

# Love Destiny

Composer: Takeshi Watanabe

Game: Sister Princess

[pianogame.org](http://pianogame.org)

Soprano Saxophone, 88    Soprano Sax (vocal)     $\text{♩} = 140$   
 Boy Soprano  
 Violas (section), 55    Strings

Measures 1-4: All parts (Soprano Saxophone, Boy Soprano, Violas, and Strings) are at rest.

5  
 S. Sax.  
 B. S.  
 Vlas.

Measures 5-7: Soprano Saxophone and Boy Soprano enter with melodic lines. Violas play a rhythmic accompaniment of chords.

8  
 S. Sax.  
 B. S.  
 Vlas.

Measures 8-11: Continuation of the musical themes. Soprano Saxophone and Boy Soprano have melodic phrases, while Violas play chords.

12  
 S. Sax.  
 B. S.  
 Vlas.

Measures 12-15: Soprano Saxophone continues with a melodic line. Violas play a rhythmic accompaniment of chords. Boy Soprano is at rest.

16

S. Sax.

B. S.

Vlas.

Measures 16-19: S. Sax. plays a melodic line in G major. B. S. and Vlas. are silent.

20

S. Sax.

B. S.

Vlas.

Measures 20-24: S. Sax. continues the melodic line. B. S. and Vlas. are silent until measure 24, where Vlas. enters with a low note.

25

S. Sax.

B. S.

Vlas.

Measures 25-28: S. Sax. and B. S. play a melodic line. Vlas. plays a complex, rapid figure in measures 25-26 and 27-28.

29

S. Sax.

B. S.

Vlas.

Measures 29-32: S. Sax. plays a melodic line. B. S. and Vlas. play a complex, rapid figure in measures 29-30 and 31-32.

32

S. Sax.

B. S.

Vlas.

36

S. Sax.

B. S.

Vlas.

39

S. Sax.

B. S.

Vlas.

43

S. Sax.

B. S.

Vlas.

46

S. Sax.

B. S.

Vlas.

49

S. Sax.

B. S.

Vlas.

53

S. Sax.

B. S.

Vlas.

$\text{♩} = 109$

$\text{♩} = 87$

$\text{♩} = 65$

$\text{♩} = 43$

$\text{♩} = 109$

$\text{♩} = 65$

$\text{♩} = 43$