

Stage 5-2

Composer: Richard Jacques

Game: Shinobi Legions

pianogame.org

♩ = 100

Bass Guitar

Alto

New Age Synthesizer

4/4

4

B. Guit.

A.

Synth.

4/4

7

B. Guit.

A.

Synth.

4/4

10

B. Guit.

A.

Synth.

4/4

13


B. Guit.

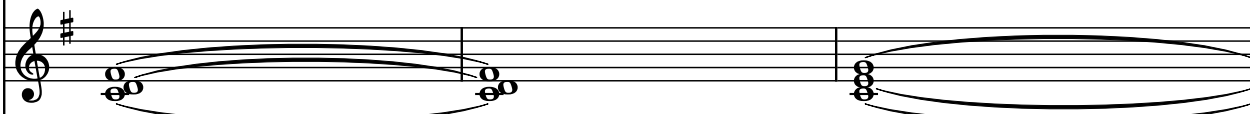
A.

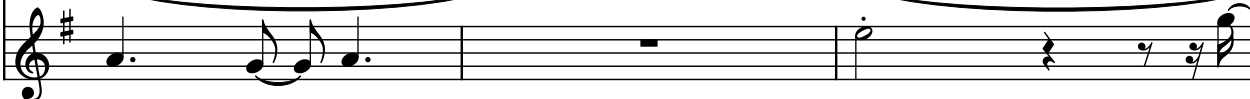
Synth.

4/4


16


B. Guit. 

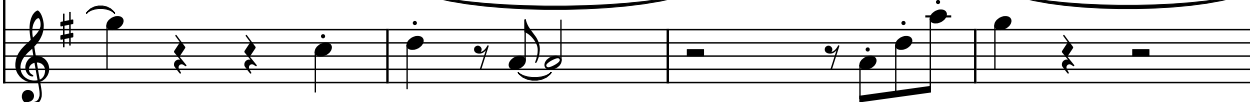
A. 

Synth. 


19


B. Guit. 


A. 

Synth. 


23

B. Guit. 


A. 

Synth. 


26

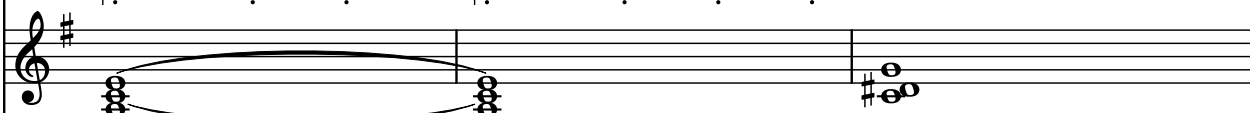
B. Guit. 

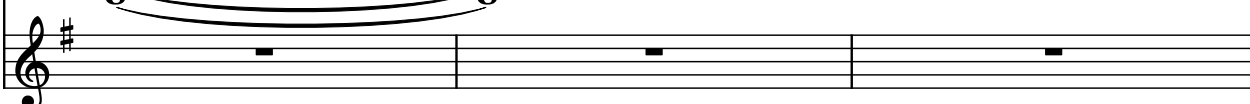
A. 

Synth. 

30

B. Guit. 


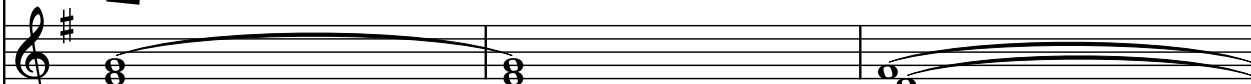
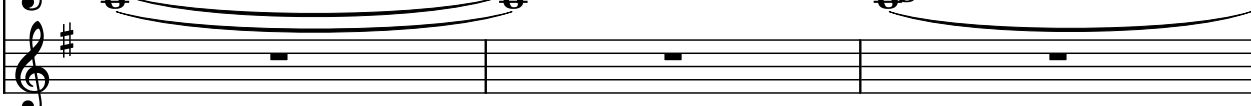
A. 

Synth. 




