

Dragon's Den

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

♩ = 135

Bassoon, Dragon's Den

Bassoon, from Pokemon G/S/C

Lupophone, by Katt

3

Bsn.

Bsn.

Lph.

Measures 3-4. Bassoon 1 and 2 play whole notes. Bassoon 1: G2, Bb2, D3. Bassoon 2: G2, Bb2, D3. Lupophone plays eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

5

Bsn.

Bsn.

Lph.

Measures 5-6. Bassoon 1 and 2 play whole notes. Bassoon 1: G2, Bb2, D3. Bassoon 2: G2, Bb2, D3. Lupophone plays eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

7

Bsn.

Bsn.

Lph.

Measures 7-8. Bassoon 1 and 2 play whole notes. Bassoon 1: G2, Bb2, D3. Bassoon 2: G2, Bb2, D3. Lupophone plays eighth notes: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5.

9

Bsn.

Bsn.

Lph.

11

Bsn.

Bsn.

Lph.

13

Bsn.

Bsn.

Lph.

15

Bsn.

Bsn.

Lph.

Detailed description: This is a musical score for three instruments: Bsn. (Bassoon), Bsn. (Bassoon), and Lph. (Lupine Horn). The score is in 2/4 time and B-flat major. It consists of four systems of staves. The first system (measures 9-10) shows the Bsn. parts playing a sequence of notes (Bb, Ab, Gb, Fb) and the Lph. part playing a sequence of notes (Bb, Ab, Gb, Fb). The second system (measures 11-12) shows the Bsn. parts playing a sequence of notes (Bb, Ab, Gb, Fb) and the Lph. part playing a sequence of notes (Bb, Ab, Gb, Fb). The third system (measures 13-14) shows the Bsn. parts playing a sequence of notes (Bb, Ab, Gb, Fb) and the Lph. part playing a sequence of notes (Bb, Ab, Gb, Fb). The fourth system (measures 15-16) shows the Bsn. parts playing a sequence of notes (Bb, Ab, Gb, Fb) and the Lph. part playing a sequence of notes (Bb, Ab, Gb, Fb).

18

Bsn.

Bsn.

Lph.

21

Bsn.

Bsn.

Lph.

24

Bsn.

Bsn.

Lph.

27

Bsn.

Bsn.

Lph.

Detailed description of the musical score: The score is for three instruments: two Bassoons (Bsn.) and one Lupine Horn (Lph.). The key signature is one flat (B-flat). The first system (measures 18-20) shows the Bsn. parts playing a series of notes, with the second Bsn. part playing a series of notes. The Lph. part plays a series of notes. The second system (measures 21-23) shows the Bsn. parts playing a series of notes, with the second Bsn. part playing a series of notes. The Lph. part plays a series of notes. The third system (measures 24-26) shows the Bsn. parts playing a series of notes, with the second Bsn. part playing a series of notes. The Lph. part plays a series of notes. The fourth system (measures 27-29) shows the Bsn. parts playing a series of notes, with the second Bsn. part playing a series of notes. The Lph. part plays a series of notes.

30

Bsn.

Bsn.

Lph.

33

Bsn.

Bsn.

Lph.

36

Bsn.

Bsn.

Lph.

38

Bsn.

Bsn.

Lph.

40

Bsn.

Bsn.

Lph.

8

42

Bsn.

Bsn.

Lph.

8

44

Bsn.

Bsn.

Lph.

8

46

Bsn.

Bsn.

Lph.

8

The musical score is written for three instruments: Bsn. (Bassoon), Bsn. (Bassoon), and Lph. (Lupine Horn). The score is divided into four systems, numbered 40, 42, 44, and 46. Each system consists of three staves. The first staff is for the Bsn. (Bassoon), the second for the Bsn. (Bassoon), and the third for the Lph. (Lupine Horn). The key signature is one flat (Bb). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals. The Lph. part features a melodic line with many beamed eighth notes. The Bsn. parts have a more rhythmic, dotted pattern. The score ends with a double bar line at measure 46.

49

Bsn.

Bsn.

Lph.

52

Bsn.

Bsn.

Lph.

55

Bsn.

Bsn.

Lph.

58

Bsn.

Bsn.

Lph.

Detailed description of the musical score: The score is written for three instruments: two Bassoons (Bsn.) and one Lupine Horn (Lph.). The key signature is one flat (Bb). The time signature is 8/8. The score is divided into four systems, each starting with a measure number (49, 52, 55, 58). In the first system (49), the Bsn. parts play a series of eighth notes, while the Lph. part plays a continuous eighth-note pattern. In the second system (52), the Bsn. parts play a series of eighth notes, while the Lph. part continues its pattern. In the third system (55), the Bsn. parts play a series of eighth notes, while the Lph. part continues its pattern. In the fourth system (58), the Bsn. parts play a series of eighth notes, while the Lph. part continues its pattern.

61

Bsn.

Bsn.

Lph.

64

Bsn.

Bsn.

Lph.

67

Bsn.

Bsn.

Lph.

69

Bsn.

Bsn.

Lph.