

Silence (3)

Composer: Yumiko Kanki

Game: F-Zero

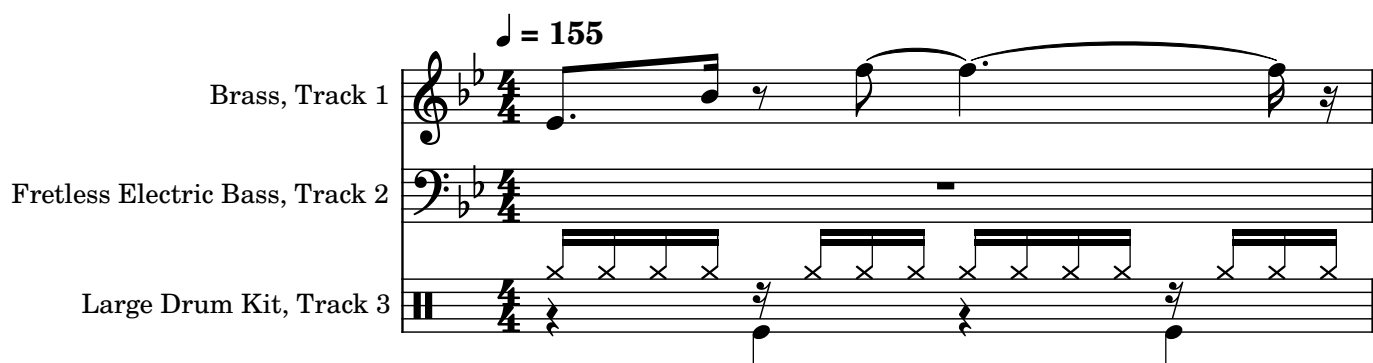
pianogame.org

♩ = 155

Brass, Track 1

Fretless Electric Bass, Track 2

Large Drum Kit, Track 3

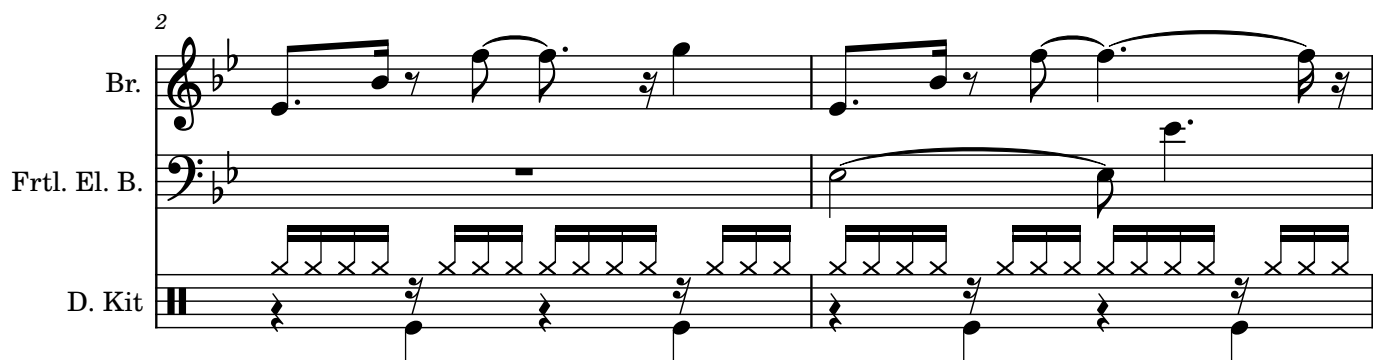


2

Br.

Frtrl. El. B.

