

Running Hell (2)

Composer: Jun Ishikawa

Game: Cave Story

pianogame.org

♩ = 163

Bass Synthesizer, MIDI



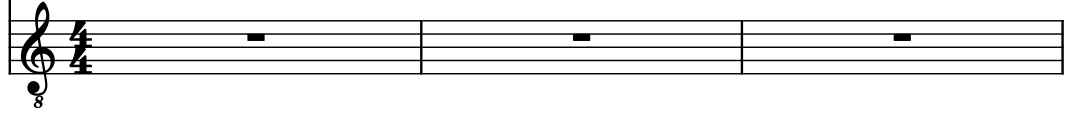
Four measures of music in 4/4 time. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Saw Synthesizer, MIDI



Four measures of music in 4/4 time. The saw line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Electric Guitar, MIDI



Four measures of music in 4/4 time. The guitar line consists of whole rests.

4

Synth.



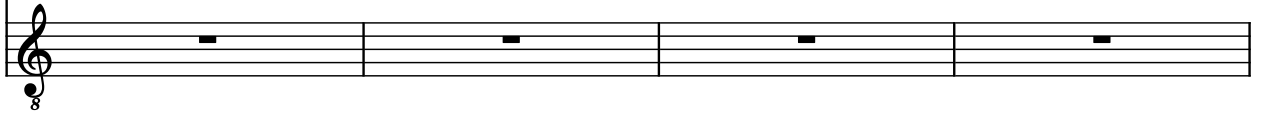
Four measures of music in 4/4 time. The synth line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Synth.



Four measures of music in 4/4 time. The synth line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

El. Guit.



Four measures of music in 4/4 time. The guitar line consists of whole rests.

8

Synth.



Four measures of music in 4/4 time. The synth line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Synth.



Four measures of music in 4/4 time. The synth line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

El. Guit.



Four measures of music in 4/4 time. The guitar line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

11

Synth.



Four measures of music in 4/4 time. The synth line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Synth.



Four measures of music in 4/4 time. The synth line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

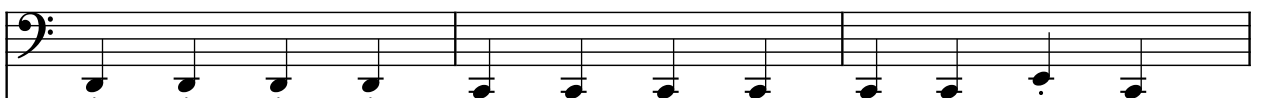
El. Guit.



Four measures of music in 4/4 time. The guitar line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

14

Synth.



Four measures of music in 4/4 time. The synth line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Synth.




Four measures of music in 4/4 time. The synth line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.


El. Guit.




Four measures of music in 4/4 time. The guitar line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.


17


Synth. 


Synth. 

El. Guit. 


19


Synth. 


Synth. 

El. Guit. 


21


Synth. 


Synth. 

El. Guit. 

23

Synth. 

Synth. 

El. Guit. 

26

Synth.  Synth.  El. Guit. 

29

Synth.  Synth.  El. Guit. 

33

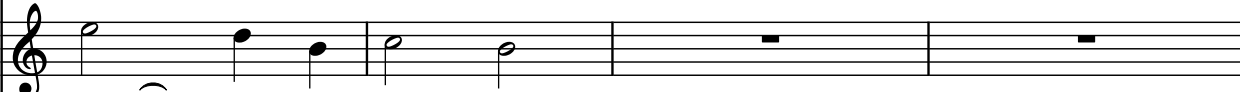
Synth.  Synth.  El. Guit. 

37

Synth.  Synth.  El. Guit. 

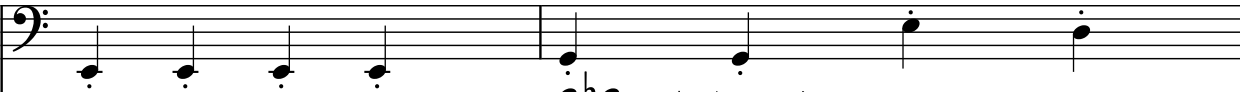
43


Synth. 

