

Overworld (3)

Composer: Kenji Ito

Game: Final Fantasy Adventure

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Saw Synthesizer, Final Fantasy Adventure - World Map1

Effect Synthesizer, Final Fantasy Adventure - World Map1

$\text{♩} = 140$

Musical score for Saw Synthesizer and Effect Synthesizer in 4/4 time, tempo 140. The Saw Synthesizer part is in the right hand, and the Effect Synthesizer part is in the left hand. The key signature has one sharp (F#).

2

Synth.

Musical score for Synth. in 4/4 time, measures 2-4. The key signature has one sharp (F#).

Synth.

Musical score for Synth. in 4/4 time, measures 2-4. The key signature has one sharp (F#).

5

Synth.

Musical score for Synth. in 4/4 time, measures 5-7. The key signature has one sharp (F#).

Synth.

Musical score for Synth. in 4/4 time, measures 5-7. The key signature has one sharp (F#).

8

Synth.

Musical score for Synth. in 4/4 time, measures 8-10. The key signature has one sharp (F#).

Synth.

Musical score for Synth. in 4/4 time, measures 8-10. The key signature has one sharp (F#).

11

Synth.

Musical score for Synth. in 4/4 time, measures 11-13. The key signature has one sharp (F#).

Synth.

Musical score for Synth. in 4/4 time, measures 11-13. The key signature has one sharp (F#).

14

Synth.

Synth.

17

Synth.

Synth.

19

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.