ♩: ∑ ♩: ∑ |

115

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

118

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

121

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 100 ♩: ∑ ♩: ∑ ♩: ∑ ♩: ∑ |

124

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 92 ♩ = 102 ♩: ∑ ♩: ∑ |

127

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

130

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 103 ♩ = 102 ♩: ∑ ♩: ∑ |

132

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

135

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

137

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

139

||: ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ | ♩: ∑ ♩: ∑ |

♩ = 100 ♩ = 97 ♩ = 97 ♩ = 91 ♩: ∑ ♩: ∑ |

141

$\text{♩} = 96$

$\text{♩} = 82$

This measure consists of two measures of eighth-note patterns. The first measure starts with a sixteenth note followed by a eighth-note triplet. The second measure starts with a sixteenth note followed by a eighth-note triplet. The tempo changes from $\text{♩} = 96$ to $\text{♩} = 82$.

146

This measure shows a single measure of eighth-note patterns. It starts with a sixteenth note followed by a eighth-note triplet.

152

This measure shows a single measure of eighth-note patterns. It starts with a sixteenth note followed by a eighth-note triplet.

154

$\text{♩} = 94$

$\text{♩} = 90$

This measure shows a single measure of eighth-note patterns. It starts with a sixteenth note followed by a eighth-note triplet. The tempo changes from $\text{♩} = 94$ to $\text{♩} = 90$.

156

$\text{♩} = 100$

This measure shows a single measure of eighth-note patterns. It starts with a sixteenth note followed by a eighth-note triplet. The tempo is $\text{♩} = 100$.

160

This measure shows a single measure of eighth-note patterns. It starts with a sixteenth note followed by a eighth-note triplet.