D. Kit

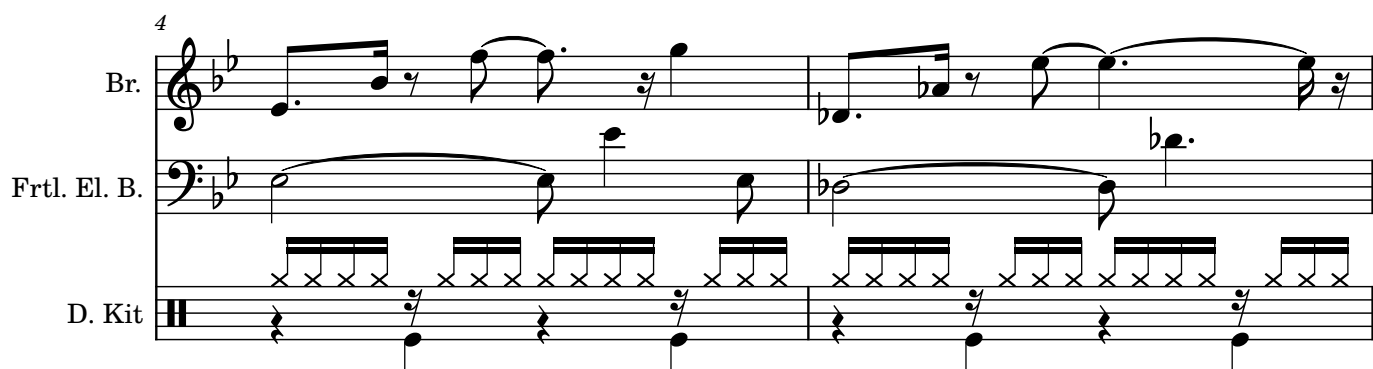


4

Br.

Frtrl. El. B.

D. Kit

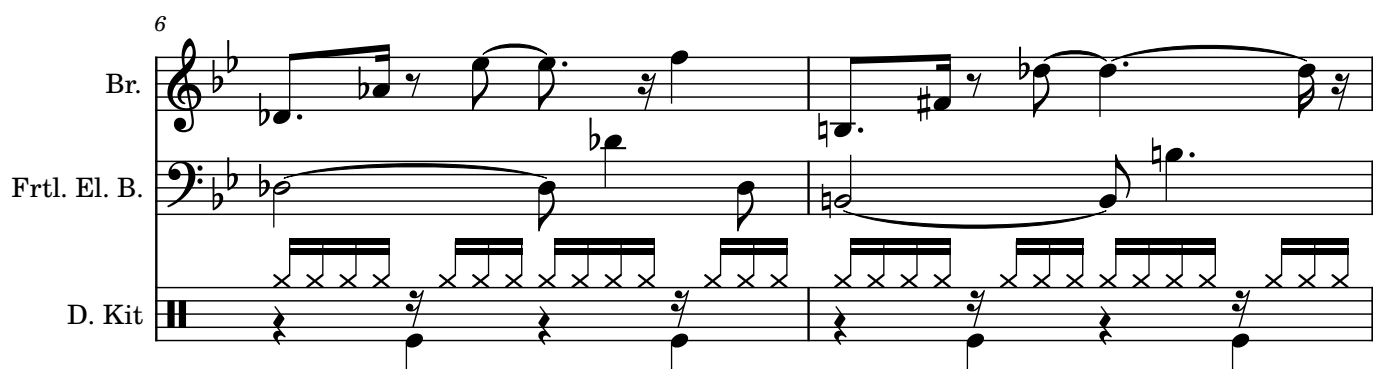


6

Br.

Frtrl. El. B.

