

Sunflowers and Illusions

Composer: Shogo Sakai

Game: Mother 3 (Japan)

pianogame.org

♩ = 125

Violoncellos (section), Mother 3 (Japan) (Game Boy Advance)

Strings, "Sunflowers and Illusions"

String Synthesizer, Original arrangement

Three staves of music in 4/4 time. The top two staves (Violoncellos and Strings) feature a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect. The bottom staff (String Synthesizer) features a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect.

5

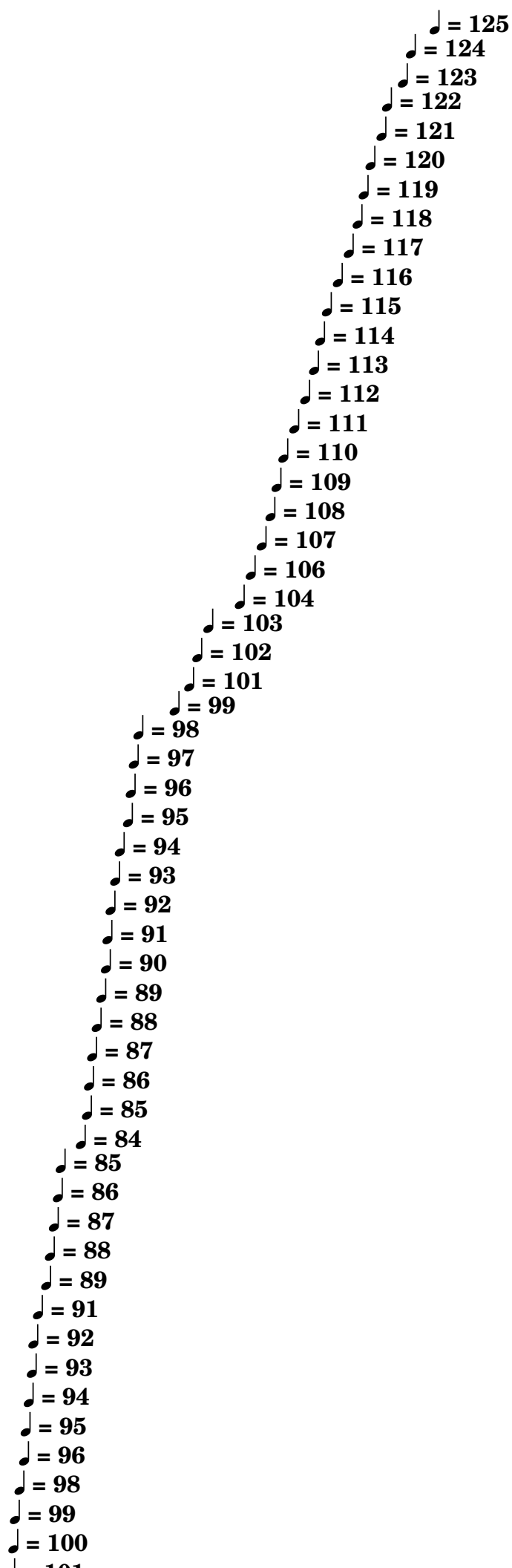
Three staves of music. The top two staves (Vcs. and St.) have rests for measures 5-7, followed by a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect in measure 8. The bottom staff (Synth.) features a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect.

16

Three staves of music. The top two staves (Vcs. and St.) feature a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect in measures 16-17, followed by rests in measures 18-19. The bottom staff (Synth.) features a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect.

27

Three staves of music. The top two staves (Vcs. and St.) have rests for measures 27-28, followed by a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect in measures 29-30, followed by rests in measures 31-32. The bottom staff (Synth.) features a sustained, low-frequency chord of four notes (C2, E2, G2, B1) with a tremolo effect.



44

Vcs.

St.

Synth.

Measures 44-47: Vcs. (bass) plays a sequence of chords. St. (treble) plays a sequence of chords. Synth. (bass) plays a sustained note with a long sustain pedal mark.

48

Vcs.

St.

Synth.

Measures 48-50: Vcs. (bass) plays a sequence of chords. St. (treble) plays a sequence of chords. Synth. (bass) plays a sustained note with a long sustain pedal mark.

