

# Battle (Remix)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

♩ = 150

Carillon, Tubular Bells

Tuned Gongs, Tubular Bells-2

Contrabass, Acoustic Bass

Measures 1-4 of the score. The Carillon, Tubular Bells part (treble clef) has rests. The Tuned Gongs, Tubular Bells-2 part (bass clef) has rests. The Contrabass, Acoustic Bass part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.

5

Car.

Td. Gon.

Cb.

Measures 5-9 of the score. The Carillon part (treble clef) has rests. The Tuned Gongs part (bass clef) has rests. The Contrabass part (bass clef) continues its rhythmic pattern.

10

Car.

Td. Gon.

Cb.

Measures 10-14 of the score. The Carillon part (treble clef) has rests. The Tuned Gongs part (bass clef) has rests. The Contrabass part (bass clef) continues its rhythmic pattern.

15

Car.

Td. Gon.

Cb.

Measures 15-20 of the score. The Carillon part (treble clef) has rests. The Tuned Gongs part (bass clef) has rests. The Contrabass part (bass clef) continues its rhythmic pattern.

21

Car.

Td. Gon.

Cb.

Measures 21-25 of the score. The Carillon part (treble clef) has rests. The Tuned Gongs part (bass clef) has rests. The Contrabass part (bass clef) continues its rhythmic pattern.

26

Car.

Td. Gon.

Cb.

Measures 26-32: Car. (Treble clef, key of B-flat major) has a whole rest in measure 26, followed by eighth notes in measures 27-32. Td. Gon. (Bass clef, key of B-flat major) has whole rests in measures 26-32. Cb. (Bass clef, key of B-flat major) has eighth notes in measures 26-32, with some notes beamed together.

33

Car.

Td. Gon.

Cb.

Measures 33-37: Car. (Treble clef, key of B-flat major) has a whole rest in measure 33, followed by whole notes in measures 34-37. Td. Gon. (Bass clef, key of B-flat major) has whole rests in measures 33-37. Cb. (Bass clef, key of B-flat major) has eighth notes in measures 33-37, with some notes beamed together.

38

Car.

Td. Gon.

Cb.

Measures 38-42: Car. (Treble clef, key of B-flat major) has whole rests in measures 38-42. Td. Gon. (Bass clef, key of B-flat major) has whole rests in measures 38-42. Cb. (Bass clef, key of B-flat major) has eighth notes in measures 38-42, with some notes beamed together.

43

Car.

Td. Gon.

Cb.

Measures 43-47: Car. (Treble clef, key of B-flat major) has whole rests in measures 43-47. Td. Gon. (Bass clef, key of B-flat major) has whole rests in measures 43-47. Cb. (Bass clef, key of B-flat major) has eighth notes in measures 43-47, with some notes beamed together.

48

Car.

Td. Gon.

Cb.

Measures 48-53: Car. (Treble clef, key of B-flat major) has whole rests in measures 48-53. Td. Gon. (Bass clef, key of B-flat major) has whole rests in measures 48-53. Cb. (Bass clef, key of B-flat major) has eighth notes in measures 48-53, with some notes beamed together.

54

Car. Musical staff for Car. (54-60) in G major, showing rests.

Td. Gon. Musical staff for Td. Gon. (54-60) in G major, showing rests.

Cb. Musical staff for Cb. (54-60) in G major, showing a melodic line.

61

Car. Musical staff for Car. (61-67) in G major, showing rests.

Td. Gon. Musical staff for Td. Gon. (61-67) in G major, showing rests.

Cb. Musical staff for Cb. (61-67) in G major, showing a melodic line.

68

Car. Musical staff for Car. (68-73) in G major, showing rests.

Td. Gon. Musical staff for Td. Gon. (68-73) in G major, showing rests.

Cb. Musical staff for Cb. (68-73) in G major, showing a melodic line.

74

Car. Musical staff for Car. (74-78) in G major, showing rests.

Td. Gon. Musical staff for Td. Gon. (74-78) in G major, showing rests.

Cb. Musical staff for Cb. (74-78) in G major, showing a melodic line.


79

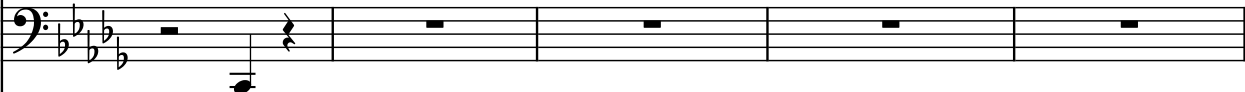
Car. Musical staff for Car. (79-84) in G major, showing rests.

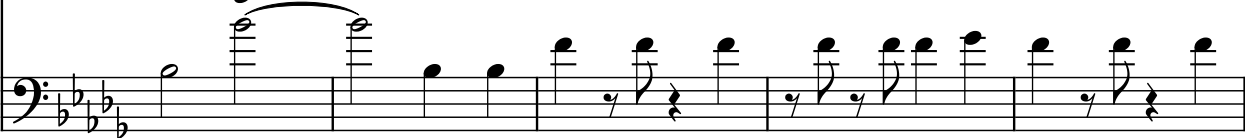
Td. Gon. Musical staff for Td. Gon. (79-84) in G major, showing rests.