D. Kit

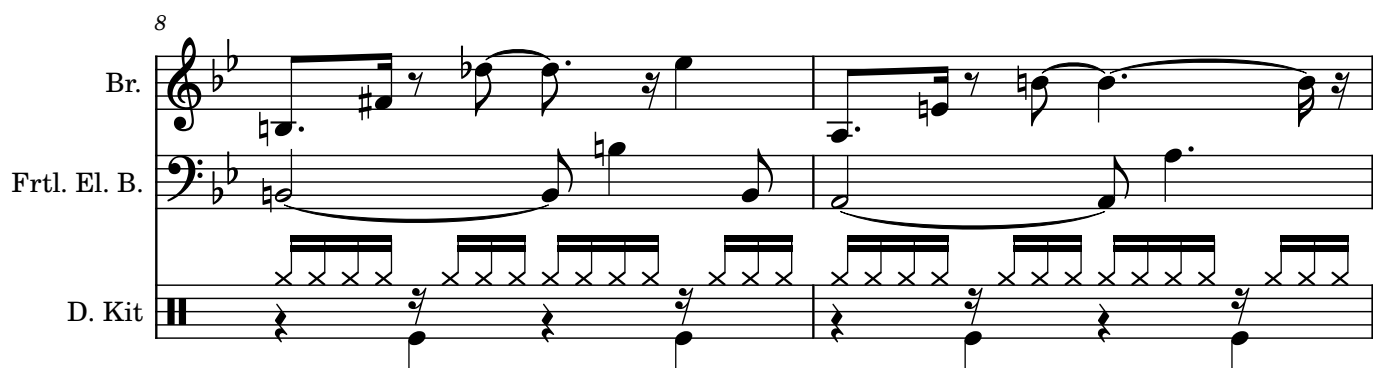


8

Br.

Frtrl. El. B.

D. Kit



10

Br.

Frtl. El. B.

D. Kit

12

Br.

Frtl. El. B.

D. Kit

14

Br.

Frtl. El. B.

D. Kit

17

Br.

Frtl. El. B.

D. Kit

20

Br.

Frtl. El. B.

D. Kit

The musical score is arranged in five systems, each containing three staves. The top staff is for the Brass (Br.), the middle for the French Horn/Electric Bass (Frtl. El. B.), and the bottom for the Drums/Kit (D. Kit). The key signature has two flats, and the time signature is 3/4. Measure numbers 10, 12, 14, 17, and 20 are indicated at the start of their respective systems. The Br. part includes various note values, slurs, and ties. The Frtl. El. B. part uses a mix of eighth and sixteenth notes, often beamed together. The D. Kit part features a consistent eighth-note pattern with occasional rests and ties.

23

Br.

Frtl. El. B.

D. Kit

26

Br.

Frtl. El. B.

D. Kit

28

Br.

Frtl. El. B.

D. Kit

30

Br.

Frtl. El. B.

D. Kit

32

Br.

Frtl. El. B.

D. Kit

34

Br.

Frtl. El. B.

D. Kit

36

Br.

Frtl. El. B.

D. Kit

38

Br.

Frtl. El. B.

D. Kit

41

Br.

Frtl. El. B.

D. Kit

44

Br.

Frtl. El. B.

D. Kit

47

Br.

Frtl. El. B.

D. Kit

50

Br.

Frtl. El. B.

D. Kit

52

Br.

Frtl. El. B.

D. Kit

54

Br.

Frtl. El. B.

D. Kit

56

Br.

Frtl. El. B.

D. Kit

The musical score is written for three parts: Br. (Trumpet), Frtl. El. B. (French Horn/Euphonium/Bass), and D. Kit (Drum Kit). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 47 through 56. Measures 47-50 show a melodic line in the Br. and Frtl. El. B. parts, with a steady drum pattern. Measures 51-54 show a more complex rhythmic pattern in the drum kit, with the melodic parts continuing. Measures 55-56 show a final melodic phrase in the Br. and Frtl. El. B. parts, with the drum kit providing a steady accompaniment.

58

Br.

Frtl. El. B.

D. Kit

60

Br.

Frtl. El. B.

D. Kit

62

Br.

Frtl. El. B.

D. Kit

65

Br.

Frtl. El. B.

D. Kit

68

Br.

Frtl. El. B.

D. Kit

This musical score is for measures 58 through 68. It is written for three parts: Br. (Brass), Frtl. El. B. (Fretless Electric Bass), and D. Kit (Drum Kit). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each containing three staves. Measures 58-61 show a complex rhythmic pattern with many sixteenth notes and eighth notes. Measures 62-64 show a more melodic line for the brass and bass, with the drums providing a steady rhythm. Measures 65-68 show a final melodic phrase for the brass and bass, with the drums providing a steady rhythm. The score ends with a double bar line at measure 68.