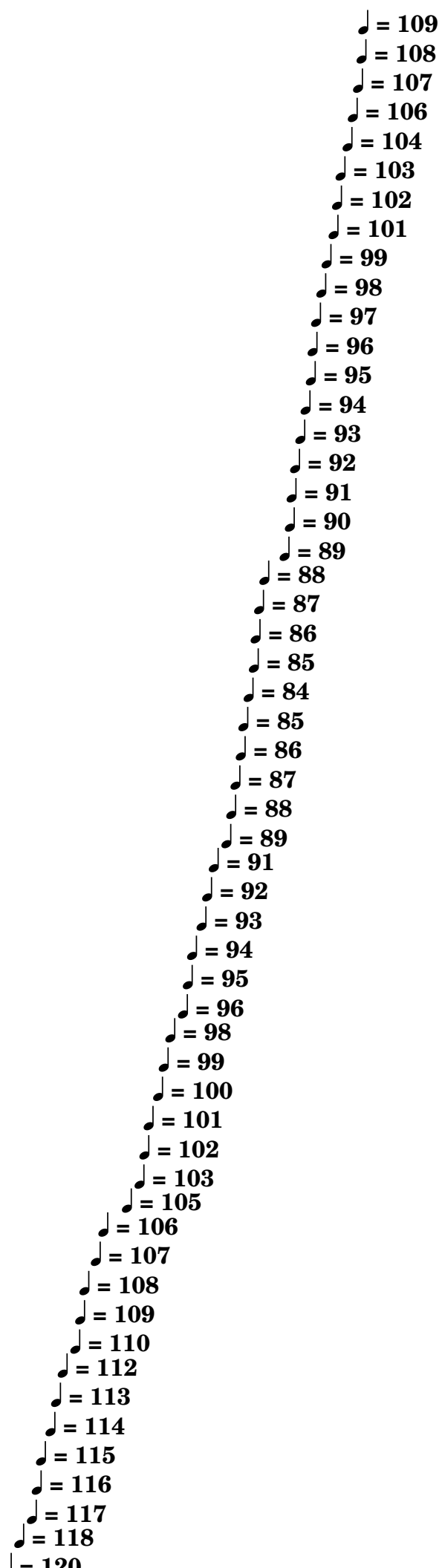
51

Vcs.

St.

Synth.

Measures 51-53: Vcs. (bass) plays a sequence of chords. St. (treble) plays a sequence of chords. Synth. (bass) plays a sustained note with a long sustain pedal mark.



♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110

59

Vcs.

St.

Synth.

The Vcs. and St. parts consist of dense, overlapping arpeggiated chords that create a shimmering texture. The Synth. part provides a rhythmic and melodic foundation with a sequence of eighth notes that generally move downwards in pitch.















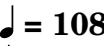
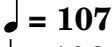
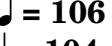
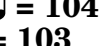
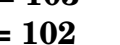
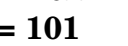


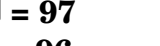

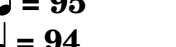
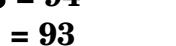
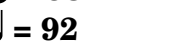



























69

Vcs.

St.


Synth.


In measures 69-78, the Vcs. and St. parts maintain their complex arpeggiated patterns. The Synth. part continues its eighth-note sequence, with the descending melodic line becoming more apparent as it moves through the measures.

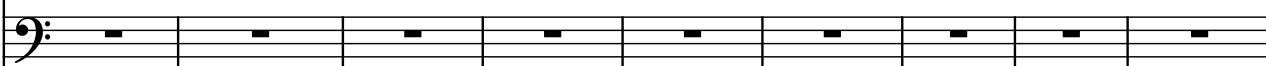
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89

89

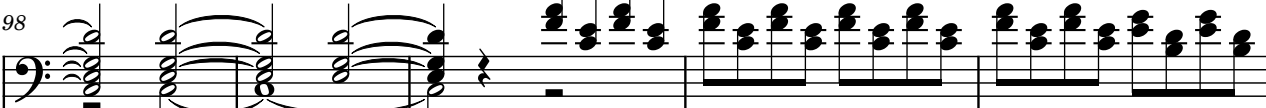
Vcs. 

St. 


Synth. 

98

98

Vcs. 

St. 

Synth. 

