

Trainer Battle (Remix)

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

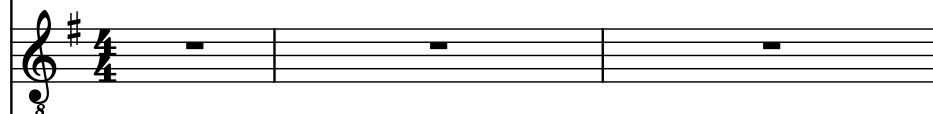
pianogame.org

♩ = 175

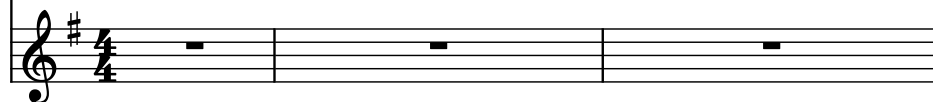
Effect Synthesizer, Trainer Battle



Electric Guitar, Arranged by Jace



Harp, Jace.hill@gmail.com



4

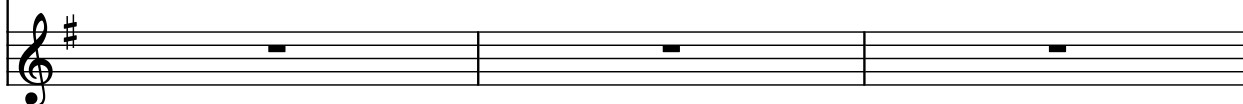
Synth.



El. Guit.



Hrp.



7

Synth.



El. Guit.



Hrp.



11

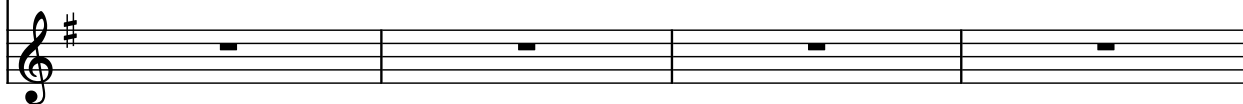
Synth.



El. Guit.



Hrp.



15

Synth.

El. Guit.

Hrp.

Measures 15-18. Synth. (Bass) plays a continuous eighth-note pattern. El. Guit. (Treble) has a single eighth note at measure 15, followed by a half note with a slur at measure 16, and a whole note at measure 17. Hrp. (Treble) has whole rests in all four measures.

19

Synth.

El. Guit.

Hrp.

Measures 19-22. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) has a half note at measure 19, followed by a half note with a slur at measure 20, and a whole note at measure 21. Hrp. (Treble) has whole rests in all four measures.

23

Synth.

El. Guit.

Hrp.

Measures 23-26. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) has a half note at measure 23, followed by a half note with a slur at measure 24, and a whole note at measure 25. Hrp. (Treble) has whole rests in all four measures.

27

Synth.

El. Guit.

Hrp.

Measures 27-30. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) has a half note at measure 27, followed by a half note with a slur at measure 28, and a whole note at measure 29. Hrp. (Treble) has whole rests in all four measures.

31

Synth.

El. Guit.

Hrp.

34

Synth.

El. Guit.

Hrp.

38

Synth.

El. Guit.

Hrp.

42

Synth.

El. Guit.

Hrp.

46

Synth.

El. Guit.

Hrp.

Measures 46-49. Synth. (Bass) plays a continuous eighth-note pattern in G major. El. Guit. (Treble) is silent. Hrp. (Treble) plays a continuous eighth-note pattern in G major, with a final measure containing a whole note G4 and a whole note B4.

50

Synth.

El. Guit.

Hrp.

Measures 50-55. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) is silent. Hrp. (Bass) plays a continuous eighth-note pattern in G major, with a final measure containing a whole note G4 and a whole note B4.

56

Synth.

El. Guit.

Hrp.

Measures 56-59. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) is silent. Hrp. (Treble) plays a continuous eighth-note pattern in G major, with a final measure containing a whole note G4 and a whole note B4.

60

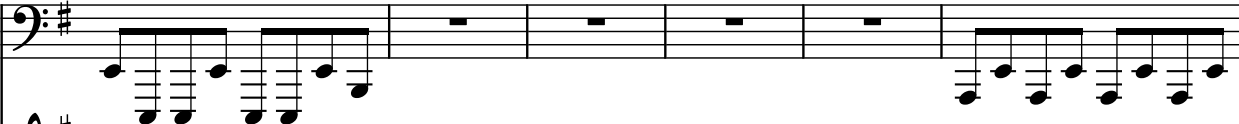
Synth.

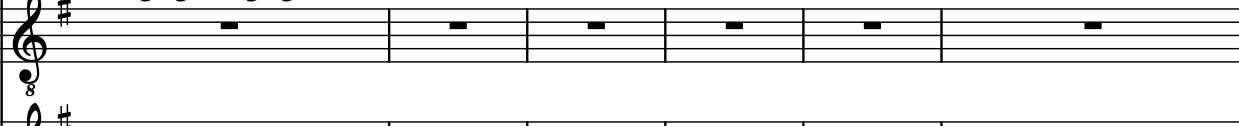
El. Guit.

