

Reactive Factory (Instrumental)

Composer: Richard Jacques

Game: Sonic R

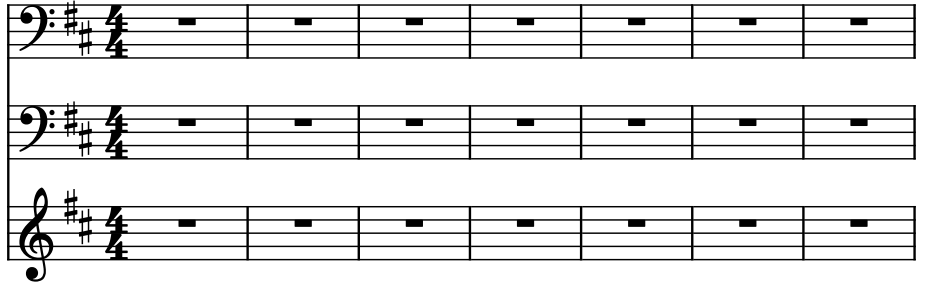
pianogame.org

♩ = 145

Bass Guitar, Slap Bass 2

Hammond Organ, Draw Organ

Grand Piano, Bright Acoustic Piano



8



12



15



18



21

B. Guit.

Hm. Org.

Pno.

Measures 21-23: B. Guit. (Bass) plays a descending eighth-note pattern. Hm. Org. (Horn) plays a block chord pattern. Pno. (Piano) is silent.

24

B. Guit.

Hm. Org.

Pno.

Measures 24-26: B. Guit. (Bass) plays a descending eighth-note pattern. Hm. Org. (Horn) plays a block chord pattern. Pno. (Piano) is silent.

27

B. Guit.

Hm. Org.

Pno.

Measures 27-29: B. Guit. (Bass) plays a descending eighth-note pattern. Hm. Org. (Horn) plays a block chord pattern. Pno. (Piano) is silent.

30

B. Guit.

Hm. Org.

Pno.

Measures 30-32: B. Guit. (Bass) plays a descending eighth-note pattern. Hm. Org. (Horn) plays a block chord pattern. Pno. (Piano) is silent.

33

B. Guit.

Hm. Org.

Pno.

Measures 33-35: B. Guit. (Bass) plays a descending eighth-note pattern. Hm. Org. (Horn) plays a block chord pattern. Pno. (Piano) is silent.

36

B. Guit.

Hm. Org.

Pno.

39

B. Guit.

Hm. Org.

Pno.

42

B. Guit.

Hm. Org.

Pno.

45

B. Guit.

Hm. Org.

Pno.

48

B. Guit.

Hm. Org.

Pno.

53

B. Guit.

Hm. Org.

Pno.

56

B. Guit.

Hm. Org.

Pno.

59

B. Guit.

Hm. Org.

Pno.

62

B. Guit.

Hm. Org.

Pno.

65

B. Guit.

Hm. Org.

Pno.

68

B. Guit.

Hm. Org.

Pno.

71

B. Guit.

Hm. Org.

Pno.

74

B. Guit.

Hm. Org.

Pno.

77

B. Guit.

Hm. Org.

Pno.

80

B. Guit.

Hm. Org.

Pno.

83

B. Guit.

Hm. Org.

Pno.

88

B. Guit.

Hm. Org.

Pno.

94

B. Guit.

Hm. Org.

Pno.

97

B. Guit.

Hm. Org.

Pno.

100

B. Guit.

Hm. Org.

Pno.

103

B. Guit.

Hm. Org.

Pno.

106

B. Guit.

Hm. Org.

Pno.

109

B. Guit.

Hm. Org.

Pno.

112

B. Guit.

Hm. Org.

Pno.

Measures 112-114: B. Guit. and Hm. Org. play a melodic line in bass clef with a key signature of two sharps. Pno. plays a complex accompaniment in treble clef with a key signature of two sharps.

115

B. Guit.

Hm. Org.

Pno.

Measures 115-117: B. Guit. and Hm. Org. play a melodic line in bass clef with a key signature of two sharps. Pno. plays a complex accompaniment in treble clef with a key signature of two sharps.

118

B. Guit.

Hm. Org.

Pno.

Measures 118-120: B. Guit. and Hm. Org. are silent. Pno. plays a complex accompaniment in treble clef with a key signature of two sharps.

121

B. Guit.

Hm. Org.

Pno.

Measures 121-123: B. Guit. and Hm. Org. are silent. Pno. plays a complex accompaniment in treble clef with a key signature of two sharps.

124

B. Guit.

Hm. Org.

Pno.

Measures 124-126: B. Guit. and Hm. Org. are silent. Pno. plays a complex accompaniment in treble clef with a key signature of two sharps.