

Casinopolis: Dilapidated Way (2)

Composer: Jun Senoue

Game: Sonic Adventure

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♩ = 97

3

Bass Guitar, Electric Bass (Pick) (left)

Bass Guitar, Electric Bass (Pick) (right)

Brass, Brass Section

2

B. Guit.

3

3

3

B. Guit.

3

Br.

3

5

B. Guit.

3

B. Guit.

Br.

9

B. Guit.

B. Guit.

Br.

13

B. Guit.  B. Guit.  Br. 

System 1 (Measures 13-16): Two bass guitar staves and one bass staff. The bass guitar staves play a rhythmic pattern of eighth and sixteenth notes. The bass staff is empty.

17

B. Guit.  B. Guit.  Br. 

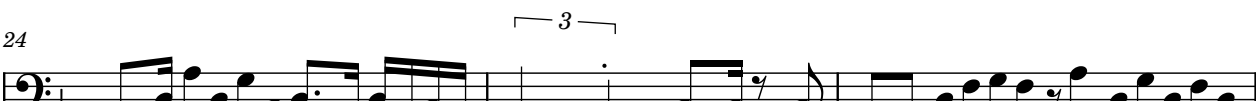
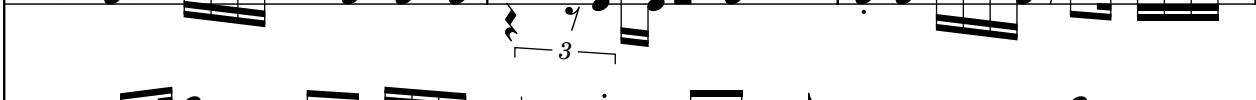

System 2 (Measures 17-20): Two bass guitar staves and one bass staff. The bass guitar staves play a rhythmic pattern of eighth and sixteenth notes. The bass staff is empty.

21

B. Guit.  B. Guit.  Br. 

System 3 (Measures 21-23): Two bass guitar staves and one bass staff. The bass guitar staves play a rhythmic pattern of eighth and sixteenth notes. The bass staff is empty. Measure 23 features a triplet of eighth notes in both bass guitar staves.

24

B. Guit.  B. Guit.  Br. 

System 4 (Measures 24-26): Two bass guitar staves and one bass staff. The bass guitar staves play a rhythmic pattern of eighth and sixteenth notes. The bass staff is empty. Measure 24 features a triplet of eighth notes in both bass guitar staves.

27

B. Guit.

B. Guit.

Br.

30

B. Guit.

B. Guit.

Br.

33

B. Guit.

B. Guit.

Br.

36

B. Guit.

B. Guit.

Br.

40

B. Guit.

B. Guit.

Br.

Two bass guitar staves and one brass staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The brass staff is empty.

44

B. Guit.

B. Guit.

Br.

Two bass guitar staves and one brass staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The brass staff is empty.

49

B. Guit.

B. Guit.

Br.

Two bass guitar staves and one brass staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The brass staff is empty.

53

B. Guit.

B. Guit.

Br.

Two bass guitar staves and one brass staff. The bass guitars play a rhythmic pattern of eighth and sixteenth notes, including triplets. The brass staff is empty.

56

B. Guit.

B. Guit.

Br.

3

3

3

59

B. Guit.

B. Guit.

Br.

3

3

3

62

B. Guit.

B. Guit.

Br.

3

3

3

65

B. Guit.

B. Guit.

Br.

The musical score consists of three staves. The top two staves are for B. Guit. and the bottom staff is for Br. The B. Guit. staves show a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a whole note. The Br. staff shows a whole note in the first measure, followed by a whole note in the second measure. The key signature is one flat (Bb) and the time signature is 4/4.

3

3