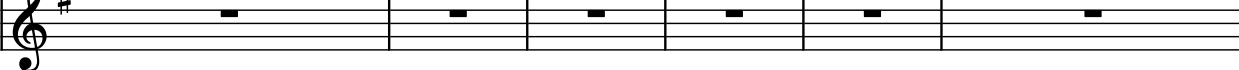
Hrp.

Measures 60-63. Synth. (Bass) continues the eighth-note pattern. El. Guit. (Treble) is silent. Hrp. (Treble) plays a continuous eighth-note pattern in G major, with a final measure containing a whole note G4 and a whole note B4.

64

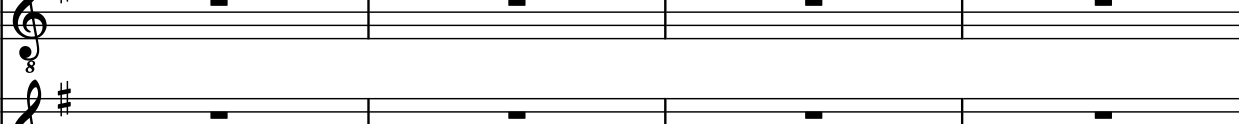
Synth. 

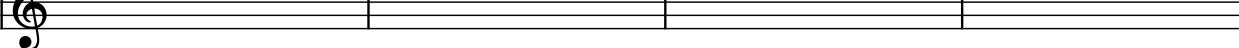
El. Guit. 

Hrp. 


70

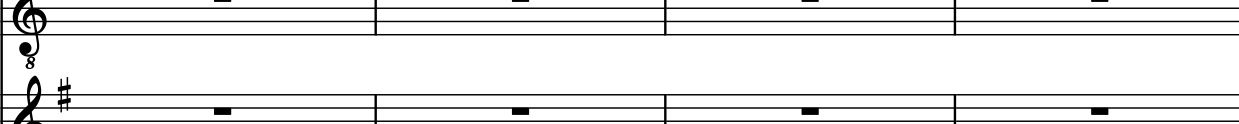
Synth. 

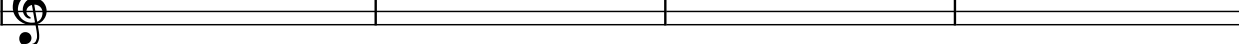
El. Guit. 

Hrp. 


74

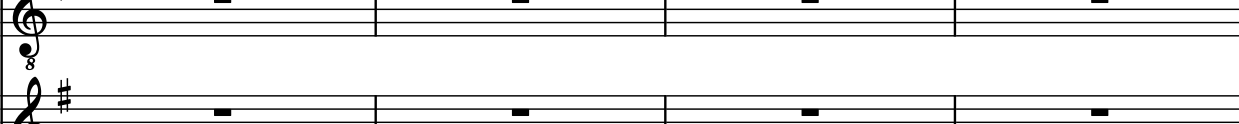
Synth. 

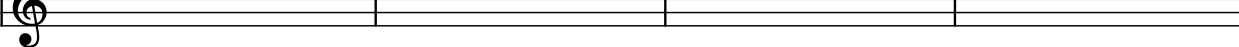
El. Guit. 

Hrp. 


78

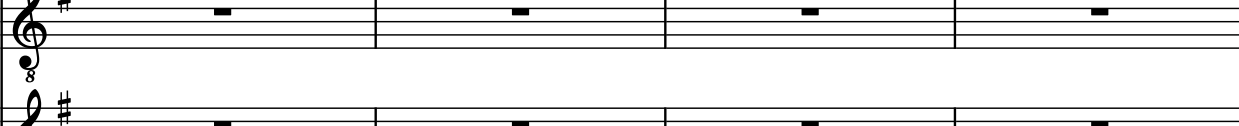
Synth. 

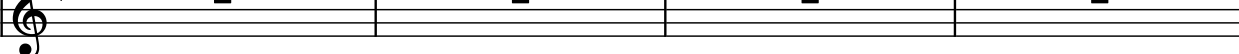
El. Guit. 

Hrp. 

82

Synth. 

El. Guit. 

Hrp. 

86

Synth.

El. Guit.

Hrp.

8

90

Synth.

El. Guit.

Hrp.

8

94

Synth.

El. Guit.

Hrp.

8

98


Synth.


El. Guit.


Hrp.

8


102


Synth. 


El. Guit. 

Hrp. 

106

Synth. 

El. Guit. 

Hrp. 

110

Synth. 

El. Guit. 

Hrp. 

114

Synth. 

El. Guit. 

Hrp. 

118

Synth. 

El. Guit. 

Hrp. 

124

Synth.

El. Guit.

Hrp.

124 125 126 127

128

Synth.

El. Guit.

Hrp.

128 129 130 131

132

Synth.

El. Guit.

Hrp.

132 133 134

135

Synth.

El. Guit.

Hrp.

135 136 137

138

Synth.

El. Guit.

Hrp.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a few notes in the first measure and is otherwise silent. The bottom staff, labeled 'Hrp.', is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures.