

Ode to the New Hero

Composer: Motonori Miura

Game: Albert Odyssey 2 (Japan)

pianogame.org

$\text{♩} = 120$ $\text{♩} = 62$

Violins (section)

Horn, Horn

Violoncellos (section)

5 $\text{♩} = 70$

Vlms.

Hn.

Vcs.

3

9 $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 108$

Vlms.

Hn.

Vcs.

18

Vlms.

Hn.

Vcs.

28

Vlns. 

Hn. 

Vcs. 

33

Vlns. 

Hn. 

Vcs. 


38

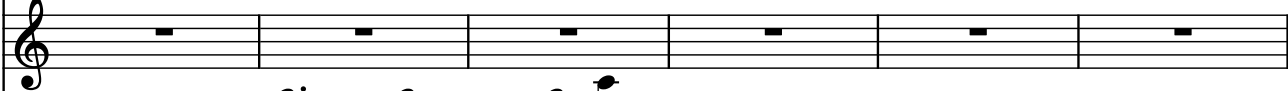
Vlns. 

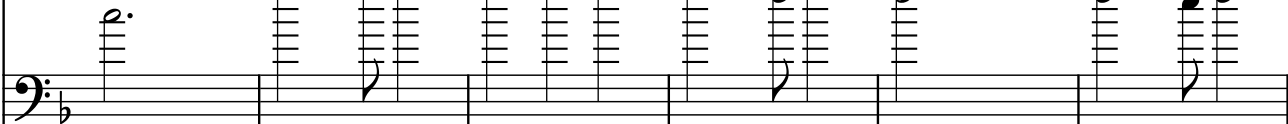
Hn. 

Vcs. 

44

Vlns. 

Hn. 

Vcs. 


50


Vlns. 


Hn. 

Vcs. 

58

Vlns. 

Hn. 

Vcs. 


68

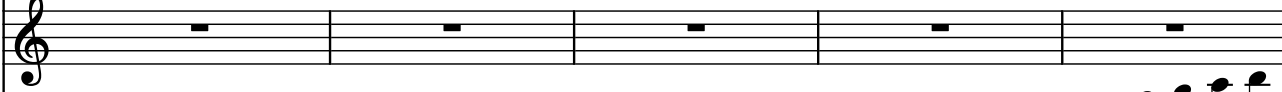
Vlns. 


Hn. 

Vcs. 

74

Vlns. 

Hn. 

Vcs. 

79

79

Vlns.

Hn.

Vcs.

Violins (Vlns.) play a rhythmic eighth-note pattern in G minor. Horns (Hn.) are silent. Cellos (Vcs.) play a bass line with eighth notes and chords.

85

85

Vlns.

Hn.

Vcs.

Violins (Vlns.) continue the rhythmic eighth-note pattern. Horns (Hn.) are silent. Cellos (Vcs.) play a bass line with eighth notes and chords.

91

91

Vlns.

Hn.

Vcs.

Violins (Vlns.) play a rhythmic eighth-note pattern. Horns (Hn.) are silent. Cellos (Vcs.) play a bass line with eighth notes and chords.