33

B. Guit.  A.  Synth. 

36

B. Guit.  A.  Synth. 


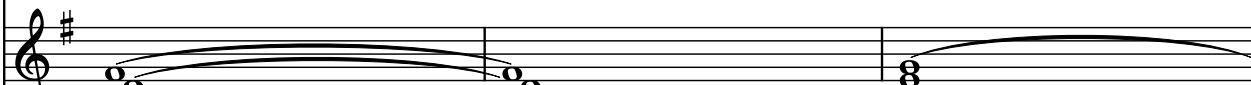
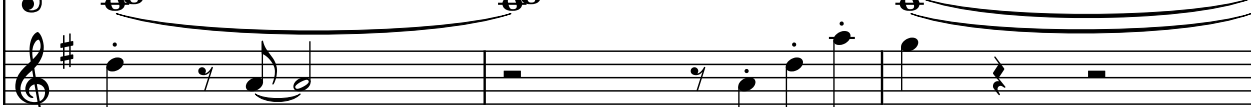
39

B. Guit.  A.  Synth. 


43

B. Guit.  A.  Synth. 


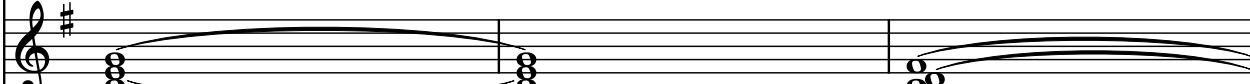
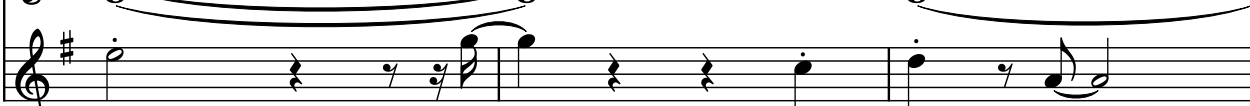
46

B. Guit.  A.  Synth. 


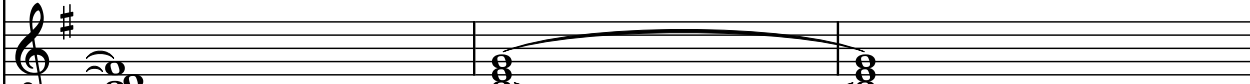

49

B. Guit.  A.  Synth. 

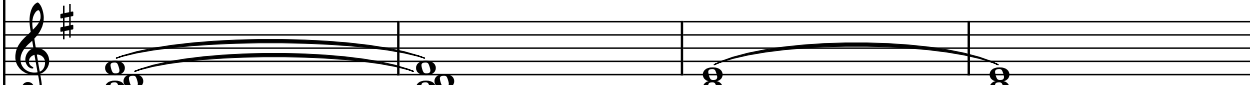
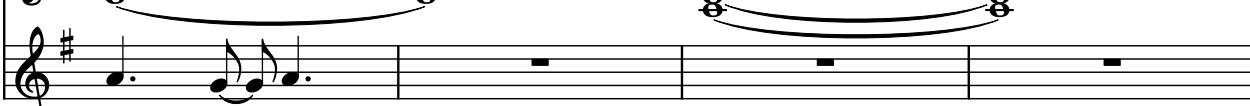
52

B. Guit.  A.  Synth. 


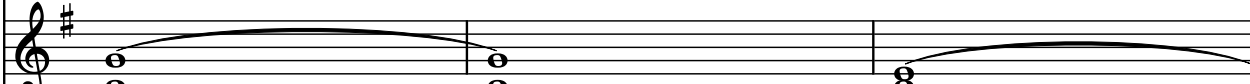
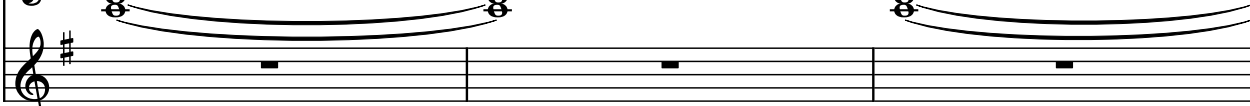
55

B. Guit.  A.  Synth. 

58

B. Guit.  A.  Synth. 

62

B. Guit.  A.  Synth. 

65

B. Guit.

A.

Synth.

This musical system covers measures 65 to 67. The B. Guit. part is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and rests. The A. part is in treble clef with a key signature of one sharp (F#). It starts with a whole note chord in measure 65, followed by a whole note chord in measure 66, and then two eighth notes in measure 67. The Synth. part is in treble clef with a key signature of one sharp (F#) and contains whole rests for all three measures.

68

B. Guit.

A.

Synth.

This musical system covers measures 68 to 69. The B. Guit. part is in bass clef with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous system, ending with a whole note in measure 69. The A. part is in treble clef with a key signature of one sharp (F#). It has a whole note chord in measure 68 and a whole rest in measure 69. The Synth. part is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures 68 and 69.