

# Subterranean Caves

Composer: Norio Hanzawa

Game: Gunstar Heroes

[pianogame.org](http://pianogame.org)

♩ = 131

Bass Synthesizer, Sequenced by MaliceX

Alto Sheng, Reed Organ

Crystal Synthesizer, Game is (C) Treasure, Inc.

The first system of the musical score, measures 1-2. It features three staves: a Bass Synthesizer staff in bass clef with a 4/4 time signature, an Alto Sheng/Reed Organ staff in alto clef with a 4/4 time signature, and a Crystal Synthesizer staff in treble clef with a 4/4 time signature. The Bass Synthesizer staff contains a sequence of eighth notes with accents. The Alto Sheng staff contains a sequence of eighth notes with accents. The Crystal Synthesizer staff is empty.

2

The second system of the musical score, measures 3-4. It features three staves: a Synth. staff in bass clef with a 4/4 time signature, an A. She. staff in alto clef with a 4/4 time signature, and a Synth. staff in treble clef with a 4/4 time signature. The Synth. staff contains a sequence of eighth notes with accents. The A. She. staff contains a sequence of eighth notes with accents. The Synth. staff is empty.

4

The third system of the musical score, measures 5-6. It features three staves: a Synth. staff in bass clef with a 4/4 time signature, an A. She. staff in alto clef with a 4/4 time signature, and a Synth. staff in treble clef with a 4/4 time signature. The Synth. staff contains a sequence of eighth notes with accents. The A. She. staff contains a sequence of eighth notes with accents. The Synth. staff is empty.

6

The fourth system of the musical score, measures 7-8. It features three staves: a Synth. staff in bass clef with a 4/4 time signature, an A. She. staff in alto clef with a 4/4 time signature, and a Synth. staff in treble clef with a 4/4 time signature. The Synth. staff contains a sequence of eighth notes with accents. The A. She. staff contains a sequence of eighth notes with accents. The Synth. staff is empty.

8

Synth.

A. She.

Synth.

10

Synth.

A. She.

Synth.

11

Synth.

A. She.

Synth.

12

Synth.

A. She.

Synth.

13

Synth.

A. She.

Synth.

14

Synth.

A. She.

Synth.

15

Synth.

A. She.

Synth.

16

Synth.

A. She.

Synth.

18

Synth.

A. She.

Synth.

20

Synth.

A. She.

Synth.

22

Synth.

A. She.

Synth.

24

Synth.

A. She.

Synth.

26

Synth.

A. She.

Synth.

28

Synth.

A. She.

Synth.

30

Synth.

A. She.

Synth.

32

Synth.

A. She.

Synth.

34

Synth.

A. She.

Synth.

36

Synth.

A. She.

Synth.

Measures 36-37. The Synth. part in the bass clef has a melodic line. The A. She. part is a single line with rests. The Synth. part in the treble clef has a single line with rests.

38

Synth.

A. She.

Synth.

Measures 38-39. The Synth. part in the bass clef has a melodic line. The A. She. part is a single line with rests. The Synth. part in the treble clef has a single line with rests.

40

Synth.

A. She.

Synth.

Measures 40-41. The Synth. part in the bass clef has a melodic line. The A. She. part has a melodic line. The Synth. part in the treble clef has a single line with rests.



42

Synth.

A. She.

Synth.

44

Synth.

A. She.

Synth.

45

Synth.

A. She.

Synth.

46

Synth.

A. She.

Synth.

47

Synth.

A. She.

Synth.

48

Synth.

A. She.

Synth.

50

Synth.

A. She.

Synth.

50

52

Synth.

A. She.

Synth.

52

54

Synth.

A. She.

Synth.

54

56

Synth.

A. She.

Synth.

56

58

Synth.

A. She.

Synth.

59

Synth.

A. She.

Synth.

60

Synth.

A. She.

Synth.

61

Synth.

A. She.

Synth.

62

Synth.

A. She.

Synth.

63

Synth.

A. She.

Synth.

64

Synth.

A. She.

Synth.

66

Synth.

A. She.

Synth.

68

Synth.

A. She.

Synth.

70

Synth.

A. She.

Synth.

78

Synth.

A. She.

Synth.

80

Synth.

A. She.

Synth.

82

Synth.

A. She.

Synth.

84

Synth.

A. She.

Synth.



86

Synth.

A. She.

Synth.

Measures 86-87. The Synth. part (bass) plays a continuous eighth-note pattern. The A. She. part (bass) is silent. The Synth. part (treble) is silent.

