

Ending

Composer: Toshikazu Tanaka

Game: Metal Slug X

pianogame.org

♩ = 127

Bass Guitar, FM Bass (pick/slap)

Crystal Synthesizer, FM Bell (or other shared patch)

Crystal Synthesizer, FM Harp (or other shared patch)

2

B. Guit.

Synth.

Synth.

Detailed description: This system contains measures 2, 3, and 4 of the piece. The bass guitar part (B. Guit.) is written in a bass clef and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The two synthesizer parts (Synth.) are in treble clef. The upper synth part has rests in measures 2 and 3, followed by a melodic line in measure 4. The lower synth part has rests in measures 2 and 3, followed by a melodic line in measure 4 that includes triplet markings.

5

B. Guit.

Synth.

Synth.

Detailed description: This system contains measures 5, 6, and 7. The bass guitar part continues with its intricate rhythmic pattern. The upper synthesizer part has rests in measures 5 and 6, followed by a melodic line in measure 7. The lower synthesizer part has rests in measures 5 and 6, followed by a melodic line in measure 7 that includes triplet markings.

8

B. Guit.

Synth.

Synth.

12

B. Guit.

Synth.

Synth.

15

B. Guit.

Synth.

Synth.

18

B. Guit.

Synth.

Synth.

3

3

3

22

B. Guit.

Synth.

Synth.

3

26

B. Guit.

Synth.

Synth.

28

B. Guit.

Synth.

Synth.

28

3

30

B. Guit.

Synth.

Synth.

30

3

34

B. Guit.

Synth.

Synth.

34

36

B. Guit.

Synth.

Synth.

Measure 36: B. Guit. has a single note (F2). Synth. has sustained chords. Measure 37: B. Guit. has a melodic line. Synth. has more complex textures.

37

B. Guit.

Synth.

Synth.

3 3

Measure 37: B. Guit. has a melodic line. Synth. has complex textures. Measure 38: B. Guit. has a single note. Synth. has sustained chords.

39

B. Guit.

Synth.

Synth.

3

Measure 38: B. Guit. has a melodic line. Synth. has complex textures. Measure 39: B. Guit. has a single note. Synth. has sustained chords.

41

B. Guit.

Synth.

Synth.

3 3

43

B. Guit.

Synth.

Synth.

3 3

45

B. Guit.

Synth.

Synth.

3 3

48

B. Guit.

Synth.

Synth.

3

3

50

B. Guit.

Synth.

Synth.

53

B. Guit.

Synth.

Synth.

55

B. Guit.

Synth.

Synth.

57

B. Guit.

Synth.

Synth.

59

B. Guit.

Synth.

Synth.

61

B. Guit.

Synth.

Synth.

63

B. Guit.

Synth.

Synth.

65

B. Guit.

Synth.

Synth.

68

B. Guit.

Synth.

Synth.

72

B. Guit.

Synth.

Synth.

3 3

75

B. Guit.

Synth.

Synth.

3 3

$\text{J} = 122$ $\text{J} = 117$ $\text{J} = 112$ $\text{J} = 107$ $\text{J} = 102$ $\text{J} = 97$ $\text{J} = 50$ $\text{J} = 76$ $\text{J} = 83$ $\text{J} = 50$

78

B. Guit.

Synth.

Synth.