103

103


Vcs. 


St. 

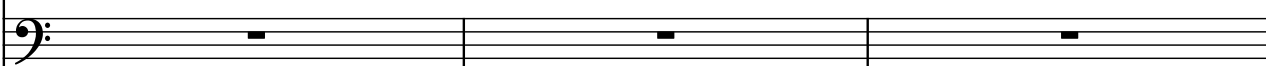
Synth. 

107

107

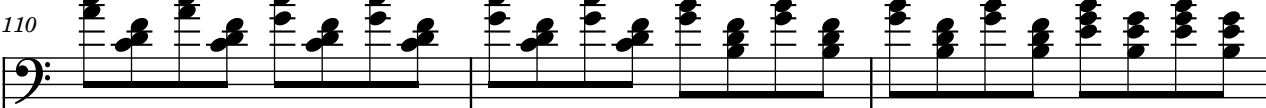
Vcs. 

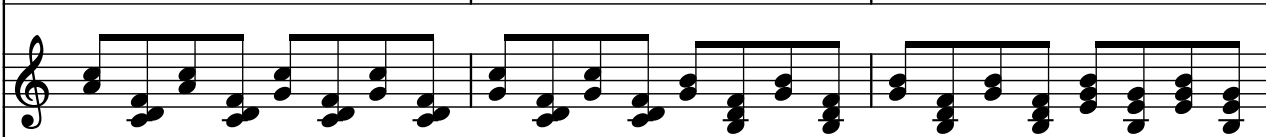
St. 

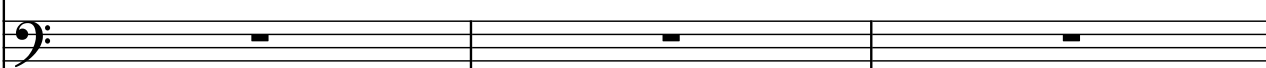
Synth. 

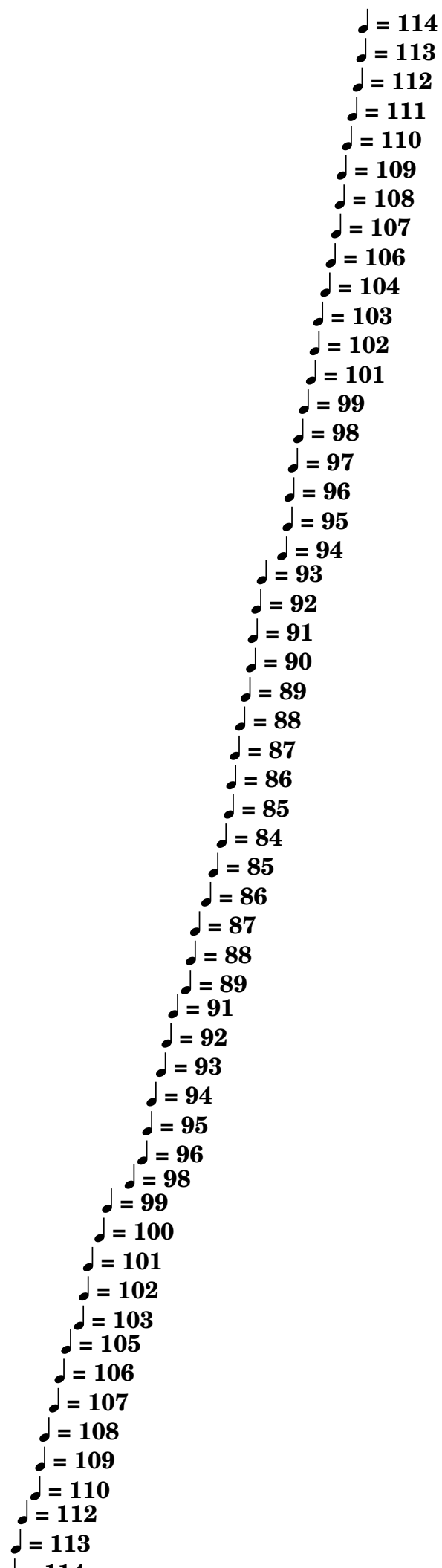
110

110

Vcs. 

St. 

Synth. 



♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115

118

Vcs.

St.

Synth.