88

Synth.

A. She.

Synth.

Measures 88-89. The Synth. part (bass) continues the eighth-note pattern. The A. She. part (bass) plays a continuous eighth-note pattern. The Synth. part (treble) is silent.

90

Synth.

A. She.

Synth.

Measures 90-91. The Synth. part (bass) continues the eighth-note pattern. The A. She. part (bass) plays a continuous eighth-note pattern. The Synth. part (treble) is silent.

92

Synth.

A. She.

Synth.

92

93

Synth.

A. She.

Synth.

93

94

Synth.

A. She.

Synth.

94

95

Synth.

A. She.

Synth.

95

96

Synth.

A. She.

Synth.

96

98

Synth.

A. She.

Synth.

98

100

Synth.

A. She.

Synth.

100

102

Synth.

A. She.

Synth.

102

104

Synth.

A. She.

Synth.

104

106

Synth.

A. She.

Synth.

106

107

Synth.

A. She.

Synth.

108

Synth.

A. She.

Synth.

109

Synth.

A. She.

Synth.

110

Synth.

A. She.

Synth.

111

Synth.

A. She.

Synth.

112

Synth.

A. She.

Synth.

114

Synth.

A. She.

Synth.

116

Synth.

A. She.

Synth.

118

Synth.

A. She.

Synth.

120

Synth.

A. She.

Synth.

122

Synth.

A. She.

Synth.

124

Synth.

A. She.

Synth.

126

Synth.

A. She.

Synth.

128

Synth.

A. She.

Synth.



130

Synth.

A. She.

Synth.

132

Synth.

A. She.

Synth.

134

Synth.

A. She.

Synth.

136

Synth.

A. She.

Synth.

138

Synth.

A. She.

Synth.

140

Synth.

A. She.

Synth.

141

Synth.

A. She.

Synth.

142

Synth.  
 A. She.  
 Synth.

143

Synth.

A. She.

Synth.

144

Synth.  
 A. She.  
 Synth.

146

Synth.

A. She.

Synth.

148

Synth.

A. She.

Synth.

150

Synth.

A. She.

Synth.

152

Synth.

A. She.

Synth.

154

Synth.

A. She.

Synth.

155

Synth.

A. She.

Synth.

156

Synth.

A. She.

Synth.

157

Synth.

A. She.

Synth.

158

Synth.

A. She.

Synth.

159

Synth.

A. She.

Synth.

160

Synth.

A. She.

Synth.

162

Synth.

A. She.

Synth.

164

Synth.

A. She.

Synth.

166

Synth.

A. She.

Synth.

168

Synth.

A. She.

Synth.

170

Synth.

A. She.

Synth.

172

Synth.

A. She.

Synth.



174

Synth.

A. She.

Synth.

176

Synth.

A. She.

Synth.

178

Synth.

A. She.

Synth.

180

Synth.

A. She.

Synth.

182

Synth.

A. She.

Synth.

Measures 182-183. The Synth. part in the bass clef plays a continuous eighth-note pattern. The A. She. part is silent. The Synth. part in the treble clef is also silent.

184

Synth.

A. She.

Synth.

Measures 184-185. The Synth. part in the bass clef continues its eighth-note pattern. The A. She. part enters with a rhythmic pattern of eighth notes and rests. The Synth. part in the treble clef remains silent.

186

Synth.

A. She.

Synth.

Measures 186-187. The Synth. part in the bass clef continues its eighth-note pattern. The A. She. part continues its rhythmic pattern. The Synth. part in the treble clef remains silent.

188

Synth.

A. She.

Synth.

189

Synth.

A. She.

Synth.

190

Synth.

A. She.

Synth.

191

Synth.

A. She.

Synth.

Musical score for measures 191-192. The score features three staves: Synth. (top), A. She. (middle), and Synth. (bottom). The key signature is B-flat major (two flats). The Synth. staff has a bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The A. She. staff has a bass clef and contains a rhythmic accompaniment of eighth and quarter notes. The bottom Synth. staff has a grand staff (treble and bass clefs) and contains sustained chords marked with short horizontal lines.

192

Synth.

A. She.

Synth.

Musical score for measures 191-192. The score features three staves: Synth. (top), A. She. (middle), and Synth. (bottom). The key signature is B-flat major (two flats). The Synth. staff has a bass clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The A. She. staff has a bass clef and contains a rhythmic accompaniment of eighth and quarter notes. The bottom Synth. staff has a grand staff (treble and bass clefs) and contains sustained chords marked with short horizontal lines.