

Dr. Wily's Fortress - Stage 3 (2)

Composer: Rina Ogawa

Game: Mega Man 8

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♩ = 160

Women, Right Hand

Choir Synthesizer, Left Hand

5-str. Electric Bass, Staff-1

First system of music. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Tempo: ♩ = 160. The system includes three staves: Women, Right Hand; Choir Synthesizer, Left Hand; and 5-str. Electric Bass, Staff-1.

2

W.

Synth.

El. B.

Second system of music, starting at measure 2. The system includes three staves: W. (Women, Right Hand); Synth. (Choir Synthesizer, Left Hand); and El. B. (5-str. Electric Bass, Staff-1).

6

W.

Synth.

El. B.

Third system of music, starting at measure 6. The system includes three staves: W. (Women, Right Hand); Synth. (Choir Synthesizer, Left Hand); and El. B. (5-str. Electric Bass, Staff-1).

10

W.

Synth.

El. B.

Fourth system of music, starting at measure 10. The system includes three staves: W. (Women, Right Hand); Synth. (Choir Synthesizer, Left Hand); and El. B. (5-str. Electric Bass, Staff-1).

14

W.

Synth.

El. B.

17

W.

Synth.

El. B.

20

W.

Synth.

El. B.

24

W.

Synth.

El. B.

28

W.

Synth.

El. B.

32

W.

Synth.

El. B.

36

W.

Synth.

El. B.

40

W.

Synth.

El. B.

44

W.

Synth.

El. B.

47

W.

Synth.

El. B.

50

W.

Synth.

El. B.

54

W.

Synth.

El. B.

58

W.

Synth.

El. B.

Measures 58-63. The W. part plays a melodic line in measure 58, followed by rests. The Synth. part has a sustained chord in measure 58, then a single note in measure 59, and rests thereafter. The El. B. part has a melodic line in measure 58, followed by a half note in measure 59, and rests thereafter.

64

W.

Synth.

El. B.

Measures 64-66. The W. part has rests in measures 64-66. The Synth. part has a sustained chord in measure 64, then a single note in measure 65, and rests thereafter. The El. B. part has rests in measures 64-66.