Cb. Musical staff for Cb. (79-84) in G major, showing a melodic line.


85


Car. 


Td. Gon. 

Cb. 


90


Car. 


Td. Gon. 

Cb. 

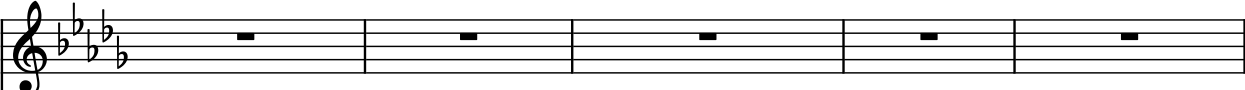
97

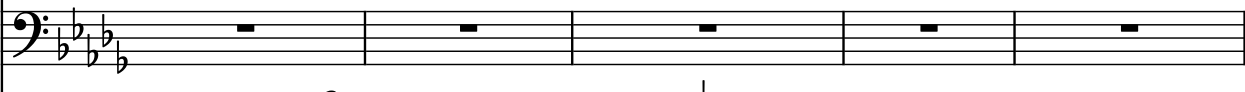
Car. 

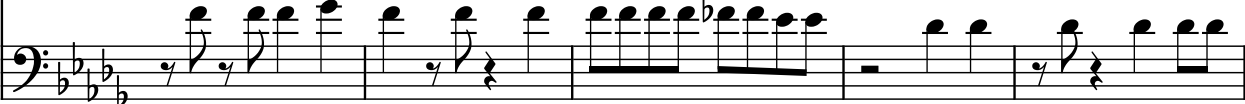
Td. Gon. 

Cb. 

102

Car. 

Td. Gon. 

Cb. 


107

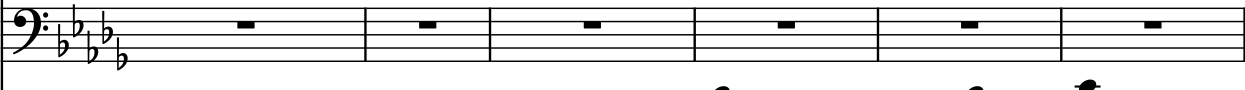
Car. 


Td. Gon. 

Cb. 

112

Car. 

Td. Gon. 

Cb. 


118


Car. 

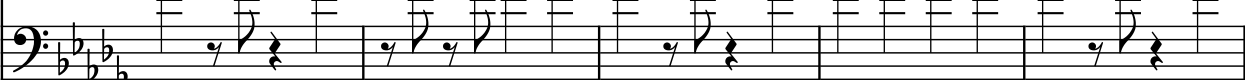
Td. Gon. 

Cb. 

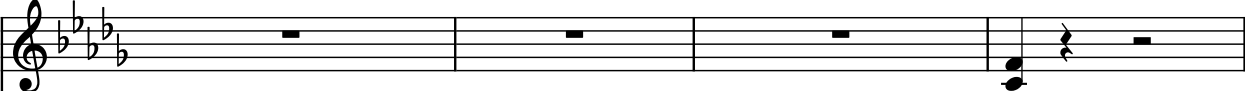
125

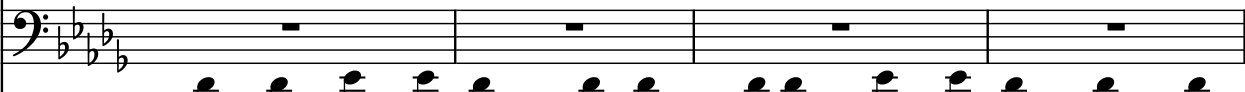
Car. 


Td. Gon. 

Cb. 

130

Car. 

Td. Gon. 

Cb. 

134

Car.

Td. Gon.

Cb.

139

Car.

Td. Gon.

Cb.

145

Car.

Td. Gon.

Cb.

150

Car.

Td. Gon.

Cb.

157

Car.

Td. Gon.

Cb.

162

Car.

Td. Gon.

Cb.

167

Car.

Td. Gon.

Cb.

172

Car.

Td. Gon.

Cb.

178


Car.


Td. Gon.


Cb.




185


Car. 

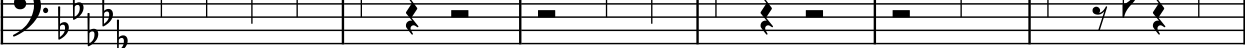
Td. Gon. 

Cb. 

192

Car. 

Td. Gon. 

Cb. 

198

Car. 

Td. Gon. 

Cb. 

203

Car. 

Td. Gon. 

Cb. 

209

Car. 

Td. Gon. 

Cb. 

214

Car.

Td. Gon.

Cb.

221

Car.

Td. Gon.

Cb.

226

Car.

Td. Gon.

Cb.

231

Car.

Td. Gon.

Cb.

236

Car.

Td. Gon.

Cb.

242

Car.

Td. Gon.

Cb.

The musical score is written for three instruments: Clarinet (Car.), Trombone (Td. Gon.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Clarinet and Trombone parts are entirely at rest, indicated by whole rests in every measure. The Cello part has a melodic line starting with a half rest, followed by eighth and quarter notes, including some beamed eighth notes, and ending with a half note in the final measure.