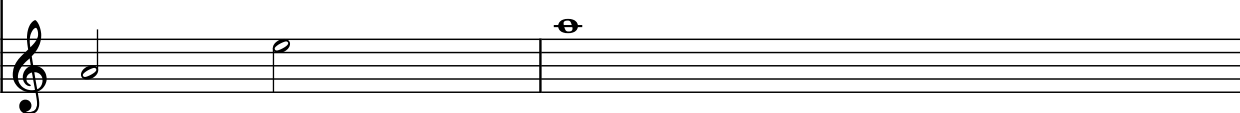
Synth. 

El. Guit. 

47

Synth. 

Synth. 

El. Guit. 

49

Synth. 

Synth. 

El. Guit. 

52

Synth. 

Synth. 

El. Guit. 


55


Synth. 


Synth. 

El. Guit. 


58


Synth. 


Synth. 

El. Guit. 


60


Synth. 


Synth. 

El. Guit. 




62

Synth. 

Synth. 

El. Guit. 

64

Synth.  Synth.  El. Guit. 

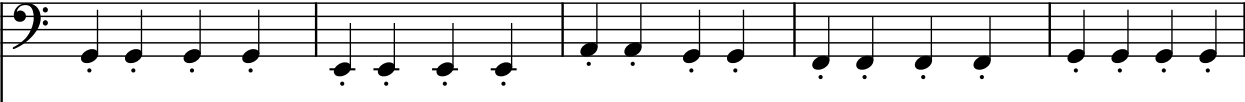

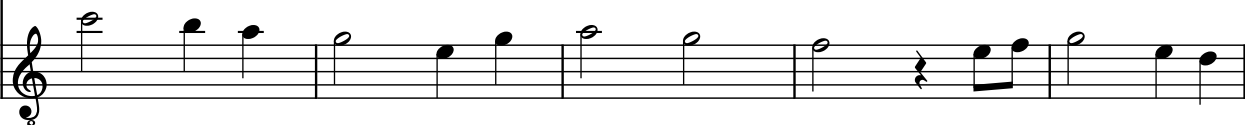
67

Synth.  Synth.  El. Guit. 



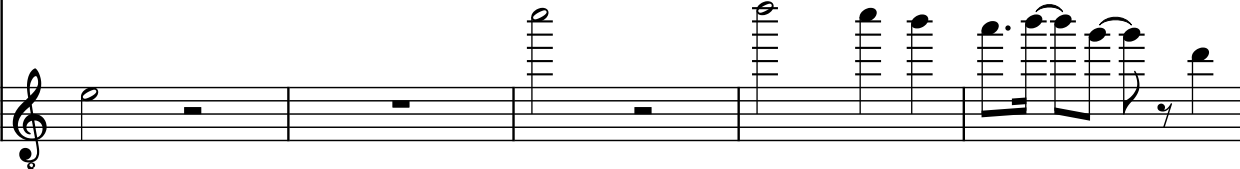
70

Synth.  Synth.  El. Guit. 

74

Synth.  Synth.  El. Guit. 

79

Synth.  Synth.  El. Guit. 



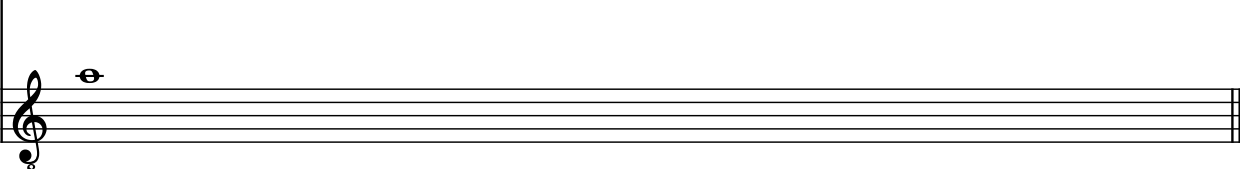
79

84

Synth.  Synth.  El. Guit. 

84

88

Synth.  Synth.  El. Guit. 

88